

Wednesday 12 May 2010

12:00 Music Through the Night

12:00 - Disc 1

VAUGHAN WILLIAMS: Flos Campi; Suite for viola & orchestra; Hymn-tune Prelude No 1, Eventide; Hymn-tune Prelude No 2, Dominus Regit Me; The Poisoned Kiss, Overture; The Running Set - Frederick Riddle (*vla*), Bournemouth Choir & Sinfonietta/Norman del Mar, George Hurst (*Chandos CHAN 6545*)

1:05 (approx) - Disc 2

CPE BACH: Viola da gamba Sonata in D Wq137; Sonata in G minor for keyboard & viola da gamba; ABEL: Adagio for viola da gamba solo; CPE BACH: Viola da gamba Sonata in C Wq136; ABEL: Postlude - Friederike Heumann (*vla da gamba*), Gaetano Nasillo (*cello*), Dirk Börner (*fpno*) (*Alpha 080*)

2:20 (approx) - Disc 3

BIZET: Votre toast.....Toréador en garde, from Carmen; BELLINI: Ah! Per sempre io perdei, from I Puritani; GOUNOD: Avant de quitter ces lieux, from Faust; TCHAIKOVSKY: I love you beyond all measure, from The Queen of Spades; PUCCINI: Questo amor, from Edgar; WAGNER: O du mein holder Abenstern, from Tannhäuser; BIZET: Au fond du temple saint, from The Pearl Fishers; BACH: Mache dich, mein Herze rein, from St Matthew Passion; Gebt mir meinen Jesum wieder, from St Matthew Passion; HANDEL: Why do the nations?, from Messiah; TRAD arr Grainger: Shallow Brown; TRAD arr O'Boyle: O Waly, Waly; Princess TE RANGI PAI arr O'Boyle: Hine e hine; TOMOANA arr O'Boyle: Pokarekare ana - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis, Orch of the Antipodes/Antony Walker (*ABC 476 227*)

3:20 (approx) - Disc 4

TCHAIKOVSKY: String Quartet No 2 in F Op 22; String Sextet in D minor Op 70; Souvenir de Florence - Rami Solomonow (*vla*), John Sharp (*cello*), Vermeer Quartet (*Cedille CDR 9000 0017*)

4:55 (approx) - Disc 5

SCOTT: Impromptu, A Mountain Brook Op 41; Chimes Op 40/3; Columbine Op 47/2; Andante, Study for a slow movement No 1; Largo Study for a slow movement No 2; Klavierstücke: Erste Ballade in D minor; Prelude No 1 Op 37; Egypt, An Album of Five Impressions; Karma, Suite; Inclination à la danse; An English Waltz Op 15 - Leslie De'ath,

Anya Alexeyev (*pnos*) (*Dutton CDLX 7166*)

6:00 Classic Morning

6:00 GIBBS: Suite for strings - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)

BRAHMS: Es tönt ein voller Harfenklang Op 17/1 - Anneke Scott (*horn*), Nuala Herbert (*harp*), women of Monteverdi Choir/John Eliot Gardiner (*Soli Deo Gloria SDG 704*)

CLEMENTI: Keyboard Sonata in Eb Op 1/1 - Howard Shelley (*pnos*) (*Hyperion CDA 67632*)

TCHAIKOVSKY: Miniature Overture, from The Nutcracker - Paris Orch/Seiji Ozawa (*PentaTone PTC 5186 107*)

OREKHOV: Troika Variations - Artyom Deroev (*gtr*) (*Naxos 8.570447*)

PEDROLLO: Concertino for oboe & string orch - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (*Hänssler CD 98.467*)

7:00 VIVALDI: Concerto in Bb for violin & oboe RV548 - Rachel Podger (*vln*), Frank de Bruine (*ob*), Academy of Ancient Music/Pavlo Beznosniuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)

COATES: A la Gavotte - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2112*)

HAYDN: Variations in Eb HobXVIII/3 - Tessa Birnie (*pnos*) (*Chartreuse TB 7*)

SVENDSEN: Norwegian Rhapsody No 1 Op 17 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

