



Sunday 30 May 2010

12:00 Music Through the Night

12:00 - Disc 1

RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kaspszyk (*Collins 10542*)

1:15 (approx) - Disc 2

MEDTNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tales, in F minor Op 26/3; in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)

2:25 (approx) - Disc 3

STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The tree; PURCELL: Hear my prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the mother of God; WALTON: Jubilate Deo; HAYDN: Insanae et Vanae Curae; NAYLOR: Vox Dicentis, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Choir of Norwich Cathedral/Michael Nicholas, Neil Taylor (*org*) (*Priory PRCD 351*)

3:35 (approx) - Disc 4

SCHARWENKA: Piano Concertos, No 2 in C minor Op 56; No 3 in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil/Tadeuz Strugala (*Collins 14852*)

4:45 (approx) - Disc 5

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA: Tanguango (*arr Roskilly*); Milonga del angel (*arr Benitez*); Verano Porteña; Primavera Porteña - Owen Moriarty (*gtr*) (*Manu CD MANU 5004*)

6:00 Sanctuary

ANON: Benedicta sit sancta Trinitas; LEIGHTON: A Hymn to the Trinity; ESQUIVEL: Duo seraphim - Choir of Trinity College, University of Melbourne/Michael Leighton-Jones (*dir*) (*ABC Classics ABC 476 294*)
GIBBONS: Fantasias in three parts, Nos 6, 8 & 9 - London Baroque (*BIS CD 1455*)
WILBY: Vox dei; HALSEY: O lux beata Trinitas; BYRD: Te Deum, from The Great Service - Choir of Trinity College, University of

Melbourne/Michael Leighton-Jones (*dir*) (*ABC Classics ABC 476 294*)
JANÁČEK: Chorale Fantasie; Ave Maria - Christ Church Cathedral Choir/Stephen Darlington, Clive Driskill-Smith (*organ of Christ Church Cathedral, Oxford*) (*Griffin GCCD 4042*)
MENDELSSOHN: Hymne Op 96 - Stuttgart Chamber Choir, Deutsche Chamber Phil/Frieder Bernius (*Carus SACD 83.217*)
SUK: Meditation on an old Czech hymn, St Wenceslas - Suk Quartet (*Supraphon 11 1531*)
FAURÉ/MESSAGER: Messe des pêcheurs de Villerville - women of Lausanne Vocal Ensemble, Sinfonia Varsovia/Michel Corboz, Marcelo Giannini (*org*) (*Mirare MIR 028*)
COOMAN: Be present, Holy Trinity - Choir of Royal Holloway, London/Rupert Gough, Samuel Rathbone (*org*), (*Naxos 8.559361*)
BACH: Cantata No 129 written for Trinity Sunday, Give honour to the Lord - Ruth Holton (*sop*), Daniel Taylor (*countertenor*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 138*)

8:00 Grace Notes

DVORÁK: Second movement, Waltz, from Serenade in E for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)
FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)
PADEREWSKI: Nocturne in Bb Op 16/4 - Stephen Hough (*pno*) (*Virgin VC 7 90732*)
BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)
ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)
BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)
DEBUSSY arr Bream/Williams: Clair de lune, from Suite bergamasque - Julian Bream, John Williams (*gtrs*) (*RCA 09026 61452*)
MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

9:00 Composers of the Week

Masters of the King's/Queen's Musick
Nicholas Grigsby presents an overview of the Masters of the King's/Queen's Musick from the 17th Century to the present day (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
(10) BERIO: Duets for Two Violins - Ani & Ida

Kavafian, Bella Hristova, Melvin Chen, Jessica Lee, Katie Hyun, Miki-Sophia Cloud, Nicholas DiEugenio, Rebecca Anderson, David Southorn (*vlns*)
PROKOFIEV: Five Poems of Anna Akhmatova Op 27 - Dina Kuznetsova (*sop*), Gilbert Kalish (*pno*)
MOZART: String Quintet No 5 in D K593 - Susie Park, Shmuel Ashkenasi (*vlns*), Teng Li, Beth Guterman (*vlas*), Efe Baltacigil (*cello*) (*WFMT*)

11:00 The Works

ARENSKY: Piano Concerto in F minor Op 2 - Konstantin Scherbakov (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)
STRAUSS: Dance Suite - ASMF/Neville Marriner (*Philips 446 696*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

