

Tuesday 18 May 2010

12:00 Music Through the Night

12:00 - Disc 1

MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)

1:10 (approx) - Disc 2

PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)

2:25 (approx) - Disc 3

MOZART: Bass Arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC 432 697*)

3:30 (approx) - Disc 4

LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)

4:40 (approx) - Disc 5

ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

6:00 Classic Morning

6:00 GLAZUNOV: Mélodie Op 20/1 - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)
SCHEIDT: Pavan; Galliard Battaglia; ANON:

Sarabande Italienne - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9815*)
SVENDSEN: Two Swedish Folk Tunes - Gothenburg SO/Neeme Järvi (*BIS CD 347*)
F MENDELSSOHN: Piano Sonata in C minor - Heather Schmidt (*pno*) (*Naxos 8.570825*)
KRAUS reconstr Boer: Pantomime in G - Swedish CO/Petter Sundkvist (*Naxos 8.557498*)

7:00 DELIUS: Air & Dance - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2136*)

FAURÉ: Five Venetian Songs Op 58 - Yann Beuron (*ten*), Billy Eidi (*pno*) (*Timpani 1C 1162*)
KLAMI: Intermezzo - Timo Karjalainen (*cor anglais*), Kymi Sinfonietta/Juha Nikkola (*Alba ABCD 171*)

BARRIOS: Contemplation; Waltz No 3; Waltz No 4 - Karin Schaupp (*gtr*) (Warner Classics 0630-18157)

SPOHR: Overture in F WoO1 - North German Radio Phil/Howard Griffiths (*CPO 777 177*)

8:00 Beauty Spot: VERDI: Ave Maria, from Four Sacred Pieces - Westminster Choir, Rider University, NJ/Joseph Flummerfelt (*Avie AV 0046*)

BRIDGE: Three Sketches - Mark Bebbington (*pno*) (*Somm SOMMCD 056*)

VIVALDI: Violin Concerto in G RV299 - Salvatore Accardo (*vln*), I Musici (*PentaTone PTC 5186 130*)

PONCE: Gavota - Mexico State SO/Enrique Bátiz (*ASV CD DCA 926*)

REICHA: Quintet in Bb for bassoon & string quartet - Karl-Otto Hartmann (*bsn*), Consortium Classicum (*CPO 999 742*)

IPPOLITOV-IVANOV: Turkish March Op 55 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*)

9:00 Composer of the Week

WOLFGANG AMADEUS MOZART (1756-1791)
Operas

Lucio Silla, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

Lucio Silla, Act 3

Lucio Silla..... Lothar Odinius

Giunia..... Simone Nold

Cecilio..... Kristina Hammarström

Cinna..... Henriette Bonde-Hansen

Celia..... Susanne Elmark

Aufidio..... Jakob Naeslund Madsen

Vocal Group Ars Nova, Danish Radio Sinfonietta/Adam Fischer (Dacapo 8.226069/71)

Idomeneo, excerpts - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naïve OP 30479*)

10:00 The Works

GADE: Novelettes in F Op 53 - German

Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 516*)

LEKEU: Violin Sonata in G - Christian Ferras (*vln*), Pierre Barbizet (*pno*) (*Brilliant Classics 93791*)

GILSE: Symphony No 1 in F - Netherlands SO/David Porcellijn (*CPO 777 349*)

MARX: Castelli Romani - David Lively (*pno*), Bochum SO/Steven Sloane (*ASV CD DCA 1174*)

12:00 Upeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music from 1941

BRITTEN: An American Overture - New Zealand SO/Myer Fredman (*Naxos 8.553107*)

J HARRISON: Bredon Hill, Rhapsody for violin & orch - Matthew Trusler (*vln*), BBC Concert Orch/Barry Wordsworth (*Dutton CDLX 7174*)

MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

2:00 Afternoon Requests

BACH: Prelude & Fugue No 12 in F minor BWV881, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Luke's Church, Rotorua) (*Ribbonwood RCD 1008*)

