

**Tuesday 11 May 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

PLEYEL: Symphonies, in C Ben128; in F minor Ben138; in C minor Ben121 - Capella Istropolitana/Uwe Grodd (*Naxos 8.554696*)

**1:15 (approx)** - Disc 2

HAYDN: Keyboard Sonata No 32 in G minor HobXVI/44; Keyboard Sonata No 31 in Ab HobXVI/46; Arietta & 12 Variations in Eb HobXVII/3; Keyboard Sonata No 33 in C minor HobXVI/20 - Geoffrey Lancaster (*fpo*) (*ABC Classics 465 702*)

**2:30 (approx)** - Disc 3

GILLES: Requiem; Motet Beatus quem elegisti - Véronique Gens (*sop*), Jean-Paul Fouchecourt, Hervé Lamy (*tens*), Peter Harvey, Jean-Louis Paya (*basses*), Le Concert Spirituel Choir & Orch/Hervé Niquet (*Accord 465 924*)

**3:35 (approx)** - Disc 4

GUSTAVSEN: Deep as love; Graceful touch; Melted matter; At a glance; Song of yearning; Turning point; Interlude; Where Breathing Starts; Going places; Your eyes; Graceful touch, variation; Song of yearning - Tord Gustavsen Trio (*ECM 1834*)

**4:40 (approx)** - Disc 5

VINTER: Entertainments; ELGAR: Sospiri; WARLOCK: Four Folksong Preludes; FOX: Countryside Suite; MARSHALL: Elegy; SCOTT: First Suite for Strings; WALTERS: Sinfonia Breve - Royal Ballet Sinfonia/Gavin Sutherland (*White Line CD WHL 2139*)

**6:00 Classic Morning**

**6:00** HAYDN: Overture to Autumn, from The Seasons - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

FAURÉ: Ballade in F# Op 19 - Louis Lortie (*pno*), London SO/Rafael Frühbeck de Burgos (*Chandos CHAN 8773*)

GRAINGER: My Robin is to the Greenwood Gone - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

TELEMANN: Flute Sonata in D - Karl Kaiser (*fl*), members of Camerata Cologne (*DHM 05472 77361*)

SVENDSEN: Romeo & Juliet Op 18 - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

**7:00** KELLY: O'Carolan Suite in Baroque Style - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

PAGANINI: Le Streghe Op 8 - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR*)

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TCHAIKOVSKY: Hopak, from Mazeppa - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

ALAIN: Litanies - Peter Averi (*organ at Temple Square, Salt Lake City*) (*Kiwi CD SLC 251*)

DUKAS arr Terracini: Villanelle - Ben Jacks (*horn*), Queensland Orch/Barry Tuckwell (*Melba MR 301 117*)

**8:00** Beauty Spot: HEUBERGER: Im chambre séparée, from The Opera Ball - Elisabeth Schwarzkopf (*sop*), Philharmonia/Otto Ackermann (*EMI CDC 7 47284*)

BAX: The Princess's rose garden - Ashley Wass (*pno*) (*Naxos 8.557769*)

RACHMANINOV: The Rock Op 7 - Philadelphia Orch/Charles Dutoit (*Decca 440 604*)

STRAVINSKY: Russian Dance, from Petrushka - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

TRIEBENSEE: Trio in Bb - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

HOLST: Brook Green Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

**9:00 Composer of the Week**

ANTONIN DVORÁK (1841-1904)  
In Nature's Realm, Overture - Prague SO/Tomáš Netopil (*Supraphon SU 3941*)  
Cypresses, excerpts, Oh! What a perfect golden dream; Downcast as I am - Bernarda Fink (*mezzo*), Roger Vignoles (*pno*) (*Harmonia Mundi HMC 90 1824*)

Cypresses - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1472)

**10:05 The Works**

SPOHR: Symphony No 3 in C minor Op 78 - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67788*)

KROMMER: Oboe Concerto in F Op 37 - Sarah Francis (*ob*), London Mozart Players/Howard Shelley (*Hyperion CDA 66411*)

SCHRÖTER: Piano Sonata in C Op 1/1 - Luigi Gerosa (*pno*) (*Dynamic CDS 602*)