8:00 Beauty Spot: BUTTERWORTH: A Shropshire Lad - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

HANDEL: Coronation Anthem, Zadok the Priest - Bach Choir, English Concert/David Hill (*BIS SACD 1736*)

CATALANI: Loreley, Danza delle Ondine - Pietro Spada (*pnos*) (*ASV CD DCA 921*)

FRESCOBALDI arr Toister: Toccata - Jian Wang (*cello*), Camerata Salzburg (*DG 474 236*)

PIAZZOLLA: Melodia in A minor - Astoria (*Fuga Libera FUG 603*)

BIZET: L'Arlésienne - Lyon Opera Chorus, Les Musiciens du Louvre/Marc Minkowski (*Naive V 5130*)

9:00 Composer of the Week

ANTONIN DVORÁK (1841-1904) Fanfare - London Gabrieli Brass Ensemble/Christopher Larkin (*dir*) (*Hyperion CDA 66470*)

Mazurek in E minor Op 49 - Ivan Zenaty (*vln*), Antonin Kubalek (*pnos*) (*Dorian DOR 90171*)

Piano Concerto in G minor Op 33 - Martin Helmchen (*pnos*), Strasbourg Phil/Marc Albrecht (*PentaTone PTC 5186 333*)

10:00 The Works

PEZ: Overture in Bb R9 - Les Muffatti/Peter van Heyghen (*Ramée RAM 0705*)

MILHAUD: Le Boeuf sur le toit - Stephen Coombs, Artur Pizarro (*pno duet*) (*Hyperion CDA 67014*)

PESKIN: Trumpet Concerto No 1 in C minor - Giuliano Sommerhalder (*tpt*), Westfalen New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - Zemlinsky Quartet (*Praga PRD 250 267*)

ELGAR: Variations on an Original Theme Op 36, Enigma - London SO/Colin Davis (*LSO Live LSO 0609*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in Czechoslovakia, 1940-1949

MARTINU arr Teml: Czech Rhapsody - Bohuslav Matousek (*vln*), Czech Phil/Christopher Hogwood (*Hyperion CDA 67672*)

MORAWETZ: Scherzo - Darrett Zusko (*pnos*) (*Centrediscs CMCCD 14309*)

KLEIN: String Trio - members of Kocian Quartet (*Praga PRD 250 224*)

2:00 Afternoon Requests

SHCHEDRIN: Carmen Suite - Strings & Percussion of the Bolshoi Theatre Orchestra, Moscow/Gennady Rozhdestvensky (*Melodiya 74321 36908*)

STRAUSS: Zueignung Op 10/1; Muttertändelei Op 43/2; Meinem Kinde Op 37/3 - Karita Mattila (*sop*), London SO/Michael Tilson Thomas (*Sony SK 48242*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houstoun (*pnos*) (*Tartar TRL 040*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SIBELIUS: Violin Concerto No 2 in D minor Op 22 - Jascha Heifetz (*vln*), RCA Victor SO/Izler Solomon (*rec 1954*) (*RCA GD 60927*)

BEETHOVEN: Violin Sonata No 9 in A Op 47, Kreutzer - Jascha Heifetz (*vln*), Brooks Smith (*pnos*) (*rec 1960*) (*RCA GD 87706*)

4:00 Made in New Zealand

NZ musicians and composers

RÓZSA: El Cid, excerpts - New Zealand SO/James Sedares (Koch International 3-7340)

BOISMORTIER: Sonata in D - Natalia Pavlutsckaya, Alexander Ivashkin (*cellos*) (*Alma Classics CD MANU 5031*)

FERRABOSCO THE ELDER: Lamentations of Jeremiah - Tudor Consort/Alastair Carey (*Tudor Consort*)

BARTÓK: Six Dances in Bulgarian Rhythm, from Mikrokosmos Book 6 - Tamás Veszmás (*pnos*) (*Manu CD MANU 1443*)

MCLEOD: Cambridge Suite - National Youth Orchestra/Juan Matteucci (*Kiwi SLC 72*)

5:00 Cadenza

JANÁČEK: Fanfare, from Sinfonietta - London SO/Michael Tilson Thomas (*Sony MLK 66708*)

