

**Wednesday 26 May 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

SCHUBERT: Symphonies, No 5 in Bb, No 8 in B minor (*completed Newbould*); Entr'acte music No 1; Ballet Music No 2, from Rosamunde - Orch of the Age of Enlightenment/Charles Mackerras (*Virgin 7 59273*)

**1:15** (*approx*) - Disc 2

BACH: Concerto in A minor for keyboard, flute & violin BWV1044, Triple Concerto; Keyboard Concerto in D BWV1054; Concerto in F for keyboard and 2 recorders BWV1057; Keyboard Concerto in G minor BWV1058 - Gabriel Tacchino, Bruno Rigutto, Jean-Philippe Collard, Michael Beroff (*pnos*), Jean-Jacques Kantorow (*vltn*), Philippe Bernold, Emmanuelle Reville (*ffs*), Paris Orch Ensemble/Jean-Pierre Wallez (*EMI CDC 5 55059*)

**2:20** (*approx*) - Disc 3

BRUCKNER: Te Deum; Mass in D minor - Joan Rodgers (*sop*), Catherine Wyn-Davies (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)

**3:25** (*approx*) - Disc 4

FANTINI: Trumpet Sonatas, No 1, del Colloredo; No 3, del Niccolini; No 8, del Nero; TARTINI: Concerto in D; FRANÇAIX: Sonatine; ARBAN: Fantasy & Variations on Acteon; ENESCU: Legend; HÖHNE: Slavonic Fantasy; GOEDICKE: Concert Etude; EBEN: Chagall Windows - John Wallace (*tpt/cornet*), Meyrick Alexander (*bsn*), Simon Wright (*pno/hpschd/org*) (*EMI CDC 5 55086*)

**4:40** (*approx*) - Disc 5

J STRAUSS II: Die Fledermaus, Overture; TCHAIKOVSKY: Waltz, from The Sleeping Beauty; Waltz of the Flowers, from The Nutcracker; GRIEG: Peer Gynt Suite No 1; BRAHMS: Tragic Overture; STRAUSS: Dance of the Seven Veils, from Salome; Don Juan - Vienna Phil/Herbert von Karajan (*Decca 417 788*)

**6:00 Classic Morning**

**6:00** ZEMLINSKY: Sarema, Overture - Cologne Gürzenich Orch/James Conlon (*EMI 3 72481*)  
SCHUBERT: Liebesbotschaft D957/1; An den Mond D193; Dass sie hier gewesen D775 - Antoine Tamestit (*vla*), Markus Hadulla (*pno*)

(*Naive V 5219*)

GEMINIANI: Concerto Grosso in C Op 5/3, after Corelli's Violin Sonata Op 5/4 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZYT 040 301*)  
ROUSSEL: Joueurs de flûte Op 27 - Sharon Bezaly (*fl*), Love Derwinger (*pno*) (*BIS SACD 1639*)

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Vienna Phil/Hans Knappertsbusch (*Decca 414 625*)

**7:00** ALBÉNIZ: Pepita Jiménez, Prelude to Act 2 - Madrid Community Orch/José de Eusebio (*DG 477 6234*)

SMETANA: Sketches Op 4 - Jitka Cechová (*pno*) (*Supraphon SU 3844*)

ELMS: Concertino for celeste - Roderick Elms (*celeste*), Royal Phil/Stephen Bell (*Dutton CDLX 7175*)

BARBER: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

WALDTEUFEL: La Barcarolle, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)

**8:00** Beauty Spot: DELIUS: On Hearing the First Cuckoo in Spring, from Two Pieces for Small Orch - Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)

BAIN arr Humphris: Brother James' Air - Choir of Ely Cathedral/Arthur Wills, Gerald Gifford (*organ*) (*Chandos CHAN 6603*)

TELEMANN: Concerto in G for two flutes & bassoon TWV54/G1 - Alexis Kossenko (*fl/dir*), Georges Barthel (*fl*), Jane Gower (*bsn*), Holland Baroque Society (*Channel Classics CCS SA 28409*)

ANDERSON: Promenade - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

SETCHELL: Pokarekare Ana Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

BACH: Violin Concerto in A minor BWV1041 - Anne-Sophie Mutter (*vltn/dir*), Trondheim Soloists (*DG 477 7450*)

**9:00 Composer of the Week**

HIRINI MELBOURNE (1949-2003) Melbourne as a seminal figure in the revival of traditional Māori instruments, re-sounding the lost voices of taonga pūoro (*RNZ*)

**10:00 The Works**

SHOSTAKOVICH arr Atovmian: The Lady and the Hooligan Op 124c - Russian SO/Mark Gorenstein (*Brilliant Classics 9143*)

GLIÈRE: Horn Concerto in Bb - Sergei Nakariakov (*flugelhorn*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)

DVORÁK: Symphony No 5 in F Op 76 - Oslo Phil/Mariss Jansons (*EMI CDC 7 49995*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Music from 1947**

FARNON: Jumping Bean - New London Orch/Ronald Corp (*Hyperion CDA 66868*)  
MILHAUD: Carnival in New Orleans - Stephen Coombs, Artur Pizarro (*pno duo*) (*Hyperion CDA 67014*)

