

**Wednesday 19 May 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

BLOMDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)

**1:10** (approx) - Disc 2

RÉGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)

**2:25** (approx) - Disc 3

FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinal's Musick/Andrew Carwood (*ASV DC GAU 160*)

**3:30** (approx) - Disc 4

Reverie

Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albulescu (*pno*) (*Downstage DSR 1009*)

**4:40** (approx) - Disc 5

MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; VIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*f/s*), Mozarteum Orch (*Sony SK 45930*)

**6:00 Classic Morning**

**6:00** PEZ: Concert Pastoral in D R16 - Les Muffatti/Peter van Heyghen (*Ramée RAM 0705*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Wolfram Schmitt-Leonardy (*pno*) (*Brilliant Classics 93975*)

HANDEL: Concerto Grosso in C, Alexander's Feast - English Baroque Soloists/John Eliot Gardiner (*Philips 422 053*)

GERMAN: Suite for flute & piano - Kenneth Smith (*fl*), Paul Rhodes (*pno*) (*Divine Art DDA 25069*)

ARNOLD: Four Irish Dances - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

**7:00** BRAHMS: Tragic Overture Op 81 - New Zealand SO/Marc Taddei (*RNZ*)

D SCARLATTI arr Renz: Oboe Concerto in D minor - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

BLISS: Bliss (*A One Step*) - Stephen De Pledge

(*pno*) (*ASV CD DCA 1128*)

GRAINGER: Duke of Marlborough's Fanfare, The British war mood grows - brass section of BBC Phil/Richard Hickox (*Chandos CHAN 9493*)  
BALAKIREV orch Casella: Islamey - Philharmonia/Eugene Goossens (*Medici Arts MM 009*)

**8:00** Beauty Spot: DEBUSSY orch Ravel:

Sarabande, from *Pour le Piano* - Lyon National Orch/Jun Märkl (*Naxos 8.572296*)  
BERLIOZ arr Barton/Sinozich: Dream of a Witches' Sabbath, from *Symphonie*

fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

WILHAUD: Scaramouche - Stephen Coombs, Artur Pizarro (*pno duo*) (*Hyperion CDA 67014*)  
HONEGGER: Pastorale d'été - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

WIDOR arr Beckett/Widor: Scherzo & Romance, from *Suite Op 34* - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

ELGAR: Pomp & Circumstance March No 1 - Atlanta SO/Donald Runnicles (*Telarc CD 80677*)

**9:00 Composer of the Week**

WOLFGANG AMADEUS MOZART (1756-1791)  
Operas

The Marriage of Figaro, Overture - Concerto Cologne/René Jacobs (*Harmonia Mundi HMC 80 1818.20*)

The Marriage of Figaro, excerpts  
Figaro..... Hermann Prey  
Cherubino..... Tatiana Troyanos

Conte..... Dietrich Fischer-Dieskau

Susanna..... Edith Mathis  
Contessa..... Gundula Janowitz

Orch of German Opera, Berlin/Karl Böhm (*DG 427 033*)

Don Giovanni, excerpts

Leporello..... Stephen Bennett  
Donna Anna..... Gillian Sullivan

Don Giovanni..... Jeffrey Black  
Commendatore..... Donald Shanks

Donna Elvira..... Lisa Gasteen  
Zerlina..... Fiona Janes

Don Ottavio..... David Hobson  
Masetto..... Douglas McNicol

Australian Opera & Ballet Orch/György Fischer (*ABC Classics 434 140*)

Così fan tutte, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naïve OP 30479*)

**10:00 The Works**

TELEMANN: Overture-Suite in E minor TWV55/e3 - Holland Baroque Society/Alexis Kossenko (*dir*) (*Channel Classics CCS SA 28409*)

SCHUBERT: Fantasy in F minor D940 - Joseph Tong, Waka Hasegawa (*pno duet*) (*Quartz QTZ 2068*)

RIMSKY-KORSAKOV: Scheherazade - Hans

Kalafusz (*vln*), Stuttgart Radio SO/Sergiu Celibidache (*DG 445 141*)

BEETHOVEN: Symphony No 8 in F Op 93 - CO of Europe/Nikolaus Harnoncourt (*Teldec 2292 46452*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Music from 1942**

HADLEY: One Morning in Spring - London Phil/Adrian Boult (*Lyrity SRCD 245*)

BRITTEN: Hymn to St Cecilia Op 27 - Carys Lane, Belinda Yates (*sops*), Kathryn Cook (*contralto*), Andrew Carwood (*ten*), Matthew Brook (*bass*), Finzi Singers/Paul Spicer (*Chandos CHAN 9511*)

VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (*Lyrity SRCD 316*)