SUTHERLAND: Air for zwei - Gavin Sutherland (*pnos*), City of Prague Phil/Antony Askew (*Dutton CDLX 7147*)

PRAETORIUS arr Williams: Dances from Terpsichore, excerpts - Craig Ogden (*gtr*) (*Chandos CHAN 9674*)

MYSLIVECEK: Symphony in C - Concerto Cologne/Werner Ehrhardt (*dir*) (*Archiv 477 6418*)

BRIDGE: Miniatures for Piano Trio, Set 2, Romance; Intermezzo; Saltarello - Jack Liebeck (*vln*), Alexander Chaushian (*cello*), Ashley Wass (*pnos*) (*Naxos 8.570792*)

JL BACH: Motet, Das ist meine Freude - Choir of Trinity College, Cambridge/Richard Marlow, Rickman Godlee (*cello*), Martin Peck (*dbass*), Andrew Lamb, Christopher Allsop (*organs*) (*Conifer 75605 51306*)

HALVORSEN: Entry March of the Boyars - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

POULENC: French Suite after Claude Gervaise - Jean-Guihen Queyras (*cello*), Alexandre Tharaud (*pnos*) (*Harmonia Mundi HMC 90 2012*)

CIMAROSA: Oreste, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

DEBUSSY: Syrinx - Sharon Bezaly (*fl*) (*BIS SACD 1459*)

MEWS: Gigue de Pan - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

TANN: From the Song of Amergin - Emily Beynon (*fl*), Roland Krämer (*vla*), Petra van der Heide (*harp*) (*Channell Classics CCS SA 26408*)

PSATHAS: Jettatura - Michael Houstoun (*pnos*) (*Rattle RAT D016*)

SIBELIUS: Pan & Echo Op 53 - Gothenburg SO/Neeme Järvi (*BIS CD 359*)

PLATTI: Oboe Concerto in G minor - Albrecht Mayer (*ob/dir*), New Seasons Ensemble (*Decca 478 0313*)

7:00 Appointment

The Decker Years

The New Zealand Symphony Orchestra's Conductor Laureate, Franz-Paul Decker has had an association with the orchestra for over 40 years. Peter Shaw surveys the recorded performances from Radio New Zealand's archives and examines Decker's significant influence on orchestral

performance in New Zealand

Four Programmes

(2) The German Repertoire: Bruckner, Strauss, Mahler, which Decker called "The Big Stuff" (RNZ)

8:00 Music Alive

Crossing Borders

Crossing the borders of a native country, culture, religion or knowledge has always been the main ingredient for discovering new horizons and forming new ideas and new mentalities

Four programmes

(1) Artur Pizarro (*pno*), Portuguese SO/Julia Jones

WAGNER: The Flying Dutchman, Overture;

HALFFTER: Portuguese Rhapsody;

GERSHWIN: An American in Paris;

MENDELSSOHN: Symphony No 3 in A minor

Op 56, Scottish (*recorded in the Grand Hall, Belém Cultural Centre, Lisbon by Portuguese Radio*)

9:30 Chamber Opera Fantasies

MOZART arr Emmerson: Papamina Suite - Dean-Emmerson-Dean Trio (*Melba MR 301 121*)

LEONARD/SERVAIS: Grand Duo de Concert No 4 on motifs from Meyerbeer's L'Africaine - Friedemann Eichhorn (*vl'n*), Alexander Hülshoff (*cello*) (*Naxos 8.572188*)

10:00 Day's End

FOOTE: Suite in E Op 63 - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

RR BENNETT: Missa brevis - Cambridge Singers/John Rutter (*Collegium CSACD 901*)

VASKS: Concerto for cor anglais & orch - Normunds Sne (cor anglais/*dir*), Sinfonietta Riga (*Wergo WER 6705*)

11:00 MATIEGKA: Serenade in C Op 26 - Sérénade à trois (*CPO 777 190*)

TURINA: El poema de una sanluqueña Op 28 - Eva León (*vl'n*), Jordi Masó (*pno*) (*Naxos 8.570402*)