

**Sunday 16 May 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish; Symphony No 4 in A Op 90, Italian - Prague Phil/Jiri Belohlavek (*Supraphon SU 3876*)

**1:15** (approx) - Disc 2

LILBURN: Piano Sonata; Four Preludes; Two Christmas Pieces for LB; Allegro; Four Preludes; Rondino; Two Preludes; Andante; Poco Lento; Three Bars for MN; Adagio sostenuto; Andante commodo; Still Music for WNR; Six short pieces; Piano Sonata in A minor; Moths & Candles - Dan Poynton (*pno*) (*Trust MMT 2053*)

**2:25** (approx) - Disc 3

ANON: Judeo-Spanish songs: La Rosa enflorece; Yo m'enamori; La madre de la novia; Hija mia; Una caza chica; Pucha Pucha; Y una madre; Durme mi angelico; Noches buenas; El Conde nino; El villano vil; La sirena; Gerinaldo; David y Absolan; Morenica sos; Ithyo; Ilono; Ak Egartho - Esther Lamandier (sop, harp, org & spinette) (*Alienor AL 1012*)

**3:35** (approx) - Disc 4

JADIN: String Quartet in Eb Op 2/1; VACHON: String Quartet in G minor Op 5/2; JADIN: String Quartet Op 4/1; VACHON: String Quartet in D Op 7/2; JADIN: String Quartet in F minor Op 1/3 - Rasumovsky Quartet (*ASV CD GAU 151*)

**4:50** (approx) - Disc 5

HURLSTONE: Four Characteristic Pieces; BLISS: Pastoral for clarinet & piano; STOKER: Sonata for clarinet & piano Op 5; FERGUSON: Four Short Pieces Op 6; DUNHILL: Phantasy Suite Op 91; STANFORD: Clarinet Sonata Op 129; ARNOLD: Clarinet Sonatina Op 29 - Einar Johannesson (*cl*), Philip Jenkins (*pno*) (*Chandos CHAN 9079*)

**6:00 Sanctuary**

PÄRT: Two Slavonic psalms; Da pacem Domine - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 907401*)

VAUGHAN WILLIAMS: Household Music - Nash Ensemble (Hyperion CDA 67381/2) DUBRA: Missa de Spiritu Sancto - Choir of Royal Holloway/Rupert Gough, Alexander Norman (*org*) (*Hyperion CDA 67799*)

BRUCKNER: Locus iste - Polyphony/Stephen Layton (*Hyperion CDA 67629*)  
BACH: Ascension Oratorio BWV11 - Yukari Nonoshita (*sop*), Patrick van Goethem (*countertenor*), Jan Kobow (*ten*), Chiyuki Urano (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1561*)

Matins for the Feast of the Ascension  
STANFORD: Caelos ascendit hodie; ROSE: The Preces; BARNABY: Psalm 24; BRITTEN: Festival Te Deum in E; SCHÜTZ: Psalm 100; ROSE: The Responses; VAUGHAN WILLIAMS: O clap your hands; FINZI: God is gone up with a triumphant shout - Choir of Westminster Abbey/James O'Donnell, Robert Quinney (*org*) (*Hyperion CDA 76780*)

**8:00 Grace Notes**

SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 8782*)

TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

ANON arr Savall: Mother, don't make me cry - Montserrat Figueras, Arianna Savall (*sops*), Hespèrion XXI (*Alia Vox AV 9826*)  
PIAZZOLLA arr Ziegler: Milonga del ángel - Emanuel Ax, Pablo Ziegler (*pno duo*) (*Sony SK 62728*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

PACHELBEL: Canon in D - Canadian Brass & Berlin Philharmonic Brass (*CBS MK 39035*)  
FAURE: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)

SAINT-SAËNS: Romance in Db Op 37 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

**9:00 Composer of the Week**

Roger Wilson takes a look at the operas of WOLFGANG AMADEUS MOZART (1756-1791) (*R Mon 7.00pm*) (*RNZ*)

Mitridate, re di Ponto, excerpts, Overture; March - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naive OP 30479*)  
Lungi da te, from Mitridate, re di Ponto - Claron McFadden (*sop*), Teunis van der Zwart (*horn*), Orch of the Eighteenth Century/Frans Brügger (*Glossa GCD 921 110*)

Il rè pastore, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (8) BARTÓK: String Quartet No 4 Sz91; BORODIN: String Quartet No 2 in D - Jerusalem Quartet (*WFMT*)

**11:00 The Works**

MALIPIERO: Piano Concerto No 3 - Sandro Ivo Bartoli (*pno*), Saarbrücken Radio SO/Michele Carulli (*CPO 777 287*)

DEBUSSY: Images for orchestra - Lyon National Orch/Jun Märkl (*Naxos 8.572296*)

**12:00 Pressing On**

With William Dart (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

TCHAIKOVSKY: Marche Slave - Moscow Radio SO/Nikolai Golovanov (*rec 1944*) (Gebhardt JGCD 0058-3)

CHAUSSON: Poème Op 25 - Ginette Neveu (*vl'n*), Philharmonia/Issay Dobrowen (*rec 1946*) (*EMI CDH 7 63493*)

BEETHOVEN: Symphony No 5 in C minor Op 67 - New York Phil/Bruno Walter (*rec 1941*) (*Music & Arts CD 1137*)

**2:00 The Sunday Feature**

Music in Braille

Lisette Wesseling explains the nuts and bolts of working with music in Braille (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House

