

Sunday 23 May 2010

12:00 Music Through the Night

12:00 - Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vl*), London SO/Richard Hickox (*Chandos CHAN 9187*)

1.15(*approx*) - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vl*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

2:25 (*approx*) - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obbligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), London SO, English CO/Benjamin Britten (*Decca 417 153*)

3:35 (*approx*) - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private Recording*)

4:50 (*approx*) - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep may safely graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017; Mein Jesu, from BWV487; Chorale from the Easter

Cantata; Adagio in C, from BWV564; Komm süßer Tod BWV478; Wir glauben all' an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

6:00 Sanctuary

PALESTRINA: Dum complerentur - Westminster Cathedral Choir/Martin Baker (*Hyperion CDA 67353*)

WF BACH: Whitsun Cantata, This is the day - Barbara Schlick (*sop*), Claudia Schubert (*contralto*), Wilfried Jochens (*ten*), Stephan Schreckenberger (*bass*), Rhineland Kantorei, Kleine Konzert/Hermann Max (*Capriccio 10 426*)

LISZT arr Janáček: Mass in Bb; JANÁČEK: Varyto - Christ Church Cathedral Choir/Stephen Darlington, Clive Driskill-Smith (*org*) (*Griffin GCCD 4042*)

TRAD: Veni creator spiritus (*chant*) - The Sixteen/Harry Christophers (*Coro COR 16077*)

MEWS: A sound came from heaven - Graduate Choir, NZ (*2007*)/Terence Maskell (*Atoll ACD 407*)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)

VILLETTE: Notre Père d'Aix; Adoro te; Strophes polyphoniques pour le Veni Creator - Holst Singers/Stephen Layton (*Hyperion CDA 67539*)

MENDELSSOHN: Psalm 95 - Stuttgart Chamber Choir, Deutsche Chamber Phil/Frieder Bernius (*Carus SACD 83.217*)

VAUGHAN WILLIAMS: Whitsunday Hymn, from Three Choral Hymns - John Bowen (*ten*), Cinydon Singers, City of London Sinfonia/Matthew Best (*Hyperion CDA 66569*)

8:00 Grace Notes

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

DVORAK arr Setchell: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

GLUCK: O del mio dolce ardor, from Paris & Helen - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

BEETHOVEN: Andante in F WoO57, Andante favori - Leon McCawley (*pno*) (*Black Box BBM 3003*)

HANDEL: Lascia la spina, cogli la rosa, from Il Trionfo del Tempo e del Disinganno - Cecilia Bartoli (*mezzo*), Sonatori de la Gioiosa Marca (*Decca 455 981*)

PIAZZOLLA arr Vidal: Invierno Porteño - Pablo Mainetti (*bandoneón*), Lliure Theatre CO/Josep Pons (*Harmonia Mundi HMC 90 1595*)

SHNORHALI arr Komitas: God forgive us - Karineh Avetissian (*sop*), Armen Hareyan (*org*) (*Celestial Harmonies 13115*)

9:00 Composer of the Week

Paul Diamond presents an overview of the life and career of HIRINI MELBOURNE (1949-2003), the Ngāi Tūhoe and Ngāti Kahungunu composer and singer of songs in Māori who was also a key figure in the revival of the making and playing of traditional Māori instruments (*taonga pūoro*) (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (9) DEBUSSY: Danse sacrée et danse profane - June Han (*harp*), Kurt Muroki (*dbass*), Orion String Quartet

POULENC: Banalités - Measha Breuggergosman (*sop*), Jean-Yves Thibaudet (*pno*)

RAVEL: String Quartet in F - Parisii Quartet (*WFMF*)

11:00 The Works

MOZART: Symphony No 39 in Eb K543 - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1959*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

12:00 Pressing On

With Nicholas Grigsby (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Bernstein, Gould and Brahms' 1st Piano Concerto

Leonard Bernstein's pre-concerto comments at Carnegie Hall, and an excerpt from an interview of Glenn Gould by James Fassett, broadcast the following year

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Glenn Gould (*pno*), New York Phil/Leonard Bernstein (*rec 1962*) (*Sony SK 60675*)

2:00 The Sunday Feature

Solveig Kringelborn The Norwegian soprano in conversation with Christine Argyle (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season Twenty-two operas from New York's Metropolitan Opera House

(21) ROSSINI: Armida, an opera in three acts The subject matter for Rossini's 1817 opera Armida was widely popular from the seventeenth through to the early twentieth centuries. Indeed, there are almost 100 operas and ballets that employ the story of the Saracen sorceress and her desire for the

Christian warrior, Rinaldo

Armida..... Renée Fleming
Rinaldo..... Lawrence Brownlee
Goffredo..... John Osborne
Gernando..... José Manuel Zapata
Carlo..... Barry Banks
Ubaldo..... Kobie van Rensburg
Eustazio..... Yegishe Manucharyan
Idraote..... Peter Volpe
Astarotte..... Keith Miller
Metropolitan Opera Chorus & Orch/Riccardo Frizza (*EBU*)

7:25 Lydia Cole Live

Honest, hopeful, deceptively simple girl-and-guitar folk songs are the flavour here. Lydia Cole is a singer-songwriter on the rise. For this performance recorded in June 2009 by Radio New Zealand, live at The Classic in Auckland, Lydia's live band was Love Will Find a Way (*RNZ*)

8:00 Young New Zealand

Gisborne Music Competition 2009 Three programmes with the competitors accompanied on the piano by Sarah Watkins and Rosemary Barnes

(1) Semi final, Part 1 KHACHATURIAN: First movement, Allegro con fermezza, from Violin Concerto in D minor - Tony Zhai (*vl*)

GRONDAHL: Trombone Concerto - Mark Davey (*tb*)

VERDI arr Giampieri: Fantasia on themes from Rigoletto - Eloise Fisher (*cl*)

BACH: First & Third movements, Allemande & Corrente, from Violin Partita No 1 in B minor BWV1002 - Sarah Buchan (*vl*)

VINE: Pipe Dreams - Roxy Kavanagh (*fl*)

PAGANINI: Variations on a theme by Rossini from Moses in Egypt - Daidai Wu (*cello*)

O'CONNOR: Caprice No 4 in D; BACH: First movement, Prelude, from Violin Partita No 3 in E BWV1006 - Sonja Schebeck (*vl*)

FRANCK transcribed for cello: First & Second movements, Allegretto ben moderato; Allegro, from Violin Sonata in A - Edward King (*cello*)

BRAHMS: Third movement, Allegro molto moderato, Violin Sonata No 1 in G Op 78 - Jiwon Lee (*vl*)

PROTO: Carmen Fantasy - Darija Andzakovic (*dbass*), (*recorded in the Gisborne War Memorial Theatre by RNZ*)

10:00 Day's End

TRAD arr Rutter: Feel the Spirit, Joshua fit the battle of Jericho; Steal away; I got a robe; Sometimes I feel like a motherless child; Deep river; When the saints go marching in - Melanie Marshall (*mezzo*), Cambridge Singers, BBC Concert Orch/John Rutter (*Collegium COLCD 128*)

HAYDN: Symphony No 104 in D, London -
Stuttgart Radio SO/Roger Norrington
(Hänssler CD 93.252)

11:00 VILLA-LOBOS: Twelve Etudes - Pascal
Boëls (*gtr*) (Calliope CAL 9415)

DEVIENNE: Bassoon Quartet in C Op 73/1 -
Klaus Thunemann (*bsn*), Thomas Zehetmair
(*vlr*), Tabea Zimmermann (*vla*), Christoph
Henkel (*cello*) (Claves CD 50-8714)