

**Tuesday 1 June 2010**

**12:00 Music Through the Night**

**12:00** - Disc 1

HANSON: Symphony No 3 in A minor Op 33; The Lament for Beowulf Op 25; Symphony No 5 Op 43, Sinfonia Sacra - Seattle Chorale & SO/Gerard Schwarz (*Delos DE 3709*)

**1:10** (approx) - Disc 2

GARDNER: Petite Suite Op 245; McCABE: Domestic Life; LAWSON: Song of the Lesser Twayblade; LEIGHTON: Concerto Op 88; LANE: Suite Champêtre; MELLERS: Aubade; MILFORD: Two Pipe Tunes; KAY: Mr Pitfield's Pavane; DODGSON: Concerto Chacony - John Turner (*rec*), Keith Elcombe (*hpschd*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2143*)

**2:20** (approx) - Disc 3

VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*contralto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

**3:35** (approx) - Disc 4

BACH: Keyboard Concertos, No 1 in D minor BWV1052; No 5 in F minor BWV1056; Concerto for two harpsichords & strings BWV1060; Concerto in C for three harpsichords & strings BWV1064; Concerto in A minor for four harpsichords & strings BWV1065 - Raymond Leppard, Andrew Davis, Philip Ledger, Blandine Verlet (*hpschds*), English CO/Raymond Leppard (*Philips 422 497*)

**4:45** (approx) - Disc 5

GRIEG: Lyric Pieces, Op 12; Op 38; Op 43; Op 47 - Gerard Oppitz (*pno*) (*RCA 09026 61568*)

**6:00 Classic Morning**

**6:00** SALIERI: Armida, Overture - Czecho-Slovak Radio SO/Michael Ditttrich (*Marco Polo 8.223381*)

GODOWSKY: Profil (*Chopin*) - Jonathan Plowright (*pno*) (*Hyperion CDA 67803*)

CORELLI: Concerto Grosso in C minor Op 6/3 - Ensemble 415/Chiara Banchini (*Harmonia Mundi HMC 90 1406/7*)

WEISS: Concerto in F for lute & flute - Gwyn Roberts (*fl*), Richard Stone (*lute*) (*Chandos CHAN 0707*)

BIZET: Jeux d'enfants - Royal Phil/Andrea Licata (*Tring International TRP 046*)

**7:00** DITTERSDORF: Adagio non molto, from Symphony No 4 after Ovid's Metamorphoses - Lajos Lencsés (*ob*), Franz Liszt CO (*Hänssler CD 98.277*)

HAYDN: Adagio in F HobXVII/9 - Tessa Birnie (*pno*) (*Chartreuse TB 7*)

HOFFSTETTER attr Haydn arr Rieu: Serenade, from String Quartet in F Op 3/5 - André Rieu & his Orch (*Universal 589 306*)

BUSSER: Andalucia Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

WIENIAWSKI: Allegro de Sonate Op 2 - Piotr Janowski (*vln*), Wolfgang Plagge (*pno*) (*2L 30*)  
GOTTSCHALK orch Kay: Grand walkaround; Wallflower waltz; Slight of feet; Perpendicular points, from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)

**8:00** Beauty Spot: TAVENER: Song for Athene - Westminster Abbey Choir/Martin Neary (*Sony SK 66613*)

ALWYN: Symphonic Prelude, The Magic Island - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

B CHILCOTT: Sun Dance, from Organ Dances - Jeremy Woodside (*organ of the ChristChurch Cathedral, Christchurch*) (*ChristChurch Cathedral*)

LANE: Suite ancienne - John Turner (*recorder*), Royal Ballet Sinfonia/Gavin Sutherland (*Olympia OCD 667*)

SAINT-LUBIN: Adagio religioso Op 44 - Anastasia Khitruk (*vln*), Elizaveta Kopelman (*pno*) (*Naxos 8.572019*)

WALDTEUFEL: The Skaters, Waltz - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

**9:00 Composers of the Week**

Masters of the King's/Queen's Musick

ELGAR: Empire March - New Zealand SO/James Judd (*Naxos 8.557273*)

