

Monday 17 May 2010

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)

1:15 (*approx*) - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)

2:25 (*approx*) - Disc 3

NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)

3:35 (*approx*) - Disc 4

DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

4:50 (*approx*) - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

6:00 Classic Morning

6:00 SALIERI: La calamita de' cuori, Act 2 Sinfonia - Mannheim Mozart Orch/Thomas Fey (*Hänssler CD 98.554*)

CORBETTA: Suite in G minor - William Carter (*baroque gtr*) (*Linn CKD 185*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vlm*), Montreal SO/Charles Dutoit (*Decca 458 143*)

REGER: Romance in G; GAUBERT: Madrigal; ANDERSEN: Scherzino Op 55/6 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)

L MOZART: Toy Symphony in G - Toulouse CO/Georges Armand (*vlm/dir*) (*EMI CDZ 7 62516*)

7:00 OFFENBACH: Orpheus in the Underworld, Preludes & Melodramas - Montpellier National Orch/Jean-Christophe Keck (*Accord 476 8999*)

BODY: Long-Ge, from Three Transcriptions - Kronos Quartet (*Nonesuch 7559 79457*)

ANDERSON: The Phantom Regiment - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)
KREJN: Four songs without words Op 23 - Wolfgang Meyer (*cl*), Jascha Nemtsov (*pno*) (*Hänssler CD 93.094*)

SARASATE: Gypsy Airs Op 20 - Gil Shaham (*vlm*), Castile & León SO/Alejandro Posada (*Canary Classics CC 07*)

8:00 Beauty Spot: DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)

WEBERN: Im Sommerwind - South West German Radio SO/Michael Gielen (*Hänssler CD 93.062*)

STANLEY arr Pearson: Trumpet Tune in D - John Wilbraham (*tpt*), Leslie Pearson (*org*) (*Decca 458 194*)

LISZT: Hungarian Rhapsody No 2 in C# minor S244 - Thomas Labé (*pno*) (*Dorian DOR 90251*)

BERNSTEIN: On the Town, Three Dance Episodes - Israel Phil/Leonard Bernstein (*DG 427 806*)

9:00 Composer of the Week

WOLFGANG AMADEUS MOZART (1756-1791)

Operas

Bastien & Bastienne, an opera in one act
Bastienne..... Dominik Orieschnig

Bastien..... Georg Nigl
Colas..... David Busch

Vienna SO/Uwe Christian Harrer (*Philips 420 163*)

10:00 The Works

MYASKOVSKY: Symphony No 24 in F minor Op 63 - Russian Federation Academic SO/Evgeny Svetlanov (*Alto ALC 1024*)

C STAMITZ: Concerto in Bb for clarinet & bassoon - Kálmán Berkes (*cl/dir*), Koji Okazaki (*bsn*), Nicolaus Esterházy Sinfonia (*Naxos*

8.553584)

GLAZUNOV: Les Ruses d'amour - Romanian State Orch/Horia Andreescu (*Naxos 8.572447*)

12:00 Upbeat

Muzic news & current affairs with Eva Radich (*RNZ*)

1:30 On the Lighter Side in the 1940s

COATES: Youth of Britain March, from The Three Elizabeths Suite - New Philharmonia/Adrian Boult (*Lyruta SRCD 246*)
NOVELLO: Love is my reason; When I curtsied to the King; We'll gather lilacs, from Perchance to Dream - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Flyback FBCD 2006*)

ADDINSELL arr Lane: Prelude & Waltz, from the film Blithe Spirit - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)

2:00 Afternoon Requests

SCHUBERT: Piano Sonata No 13 in A D664 - Wilhelm Kempff (*pno*) (*DG 423 496*)

BELLINI: Nel furor delle tempeste, from Il pirata - Juan Diego Flórez, Filippo Adami (*tens*), Ugo Guagliardo (*bass*), St Cecilia National Academy Chorus & Orch/Roberto Abbado (*Decca 475 9079*)

STRAUSS: Horn Concerto No 2 in Eb - Zdenek Tytler (*horn*), Prague SO/Jiri Belohlávek (*Supraphon SU 3892*)