RACHMANINOV: Vespers Op 37 - St Petersburg Chamber Choir/Nikolai Korniev (*PentaTone PTC 5186 027*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAVEL: Piano Concerto in G; Tzigane; Piano Concerto for the Left Hand - Aldo Ciccolini (*pno*), Paris Orch/Jean Martinon (*rec 1974*) (*EMI CDM 7 69568*)

4:00 Made in New Zealand

NZ musicians and composers

LILBURN: A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

L LIEBERMANN: Sonata for flute & harp Op 56 - Alexa Still (*fl*), Victoria Drake (*harp*) (*Koch 3-7549*)

JANÁČEK arr Breiner: Jenufa, Suite - Vesa-Matti Leppänen (*vln*), New Zealand SO/Peter Breiner (*Naxos 8.570555*)

5:00 Cadenza

GLINKA: Krakowiak, from A Life for the Tsar - Moscow Radio SO/Vladimir Fedoseyev (*Regis 1242*)

MENDELSSOHN: Three Fantasies or Caprices Op 16 - Ilse von Alpenheim (*pno*) (*PentaTone PTC 5186 152*)

FASCH: Concerto in G for flute & oboe - Günther Höller (*recorder*), Helmut Hucke (*ob*), Cappella Coloniensis/Hans-Martin Linde (*Phoenix Edition 172*)

TRAD arr Morrison: Ye banks and braes o'

Bonnie Doon - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

COSTE: Scherzo & Pastorale Op 10 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

SARASATE orch Blech: Zortzico Op 39 - Gil Shaham (*vln*), Castile & León SO/Alejandro Posada (*Canary Classics CC 07*)

BOCCHERINI: Flute Quintet in G G438 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

SIBELIUS: Impromptu Op 19 - women of Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

GADE: Idyllen Op 34 - Elisabeth Westenholtz (*pno*) (*Kontrapunkt 32124*)

MEUW: A sound came from heaven - Graduate Choir/Terence Maskell (*Atoll ACD 407*)

SATIE: Prélude de la Porte Héroïque du ciel - Claire Chevallier (*pno*) (*Zig Zag ZYT 080 901*)

PACHELBEL: Prelude, Vom Himmel hoch - Maria Graf (*harp*) (*RCA 09026 61367*)

YAMADA: Madara no hana - Ulster Orch/Takuo Yuasa (*Naxos 8.555350*)

TRAD Norwegian: In heaven there is a castle - Gli Scapoli/Reza Aghamir (*Philips 462 448*)

DONALDSON arr Nestico: My Blue Heaven - Thomas Ferrante (*cl*), Michael Monaghan (*sax*), Boston Pops Orch/Keith Lockhart (*RCA 09026 68598*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Ars Acustica

Four programmes

(1) A research project by the Aubervilliers Laboratories, the Encyclopaedia of the Word is the fruit of work by this extremely active research group in the Paris region which brings together a dozen artists. This project is aimed at an all-embracing overview of the diversity of oral forms of expression, in encyclopaedic form: speeches, poetry, telephone calls, Court presentations, rituals, rap, etc. The term "indexation", selected by the group for its Lausanne performance, will be interpreted in the form of a conference, followed by an audio piece by the composer Pierre-Yves Macé (recorded at Les Urbaines Festival, Lausanne by Swiss Radio/EBU)

9:00 Jim Svejda's Record Shelf

Four programmes

Jim Svejda is one of the most respected, critical voices in the classical music field, he also is one of the most entertaining and popular program hosts on public radio. Since 1979, he has delighted Classical KUSC listeners in California with his witty, meticulously crafted essays on diverse

composers, conductors and artists, as well as his commentary on a wide range of other subjects that attract his musical fancy
(3) His subject tonight is New Zealand composer Gareth Farr, in the first of a two-part interview (*KUSC*)
11:00 New Music Dreams