KREJČÍ: Serenade for Orchestra - Czech Phil/Karel Ancerl (*rec 1957*) (*EMI 5 75091*)
BREVAL: Cello Sonata in G - Daniil Shafran (*cello*), Nina Musinyan (*pno*) (*rec 1948*) (*Brilliant Classics 93096*)
SCHUBERT: Symphony No 5 in Bb D485 - Royal Phil/Thomas Beecham (*rec 1960*) (*EMI CDM 7 69750*)

2:00 The Sunday Feature

Peter Cooper (1918-2004)
Portrait of a pioneering New Zealand pianist, in the words of his family and friends, with examples from his surviving recordings and letters, presented by Peter Mechen (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(22) BERG: Lulu, an opera in three acts
The story of a beautiful dancer who exerts a nearly hypnotic effect on the men she encounters. She has no morals and her various relationships leave pain and chaos in their wake. Although her situation constantly worsens, she always has another admirer waiting to bail her out
Lulu..... Marlis Petersen
Countess Geschwitz..... Anne Sofie von Otter
Alwa..... Gary Lehman
Painter..... Michael Schade
Animal Trainer/Acrobat..... David Pittsinger
Jack the Ripper..... James Morris
Wardrobe Mistress/
Schoolboy/Page..... Ginger Costa-Jackson

Prince/Manservant/Marquis..... Graham Clark
Schigolch..... Gwynne Howell
Theatre Manager/Banker..... James Courtney
Mother..... Jane Shaulis
Designer..... Edyta Kulczak
Journalist..... Joshua Benaim
Servant..... LeRoy Lehr
Physician/Professor..... Mitchell Sendrowitz
Metropolitan Opera Orch/James Levine (*EBU*)

7:05 The Hot Grits Live

Get down with Auckland eleven-piece Afro-soul band The Hot Grits as they crowd on to the stage and get the audience grooving. Radio New Zealand caught this performance, including songs from the album *It's too drunk to be this early*, live at Galatos in Auckland (*RNZ*)

7:30 Drum Roll

HAYDN: Symphony No 103 in Eb - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.252*)

8:00 Young New Zealand

Gisborne Music Competition 2009
Three programmes with the competitors accompanied on the piano by Sarah Watkins, Rosemary Barnes and Bruce Greenfield
(2) Semi final, Part 2
POULENC: Violin Sonata - Hanny Lee (*vln*)
VILLA-LOBOS: Etude No 8 in C# minor; GRANADOS: Andaluza, from Spanish Dances Op 37; WALTON: Bagatelles Nos 2 & 3 - Robert Osler (*gtr*)
RENIE: Legende - Ingrid Bauer (*harp*)
BLOCH: Second & Third movements, Allegro ironico; Lento, from Suite for viola and piano; VIEUXTEMPS: Elegy in F minor Op 30 - Nicholas Hancox (*vla*)
GINASTERA: Pampeana No 2 Op 21 - Tasmin Kreymborg (*cello*)
MOZART: Horn Concerto No 4 in Eb K495 - David Mueller-Cajar (*horn*)
DRUCKMAN: Reflections on the Nature of Water I; SEJOURNE: Marimba Concerto - Yoshiko Tsuruta (*marimba*)
RAVEL: First & Third movements, Allegretto; Perpetuum mobile, from Violin Sonata in G - Xenia Deviatkina-Loh (*vln*)
FRANCK: First movement, Allegretto ben moderato, from Violin Sonata in A - David Choy (*vln*)
IBERT: First movement, Allegro con moto, from Concertino da camera for alto saxophone - Taleim Edwards (*sax*) (*recorded in the Gisborne War Memorial Theatre by RNZ*)

10:00 Day's End

MAHLER: Six early songs, Self-esteem; Spring morning; No more seen; On the ramparts of Strasbourg; Summer replacement; How to make bad children good - Bernd Weikl (*bar*), Philharmonia/Giuseppe Sinopoli (*DG 415 959*)
KLUGHARDT: Wind Quintet Op 79 - Hexagon Ensemble (*Etcetera KTC 1295*)
DELIUS: Brigg Fair, An English Rhapsody - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)
11:00 MORTELMANS: Saidjah's lied; Intermezzo in A; Fra Angelico's dansende engelen; Het Wielewaalt en Leeuwerkt - Peter Vanhove (*pno*) (*Pavane ADW 7463*)
SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde - Mandelring Quartet (*Audite 92.524*)