RUBBRA: A Tribute Op 56 for Ralph Vaughan Williams on his 70th birthday - Philharmonia/Norman Del Mar (*Lyrity SRCD 202*)

**2:00 Afternoon Requests**

MOZART: Horn Concerto No 4 in Eb K495 - Teunis van der Zwart (*horn*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMC 90 1946*)

STRAUSS: Die Heiligen drei Könige aus Morgenland, from *Six Songs Op 56* - Karita Mattila (*sop*), London SO/Michael Tilson Thomas (*Sony SK 48242*)

BORODIN: Symphony No 1 in Eb - Gothenburg SO/Neeme Järvi (*DG 435 757*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BACH: Organ Concerto in D minor BWV596, after Vivaldi's Violin Concerto RV565; Organ Concerto in A minor BWV593, after Vivaldi's Violin Concerto RV522 - Lionel Rogg (organ of St Nicholas' Church, Åbrenå, Denmark) (*rec 1972*) (*EMI 3 81766*)

VIVALDI: Bassoon Concerto in C RV469; Bassoon Concerto in D minor RV481 - Daniel Smith (*bsn*), English CO/Philip Ledger (*rec 1986/89*) (*RegisC 1277*)

**4:00 Made in New Zealand**

NZ musicians and composers

HOWELLS: Come sing & dance; King David - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

K YOUNG: Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)

DVORÁK: String Quartet No 10 in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

**5:00 Cadenza**

SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Arthur Grumiaux (*vln*), New Philharmonia/Jan Krenz (*Philips 475 7825*)

GRANADOS: The maiden & the nightingale, from *Goyescas* - Alicia de Larrocha (*pno*) (*Decca 411 958*)

BENJAMIN: Five Negro Spirituals - members of the Locrian Ensemble (*Dutton CDLX 7110*)

PÄRT: Cantus in Memory of Benjamin Britten - BBC Phil/Paavo Järvi (*BBC Music BBC MM 210*)

DONIZETTI: Una furtiva lagrima, from *L'elisir d'amore* - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)

HUBAY: Czárdas Scene No 4, Beautiful Katie - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)

WALTON ed Palmer: The Three Sisters - ASMF/Neville Marriner (*Chandos CHAN 8870*)

TRAD: Dearest sister, dance with me! - Vienna Boys' Choir, Vienna CO/Uwe Christian Harrer (*Philips 400 014*)

DADSON: Sisters Dance - Dan Poynton (*pno*) (*Rattle RAT D006*)

PUCCINI: Senza mamma, from *Suor Angelica* - Renée Fleming (*sop*), Giuseppe Verdi Chorus & Orch, Milan/Marco Armiliato (*Decca 478 1533*)

MANKELL: Legend Op 59/3, Sister Beatrice - Anna Christensson (*pno*) (*Phoenix Edition 184*)  
GRAINGER: The Nightingale & the Two Sisters, from *Danish Folk Music Suite* - Melbourne SO/Geoffrey Simon (*ABC 465 086*)

**7:00 Appointment**

The Decker Years

The New Zealand Symphony Orchestra's Conductor Laureate, Franz-Paul Decker has had an association with the orchestra for over 40 years. Peter Shaw surveys the recorded performances from Radio New Zealand's archives and examines Decker's significant influence on orchestral performance in New Zealand

Four programmes  
(3) Dashing the myth that Decker was only a German specialist, he also excelled in French, Spanish, Russian and American repertoire. He could even turn a deft show tune (*RNZ*)

**8:00 Music Alive**  
Crossing Borders  
Crossing the borders of a native country, culture, religion or knowledge has always been the main ingredient for discovering new horizons and forming new ideas and new mentalities

Four programmes  
(2) Dezső Ránki (*pno*), Adrienn Miks (*sop*), Hungarian Radio SO/Stephen D'Agostino

DOHNÁNYI: American Rhapsody Op 47;  
MOZART: Piano Concerto No 20 in D minor  
K466; Fantasy in D minor K397; MAHLER:  
Symphony No 4 in G (*recorded in the Academy  
of Music, Budapest by Hungarian Radio*)

**10:00 Day's End**

HAYDN: String Quartet in G Op 17/5,  
Recitative - London Haydn Quartet (*Hyperion  
CDA 67722*)

PUNTO: Horn Concerto No 10 in F - Barry  
Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5  
69395*)

VAUGHAN WILLIAMS: In the Fen Country -  
London Festival Orch/Ross Pople (*ASV CD DCA  
779*)

**11:00** WEBER: Clarinet Quintet in Bb Op 34 -  
Gaudier Ensemble (*Hyperion CDA 67464*)

D'INDY: String Sextet in Bb Op 92 - Joachim  
Quartet, François Mereaux (*viola*), Michel  
Poulet (*cello*) (*Calliope CAL 3891.2*)