PROKOFIEV: Alexander Nevsky - Christine Cairns (*mezzo*), Los Angeles Master Chorale, Los Angeles Phil/André Previn (*Telarc CD 80143*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Music in Spain, 1940-1949**

MONTSALVATGE: Five Negro Songs - Deborah Wai Kapohe (*sop*), David Harper (*pno*) (*Trust MMT 2038*)

BLANCAFORT: Two Tonades, Innocent tune; Intermittent tune - Miquel Villalba (*pno*) (*Naxos 8.572220*)

MOMPOU arr Ros-Marbá: Song Cycle, El

combat del somni - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch/Antonio Ros-Marbá (*EMI CMS 5 65061*)

**2:00 Afternoon Requests**

BACH: Prelude & Fugue No 10 in E minor BWV879, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Luke's Church, Rotorua) (*Ribbonwood RCD 1008*)

TRAD: High Mountains and flowing streams; Evening song of the Fishermen - Fan Weiquing (*quzheng*) (*Private 1209*)

BEETHOVEN: Symphony No 7 in A Op 92 - Tonhalle Orch, Zurich/David Zinman (*Arte Nova 74321 56341*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BERLIOZ: Rêverie & Caprice; Harold in Italy - Yehudi Menuhin (*vln*), Philharmonia/John Pritchard, Colin Davis (rec 1964/62) (*EMI 3 72465*)

**4:00 Made in New Zealand**

NZ musicians and composers  
ENESCU: Cantabile & Presto - Carol Hohauser (*fl*), Diane Cooper (*pno*) (*RNZ*)

WALTERS: Poésies du soir - Wendy Dawn Thompson (*mezzo*), London Concertante/Gregory Rose (*Toccata Classics TOCC 0090*)

BESSER: Dance of the Zestniks - Zestniks (*Besser Music*)

MIGOT: Dialogue No 2 - Jean-Marie Troteau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)  
FARR: Queen of Demons - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

**5:00 Cadenza**

MUSSORGSKY arr Liadov: Sorochinsky Fair, Introduction - Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 332*)

D SCARLATTI: Keyboard Sonata in D minor Kk417 - Anne Nissinen (*organ of Maredsous Abbey, near Namur, Belgium*) (*Ricercar RIC 258*)

M HAYDN: Symphony No 15 in D - Slovak CO/Bohdan Warchal (*CPO 999 154*)

CHOPIN: Impromptu No 3 in Gb Op 51 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 2052*)  
VIVALDI arr Pujol: Trio Sonata in C RV82 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)

DONALDSON arr Nestico: My Blue Heaven - Thomas Ferrante (*cl*), Michael Monaghan (*sax*), Boston Pops Orch/Keith Lockhart (*RCA 09026 68598*)

SEVCIK: Blue-eyed maiden Op 10/1 - Pavel Sporcl (*vln*), Petr Jirikovsky (*pno*) (*Supraphon SU 3621-2 131*)

HAWES: Dressed in Blue - Hugh Webb (*harp*), Jo Knight (*cello*), Conventus, English

CO/Patrick Hawes (*Black Box BBM 1081*)  
KETĚLBĚY: Wedgwood Blue - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)

STANFORD: The Blue Bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

SCHULZ-EVLER after J Strauss II: Arabesques on themes from The Blue Danube - Earl Wild (*pno*) (*Philips 456 991*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambroisie AM 126*)

BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** The Song Company in a programme of premières

POZNIAK: Construction; WILLIAMS: You in the Night; HARRISON: The Humble Bee; SELLECK: Boulton Marina; BATT-RAWDEN: click your username>; MOORE: Visce; NASH: Epicene Women (*recorded in the Sydney Conservatorium by ABC*)

**9:15** Jim Svejda's Record Shelf

Four programmes

Jim Svejda is one of the most respected, critical voices in the classical music field, he also is one of the most entertaining and popular programme hosts on public radio. Since 1979, he has delighted Classical KUSC listeners in California with his witty, meticulously crafted essays on diverse composers, conductors and artists, as well as his commentary on a wide range of other subjects that attract his musical fancy (2) His subject tonight is NZ composer John Psathas, in the second of a two-part interview (*KUSC*)

**11:00** New Music Dreams