(20) PUCCHINI: Tosca, an opera in three acts  
When receiving the original libretto of Tosca Puccini demanded a whole list of changes. For example, he disliked the presence of an elaborate aria for Cavaradossi in the torture scene that grew into a full quartet. There was also a "Latin Hymn" for the painter in the last act, an aria in which he sang his farewell to life by reviewing his ideas on art, politics and other academic matters. Puccini cut out both of these, refining Tosca's dramatic timing. It was Puccini's theatrical ideas as well as his music that gave us the Tosca we know today

Tosca..... Patricia Racette  
Cavaradossi..... Jonas Kaufmann  
Scarpia..... Bryn Terfel  
Angelotti..... David Pittsinger  
Sacristan..... John Del Carlo  
Spoletta..... Eduardo Valdes  
Sciarrone..... Jeffrey Wells  
Gaoler..... Richard Bernstein  
Shepherd boy..... Jonathan Makepeace  
Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

**6:30 Made in New Zealand**

NZ musicians and composers

FRANCK: Prelude, Fugue & Variation Op 18 - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)  
FARR: Ahi - Ogen Trio (*Atoll ACD 108*)

**7:00 An Emerald City Live**

Monkey Records, an Auckland bedroom operation run by Nigel Braddock, has always been a label supporting the underdog. Their roster has doubled in the past couple of years, taking in gypsies, mystics and funksters, as well as established singer songwriters. Here is a live performance of Middle Eastern-y sounds from An Emerald City recorded live at Galatos in Auckland in 2008 (*RNZ*)

**7:25 Musical Jewels**

WOLF-FERRARI: The Jewels of the Madonna, Suite - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

HEATH: The sapphire - John Anderson (*ob*), English CO/Dave Heath (*Black Box BBM 1083*)

SURMAN: Crystal Walls - John Surman (*sax*), Chris Laurence (*dbass*), Trans4mation (*ECM 1702*)

**8:00 Young New Zealand**

The Big Sing 2009

Nine programmes

(9) The Gala Concert

All 22 choirs from the National Finale sing their best song

Chapel Choir (Christ's College), Aurora Voices (*Burnside High School*), Bellissimo

(*Whangaparaoa College*), Saints Alive (St

Cuthbert's College), Con Brio (*Villa Maria*

*College*), Con Anima (St Patrick's College),

Sings Hilda! (St Hilda's Collegiate School),

Magna Voce (*Burnside High School*),

Resolutions (Rangi Ruru Girls' School), Schola

Cantorum (Christ's College), Craighead

Chorale (*Craighead Diocesan School*), The

Fundamentals (*Rangitoto College*), Bel Canto

(*Burnside High School*), Grammar Voices

(*Auckland Grammar School*), The Tenners

(Sacred Heart Girls' College), OK Chorale

(Palmerston North Boys' High School),

Southern Hesperides (Otago Girls' High

School), Choralation (Westlake Girls' and

Boys' High Schools), Bella Voce (Marlborough

Girls' College), Wellington College Chorale

(*Wellington College*), St Cecilia Singers

(*Diocesan School for Girls*), Voicemale

(Westlake Boys' High School)

TAPIATA arr Watson/Aburn: Whakarongo Ake

Au; TRAD arr Jacques: Sweet Nightingale;

TRAD arr Stevenson: E te Ariki; DURUFLÉ:

Tota pulchra es Maria; TRAD arr Burton:

Joshua fit de battle; TRAD arr Helvey: Steal

away; HAMILTON: Läksin minä kesäyönä

käymään; TRAD arr Chilcott: En la Macarenita;

TRAD arr Latham: Oh soldier, soldier; JOEL arr

Shaw: And so it goes; BUCHANAN: Olivia;  
TRAD: Shenandoah; TORMIS: Kevadkillud,  
Spring Sketches; AGER arr Artman: Ain't she  
sweet; TRAD arr Hogan: Music down in my  
soul; MENKEN/ASHMAN arr Shaw: Kiss the  
girl; TRAD arr Bell: Didn't my Lawd deliver  
Daniel; RAUTAVAARA: Malagueña, from Lorca  
Suite; MORRICONE arr Snyder: Nella Fantasia;  
TRAD arr Pereda/Macfarlane: Ronda Catonga;  
HAMILTON: Holy night; TRAD: What shall we  
do with a drunken sailor?; PARK: Benedicat  
tibi Dominus (*recorded in the Dunedin Town  
Hall by RNZ*)

### **9:40 A Musical Aviary**

RESPIGHI: The Birds - Atlanta SO/Louis Lane  
(*Telarc CD 80443*)

### **10:00 Day's End**

HANDEL: Trio Sonata in B minor Op 2/1 -  
Wilbert Hazelzet (*fl*), Sonnerie (*Avie AV 0033*)  
GIULIANI: Guitar Concerto No 3 in F - Pepe  
Romero (*gtr*), ASMF/Neville Marriner (*Philips  
420 780*)

KRAUS: Overture; Ballet of Zephyrs; Dance of  
the Naiads & Tritons, from Aeneas in  
Carthage, Prologue - Sinfonia Finlandia  
Jyväskylä/Patrick Gallois (*Naxos 8.570585*)

**11:00** SCHUBERT: Violin Sonatina in A minor  
D385 - Isaac Stern (*vln*), Daniel Barenboim  
(*pno*) (*Sony S2K 44504*)

KREISLER: String Quartet in A minor - Nigel  
Kennedy, Rosemary Furniss (*vlns*), Bill Hawkes  
(*vla*), Caroline Dale (*cello*) (*EMI CDC 5 56626*)