

Tuesday 25 May 2010

12:00 Music Through the Night

12:00 - Disc 1

JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)

1:15 (*approx*) - Disc 2

LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliée; La Lugubre Gondola 2; En Rêve; Valse de l'Opera Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

2:20 (*approx*) - Disc 3

PEÑALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66629*)

3:25 (*approx*) - Disc 4

MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)

4:40 (*approx*) - Disc 5

HANDEL: Water Music HWV348-350; Il pastor fido HWV8c, Suite - Tafelmusik/Jeanne Lamon (*Sony SK 68257*)

6:00 Classic Morning

6:00 SIBELIUS: Night Ride & Sunrise - Royal Stockholm Phil/Paavo Järvi (*Virgin 5 22055*)

SCHUBERT: Impromptu in Eb D899/2 - David Fray (*pno*) (*Virgin 6 94489*)

CORELLI: Concerto Grosso in D Op 6/1 - Ensemble 415/Chiara Banchini (Harmonia Mundi HMC 90 1406/7)

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - David Garrett (*vln*) (*DG 453 489*)

AUBER: Grand Pas Classique - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

7:00 GLAZUNOV: The Seasons, Autumn - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)

DONIZETTI: Sonata for flute & harp - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*Sony SK 44552*)

TOVEY arr Shore: Air for strings - Ulster Orch/George Vass (*Toccata Classics TOCC 0033*)

GERSHWIN: Variations on I Got Rhythm - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)

ANDERSON: Scottish Suite - BBC Concert

Orch/Leonard Slatkin (*Naxos 8.559381*)

8:00 Beauty Spot: ROSSINI: Dal tuo stellato soglio, from Moses in Egypt - Pauline Tinsley (*sop*), Elizabeth Shelley (*mezzo*), David Hughes (*ten*), Robert Lloyd (*bass*), Chorus & Orch of the Royal Opera House, Covent Garden/Lamberto Gardelli (*EMI CDM 7 69054*)

WAGNER: Tristan & Isolde, Prelude - Royal Opera House Orch, Covent Garden/Mark Elder (*Sony SK 62032*)

FAURÉ arr Talmi: Fantaisie Op 79 - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

KREISLER trans Rachmaninov: Liebesleid; RACHMANINOV: Melodie Op 3/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

JOPLIN arr Southgate: Ragtime Dance - Mark Walton (*cl*), Roger Sellers (*drums*), Paul Dyne (*dbass*), Kevin Watson (*gtr*) (*Kiwi CD TRL 071*)

BORODIN: Polovtsian Dances, from Prince Igor - Royal Philharmonic Chorus & Orch/Leopold Stokowski (*Decca 417 753*)

9:00 Composer of the Week

HIRINI MELBOURNE (1949-2003) Paul Diamond explores how Melbourne used music as a means of protest and advocacy for cultural, social and environmental issues (*RNZ*)

10:00 The Works

GATTI: Sextet in Eb - Calamus Ensemble (Dabringhaus & Grimm MDG 603 1589)

RACHMANINOV: Cello Sonata in G minor Op 19 - Alexander Ivashkin (*cello*), Diedre Irons (*pno*) (*RNZ*)

RODRIGO: Concierto para una fiesta - Kaori Muraji (*gtr*), Galicia SO/Victor Pablo Pérez (*Decca 478 0076*)

BRITTEN: The Young Person's Guide to the Orchestra - Hallé Orch/John Barbirolli (*BBC Music BBCL 4013*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music from 1946

MONTGOMERY: Overture to a Fairy Tale - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

BAX: Morning Song, Maytime in Sussex - Margaret Fingerhut (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 8516*)

WEILL: Lonely house, from Street Scene - Dawn Upshaw (*sop*), Orch of St Luke's/David Zinman (*Nonesuch 79458*)

ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

2:00 Afternoon Requests

WITT: Symphony No 9 in D minor - Hamburg SO/Johannes Moesus (Dabringhaus & Grimm

MDG 329 1299)

SCHUMANN arr Liszt: Widmung - Richard Farrell (*pno*) (*Atoll ACD 909*)

BLOCH: Suite Modale - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)

BACH: Prelude & Fugue No 15 in G BWV884, Prelude & Fugue No 16 in G minor BWV885, from the Well-Tempered Clavier, Book 2 -

John Wells (organ of St Luke's Church, Rotorua) (*Ribbonwood RCD 1008*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAUSS: An Alpine Symphony Op 64 - Amsterdam Concertgebouw Orch/Bernard Haitink (*rec 1985*) (*Philips 416 156*)

4:00 Made in New Zealand

NZ musicians and composers

LILBURN: Piano Sonatina No 1 - Dan Poynton (*pno*) (*Trust MMT 2054*)

RAVEL arr Maganini/Lawrence: Pavane for a Dead Princess - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

WAGNER: Wahn! Wahn! Überall Wahn! from The Mastersingers of Nuremberg - Donald McIntyre (*bbar*), New Zealand SO/John Matheson (*Kiwi CD SLD 39*)

BRAHMS: Piano Trio No 2 in C Op 87 - Turnovsky Trio (*Trust MMT 2007*)

5:00 Cadenza

BERLIOZ: Benvenuto Cellini, Overture - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

SARASATE: Introduction & Tarantella Op 43 - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

BARBER: Adagio for Strings - Philadelphia Orch/Eugene Ormandy (*EMI 7 94431*)

ALBINONI arr Red Priest: Adagio in G minor - Red Priest (*Red Priest RP 004*)

HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)

CHAPPELL: The Pallisers, theme of the TV series - New Philharmonia/Marcus Dods (*Dutton CDLX 7147*)

PROKOFIEV arr Milstein: Tales of an old grandmother Op 31 - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

THALBERG: Fantasy on La fille du régiment Op 68 - Francesco Nicolosi (*pno*) (*Marco Polo 8.223365*)

MENDELSSOHN: Son & Stranger, Overture - Bern SO/Peter Maag (*Pickwick PCD 824*)

BUSONI: Two Songs Op 31 - Martin Bruns (*bar*), Ulrich Eisenlohr (*pno*) (*Naxos 8.557245*)

SHOSTAKOVICH reconstr Fitz-Gerald: Rule, Britannia! Op 28 - Camerata Silesia, Polish National Radio SO/Mark Fitz-Gerald (*Naxos 8.572138*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Juilliard String Quartet (*Testament SBT 1372*)

FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*RegisC 1271*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Ars Acustica

Four programmes

(2) An experimental performance entitled TILT from Studio 14 of Radio Slovenia. The performance was part of a series of events entitled Con-fine aperto by the SPLOH Institute, and was within the framework of the EARZOOM festival of sonic arts, organised by the Institute for the Research of Sonic Arts in Slovenia. Works by PODESVA, ROJKO, GLOBOKAR and a performance by the Tilt Duo (Radio Slovenia/EBU)

9:00 Jim Svejda's Record Shelf

Four programmes

Jim Svejda is one of the most respected, critical voices in the classical music field, he also is one of the most entertaining and popular program hosts on public radio. Since 1979, he has delighted Classical KUSC listeners in California with his witty, meticulously crafted essays on diverse composers, conductors and artists, as well as his commentary on a wide range of other subjects that attract his musical fancy (4) His subject tonight is NZ composer Gareth Farr, in the second of a two-part interview (*KUSC*)

11:00 New Music Dreams