VAUGHAN WILLIAMS: The souls of the righteous - Choir of Clare College, Cambridge/Timothy Brown (*Naxos 8.572465*)

MARTINU: Quartet for oboe, violin, cello & piano - George Caird (*ob*), members of Schubert Ensemble (*Chandos CHAN 10551*)

**2:00 Afternoon Requests**

GERSHWIN: Rhapsody in Blue - Al Gallodoro (*cl/bcl*), Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

STRAUSS: Three Hymns Op 71 - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*Sony SK 53975*)

BRITTEN: Nocturnal after John Dowland - Julian Bream (*gtr*) (*EMI CDC 7 54901*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

MOZART: Piano Concerto No 27 in Bb K595 - Emil Gilels (*pno*), Vienna Phil/Karl Böhm (*rec 1974*) (*DG 419 059*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3 - Arthur Grumiaux (*vltn*), Clara Haskil (*pno*) (*rec 1956*) (*Philips 422 140*)

**4:00 Made in New Zealand**

NZ musicians and composers  
YAMADA: Overture in D - New Zealand SO/Takuo Yuasa (*Naxos 8.555350*)

LEASK: Aatidahlgea - Owen Moriarty (*gtr*) (*Manu CD MANU 5003/04*)

HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1509*)

JANÁČEK: Piano Sonata 1.X.1905, From the street - Tamás Vespő (*pno*) (*Manu CD MANU 1443*)

JACOB: Flute Concerto - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7140)

**5:00 Cadenza**

PITFIELD: Overture on North-Country Tunes - Prague City Phil/Gavin Sutherland (*ASV White Line CD WHL 2144*)

VIOTTI: Serenade for flute & piano Op 23/6 - Mario Carbotta (*fl*), Carlo Balzaretto (*pno*) (Dynamic CDS 620/1-2)

LOCATELLI: Concerto in C minor Op 4/11 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

CHOPIN: Nocturne in Db Op 27/2 - Michael

Houstoun (*pno*) (*Tartar CD TRL 069*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*hp*), London Festival Orch/Ross Pople (*DG 445 822*)

BRANCO: Artificial Paradises - RTE National SO/Alvaro Cassuto (*Naxos 8.572059*)

MEYERBEER: O paradis, from L'Africaine - Ben Heppner (*ten*), London Voices, London SO/Myung-Whun Chung (*DG 471 372*)

HOWELLS: Paradise Rondel - London SO/Richard Hickox (*Chandos CHAN 9410*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vltn*), Marc Neikrug (*pno*) (*Philips 416 158*)

VANGELIS: Conquest of Paradise, theme - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony SK 62622*)

NADERMAN: Harp Sonatina No 6 in D minor - Masumi Nagasawa (*harp*) (*Etcetera KTC 1341*)

KODÁLY: Dances of Marosszék - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

**7:00 Appointment**

The Decker Years

The New Zealand Symphony Orchestra's Conductor Laureate, Franz-Paul Decker has had an association with the orchestra for over 40 years. Peter Shaw surveys the recorded performances from Radio New Zealand's archives and examines Decker's significant influence on orchestral performance in New Zealand

Four programmes  
(4) Wagner: Two concerts stand out - Decker's performances of Act III of Die Walküre in 1956 (*Philips 422 140*) and the complete Das Rheingold in 1997 (*RNZ*)

**8:00 Music Alive**

Crossing Borders

Crossing the borders of a native country, culture, religion or knowledge has always been the main ingredient for discovering new horizons and forming new ideas and new mentalities

Four programmes  
(3) Giorgio Berrugi (*ten*), Marco di Felice (*bar*), MDR Radio Chorus & Orch/Michael

Sanderling  
MASSENET: Orchestral Suite No 3, Dramatic scenes; FAURÉ orch Rabaud: Dolly Suite; PUCCINI: Messa di Gloria (*recorded in the Gewandhaus, Leipzig by German Radio, Hallé*)

**9:35 Recent Keyboard Releases**

HAYDN: Keyboard Sonata No 49 in C# minor HobXVI/36 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10586*)

PURCELL: Suite No 4 in A minor - Trevor Pinnock (*hpschd*) (*Wigmore Hall Live WHLIVE 0033*)

**10:00 Day's End**

PLEYEL: Symphony in C minor Ben121 - Capella Istropolitana/Uwe Grodd (*Naxos*)

8.554696)

WEBER: Grand Duo Concertant - Janet Hilton  
(cl), Keith Swallow (pno) (Chandos CHAN 8366)

TCHAIKOVSKY: Waltz, from Eugene Onegin -  
Cincinnati Pops Orch/Erich Kunzel (Telarc CD  
80541)

**11:00** SAINT-SAËNS: Septet in Eb Op 65 -  
London Festival Orch/Ross Pople (Arte Nova  
ANO 378 570)

IBERT: Six harp pieces, Matin sur l'eau;  
Scherzetto; En barque, le soir; Ballade; Reflets  
dans l'eau; Fantaisie - Lavinia Meijer (harp)  
(Channel Classics CCS SA 28908)