SHIELD: The Ploughboy; The Milkmaid, from The Farmer - Catherine Bott (*sop*), Joseph Cornwell (*ten*), members of Parley of Instruments/Peter Holman (*hpschd/dir*) (*Hyperion CDA 67115*)

ELGAR: Spanish Lady Suite - Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 87761*)

ed Wix & Quinney: So many true Princesses who have gone - Choir of Westminster Abbey/James O'Donnell, Robert Quinney (*org*) (*Hyperion CDA 67593*)

Nursery Suite - Stephanie Gonley (*vln*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

**10:00 The Works**

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Olli Mustonen (*pno/dir*), Tapiola Sinfonietta (*Ondine ODE 1146*)

TELEMANN: Paris Quartet No 2 in A minor - Musica ad Rhenum (*Brilliant Classics 93649*)

RACHMANINOV: Symphony No 2 in E minor Op 27 - Detroit SO/Leonard Slatkin (*Naxos 8.572458*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Sacred Music from the 1940s**

BRITTEN: Rejoice in the Lamb Op 30 - The Sixteen/Harry Christophers, Margaret Phillips (*org*) (*Collins Classics 13432*)

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle Symphony/Gerard Schwarz (*Delos DE 3700*)

R THOMPSON: Alleluia - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)

**2:00 Afternoon Requests**

MOZART: Symphony No 28 in C K200 - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.216*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - James Ehnes (*vln*), Montreal SO/Charles Dutoit (*CBC SMCD 5207*)

BACH: Prelude & Fugue No 13 in F# BWV882, from the Well-Tempered Clavier, Book 2 - John Wells (*organ of St Luke's Church, Rotorua*) (*Ribbonwood RCD 1008*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SCHUBERT: Violin Sonata in A D574; Notturmo in Eb D897 - Augustin Dumay (*vln*), Frédéric Lodéon (*cello*), Jean-Philippe Collard (*pno*) (*EMI 3 65295*)

36 Original Dances (*Waltzes*) D365 - Paolo Bordoni (*pno*) (*EMI 3 50894*)

**4:05 Made in New Zealand**

NZ musicians and composers

HANDEL: Overture, from Rinaldo - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Artworks AW 029*)

VANHAL: Flute Quartet in G Op 7/3 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

FARR: Concerto for percussion & orchestra - Strike, Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

**5:00 Cadenza**

LULLY: Divertissement Royal - Le Concert des Nations/Jordi Savall (*dir*) (*Alia Vox AV 9842*)

TRAD arr Spicer: Londonderry Air - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)

VIVALDI: Concerto in C for two trumpets RV537 - Maurice André (*tpt*), English CO/Charles Mackerras (*DG 415 980*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - Hallé Orch/Mark Elder (*Hallé CD HLL 7512*)

GAL: Variations on a popular Viennese tune Op 9 - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)

JC BACH: Grand Overture in D Op 18/6 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

MEYERBEER: La mère grand, Nocturne for two voices - Elizabeth Vidal (*sop*), Manuela Custer (*mezzo*), David Harper (*pno*) (*Opera Rara ORR 230*)

COSTE: Grand Duo - Duo Maccari-Pugliese (*Brilliant Classics 93898*)

VERDI: Grand March, from Aida - Metropolitan Opera Chorus & Orch/James Levine (*Sony MLK 66707*)

ERNST: Grand Caprice on Schubert's Der Erlkönig Op 26 - Ilya Gringolts (*vln*) (*Hyperion CDA 67619*)

MOSCHELES: Anticipations of Scotland, A Grand Fantasia Op 75 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 67276*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** Ars Acustica

Four programmes

(3) Three very different composers are each given 17 minutes to create something new.

Lise-Lotte Norelius's background is as a percussionist in genres from rock to African and blues. Ake Parmerud is one of Sweden's most appreciated electro-acoustic composers. Daniel Skoglund is a sound and installation artist from Göteborg (*Swedish Radio*)

**11:00** New Music Dreams