SWEELINCK: Magnificat anima mea Dominum - Cappella Amsterdam/Daniel Reuss, David Jansen (*org*), Ophira Zakai (*lute*) (*Harmonia Mundi HMC 90 2033*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Berlin Phil/Wilhelm Furtwängler (*rec 1950*) (*Music & Arts CD 1117*)

4:00 Made in New Zealand

NZ musicians and composers

RAMEAU arr Ettlinger: Suite - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)

PAINE: The Sea King's Daughter - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)

HINDEMITH: Symphonic Metamorphosis on themes of Weber - New Zealand SO/Kenneth Young (*RNZ*)

5:00 Cadenza

BRITTEN: Prelude & Fugue for 18-part string orchestra - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 723*)

SCHUMANN: Fantasy Pieces Op 73 - Maria Kliegel (*cello*), Kristin Merscher (*pno*) (*Naxos 8.550654*)

F COUPERIN: Les baricades mystérieuses,

from Ordre No 6 in Bb - Gillian Weir (*hpschd*) (*Tartar TRL 046*)

SAINT-SAËNS: Tarantella in A minor Op 6 - Hexagon (*Bridge 9079*)

HAYDN: Organ Concerto in C HobXVIII/10 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Philips 416 452*)

NIELSEN: Masquerade, Overture - San Francisco Symphony/Herbert Blomstedt (*Decca 425 857*)

PROKOFIEV arr Heifetz: Masks, from Romeo & Juliet - Gil Shaham (*vlm*), Orli Shaham (*pno*) (*Canary Classics CC 02*)

VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vlm*), London Festival Orch/Ross Pople (*DG 445 822*)

KORNGOLD: Masquerade, from Much Ado About Nothing Suite - Joseph Lin (*vlm*), Benjamin Loeb (*pno*) (*Naxos 8.557067*)

SULLIVAN: Masquerade Finale from The Merchant of Venice - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223461*)

VIVALDI arr Romero: Lute Concerto in D RV93 - Pepe Romero (*gtr*), I Musici (*Philips 475 6360*)

COPLAND: Long Time Ago, from Old American Songs, Set 1 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

JOPLIN arr Körmendi: Elite Syncopations - I Salonisti (*London 458 382*)

RICHTER arr Schroeder: Symphony No 53 in D, Trumpet Symphony - London Mozart Players/Matthias Bamert (*Chandos CHAN 10386*)

7:00 Composer of the Week

Roger Wilson takes a look at the operas of WOLFGANG AMADEUS MOZART (1756-1791) (*RNZ*)

Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Philips 411 148*)

The Abduction from the Seraglio, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naive OP 30479*)

The Abduction from the Seraglio, excerpts
Belmonte..... Stanford Olsen

Osmin..... Cornelius Hauptmann
Konstanze..... Luba Orgonasova

Blonde..... Cyndia Sieden
Pedrillo..... Uwe Peper

Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 449 938*)

8:00 Music Alive

Frans Helmerson (*cello*), Christchurch Symphony/Tom Woods

LARDELLI: Pan awakes; ELGAR: Cello Concerto in E minor Op 85; BACH orch Reger: Chorale Prelude, O Mensch, bewein dein Sünde gross BWV622; MENDELSSOHN: Symphony No 5 in D Op 107, Reformation (*recorded in the*

Christchurch Town Hall by RNZ)

9:15 Recent Brahms Releases

Rhapsody in B minor Op 79/1; Rhapsody in G minor Op 79/2 - Dejan Lazic (*pno*) (*Channel Classics CCS SA 29410*)

Violin Sonata No 1 in G Op 78 - Anne-Sophie Mutter (*vl*), Lambert Orkis (*pno*) (*DG 477 8767*)

10:00 Day's End

STRAVINSKY: Pulcinella - Arleen Augér (*sop*), Robert Gambill (*ten*), Gerolf Scheder (*bass*), South West German Radio SO/Christopher Hogwood (*Hänssler CD 93.237*)

TELEMANN: Concerto in F for recorder & bassoon TWV52/F1 - Alexis Kossenko (*recorder/dir*), Jane Gower (*bsn*), Holland Baroque Society (*Channel Classics CCS SA 28409*)

11:00 B ORR: A Carmen Fantasy - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

COLERIDGE-TAYLOR: Quintet in A - Harold Wright (*cl*), Hawthorne String Quartet (Koch International 3-7056)