

Wednesday 2 June 2010

12:00 Music Through the Night

12:00 - Disc 1
DEBUSSY: Prélude à l'après-midi d'un faun; La fille aux cheveux de lin; Fêtes, from Nocturnes; La Cathédral engloutie, from Préludes Book 1; Clair de lune, from Suite Bergamasque; Golliwogg's cakewalk, from Children's Corner Suite; Réverie; Le Matin d'un jour de fêtes from Iberia; Arabesque No 1; Prélude to The Council of the False Gods; String Quartet in G minor Op 10, Scherzo; La Mer - Various artists (*Sony MLK 64065*)

1:15 (approx) - Disc 2
BARBER: Canzone; COPLAND: Vocalise; BURTON: Sonatina; PORTER: Blues Lontains; COPLAND: Duo for flute & piano; ROCHBERG: Between Two Worlds; Five Images for flute & piano; MUCZYNSKI: Flute Sonata; BLOCH: Last Two Poems (*Maybe...*) - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

2:30 (approx) - Disc 3
HANDEL: Hallelujah Chorus, from Messiah; MOZART: Laudate Dominum, from Vesperae solennes de confessore K339; MENDELSSOHN: Thanks be to God, from Elijah; GLUCK: Che faro senza Euridice, from Orpheus & Euridice; PUCCINI: Humming Chorus, from Madama Butterfly; VAUGHAN WILLIAMS: A Song of Thanksgiving; HANDEL: Coronation Anthem, Zadok the Priest; SCHUBERT arr Hazell: Ave Maria; CANTELOUBE: Bailero, from Chants d'Auvergne; MOZART: Ave verum corpus K618; COPLAND: Simple gifts, from Old American Songs; I bought me a cat, from Old American Songs; HALL arr Hazell: Jenny Rebecca; BERNSTEIN arr Cullen: Somewhere, from West Side Story - Frederica von Stade (*sop*), Mormon Tabernacle Choir, Salt Lake Childrens Chorus, Utah SO/Joseph Silverstein (*London 436 284*)

3:45 - Disc 4
GLAZUNOV: The Seasons; Scenes de Ballet Op 52 - Czech Radio SO Bratislava/Ondrej Lenard (*Marco Polo 8.223136*)

4:50 (approx) - Disc 5
VIVALDI: Cello Concerto in D minor RV406; Cello Sonata No 7 in A minor RV44; Cello Concerto in C minor RV402; Cello Sonata No 8 in Eb RV39; Cello Sonata No 9 in G minor RV42; Cello Concerto in G RV414 - Christophe

Coin (*cello*), Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 433 052)

6:00 Classic Morning

6:00 WAGENSEIL: Symphony in E WV393 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)
FINZI: Elegy for violin & piano - Daniel Hope (*vln*), Simon Mulligan (*pno*) (*Nimbus NI 5666*)
COSTE: Duetto - Duo Maccari-Pugliese (*Brilliant Classics 93898*)

VIVALDI: Concerto in G minor for two cellos RV531 - Yo-Yo Ma (*cello*), Jonathan Manson (*baroque cello*), Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 90916*)
ASTON: Hugh Aston's Maskes; ANON: The Queine of Ingländ's Paven; Let us not that young man be - Amsterdam Loeki Stardust Quartet (L'Oiseau-Lyre 436 155)
RABAUD: English Suite No 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

7:00 J GADE: Rhapsodieta - Odense SO/Matthias Aeschbacher (*Dacapo 6.220509*)
TURINA arr Zabaleta: Toccata & Fugue Op 50 - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)

G WALKER: Lyric for Strings - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 061*)

G JACKSON: Salve Regina - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)
8:00 Beauty Spot: VERDI: La Traviata, Prelude to Act III - Berlin Phil/Claudio Abbado (*DG 457 627*)

DE GREEF: Coucher de Soleil - Peter Vanhove (*pno*) (*Pavane ADW 7463*)
G WILLIAMS: Carillons for oboe & orchestra - Anthony Camden (*ob*), London SO/Charles Groves (*Lyrita SRCD 323*)

KUHLAU: Flute Trio in G minor Op 13/2 - European Flute Trio (*Naxos 8.570220*)
PIERNÉ: Scherzo-Caprice in D Op 25 - Stephen Coombs (*pno*), BBC Scottish SO/Ronald Corp (*Hyperion CDA 67348*)

WEBER: Preciosa, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

9:00 Composers of the Week

Masters of the King's/Queen's Musick
WALFORD DAVIES: Memorial Melody in C; Reverie - Simon Stiggear (*treble*), Michael Wakeham (*bar*), Roger Fisher (organ of St George's Church, Headstone, Middlesex) (*Dutton CDLX 7108*)

God speaketh; Epilogue, from Everyman - Elena Ferrari (*sop*), Jennifer Johnston (*contralto*), Andrew Staples (*ten*), Pauls Putnins (*bass*), London Oriana Choir, Kensington SO/David Drummond (*Dutton*

CDLX 7141)
BAX: Work in Progress, Overture - New Philharmonia/Norman Del Mar (*Lyrita SRCD 2916*)

Piano Trio in Bb - Gould Piano Trio (*Naxos 8.557698*)
Coronation March - London SO/Malcolm Sargent (*rec 1953*) (*London 425 662*)

10:05 The Works

POULENC: Concerto for organ, strings & timpani - Michael Murray (*organ of Cathedral of St Philip, Atlanta, Georgia*), Atlanta SO/Robert Shaw (*Telarc CD 80643*)
BRAHMS: Variations on a theme by Haydn Op 56a - Pittsburgh SO/Marek Janowski (*PentaTone PTC 5186 307*)

VAUGHAN WILLIAMS: Piano Quintet in C minor - Nash Ensemble (Hyperion CDA 67381/2)

HALVORSEN: Symphony No 1 in C minor - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Homages from the 1940s

VILLA-LOBOS: Hommage à Chopin - Jonathan Plowright (*pno*) (*Hyperion CDA 67803*)
NYSTROEM: Viola Concerto, Hommage à la France - Nobuko Imai (*vla*), Malmö SO/Paavo Järvi (*BIS CD 682*)

BLANCAFORT: Hommage à Fauré - Miquel Villalba (*pno*) (*Naxos 8.572220*)

2:00 Afternoon Requests

BEETHOVEN: Symphony No 1 in C Op 21 - ASMF/Neville Marriner (*PentaTone PTC 5186 118*)

SCHOENBERG: Violin Concerto Op 36 - Hilary Hahn (*vln*), Swedish Radio SO/Esa-Pekka Salonen (*DG 477 7346*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
STRAUSS: Di rigori armato il seno, from Der Rosenkavalier; Heimliche Aufforderung Op 27/3; Ich trage meine Minne Op 32/1; Ständchen Op 17/2; Zueignung Op 10/1; Morgen Op 27/4 - Fritz Wunderlich (*ten*), Josef Knapp (*bar*), Kurt Böhme (*bass*), Bavarian State Opera Orch/Rudolf Kempe, Jan Koetsier (*rec 1966/62*) (*DG 477 5575*)

SCRIABIN: Etude in C# minor Op 2/1; Piano Sonata No 2 in G# minor Op 19; Piano Sonata No 3 in F# minor Op 23 - John Ogdon (*pno*) (*rec 1971*) (*EMI 3 65332*)

4:00 Made in New Zealand

NZ musicians and composers

FISHER: Pounamu - Elise Bradley (*contralto*), Richard Nunns (*koauau*), Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)
BAX: Clarinet Sonata in D - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)
LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)
DITTERSDORF: Symphony in D, II
Combattimento delle passioni umani - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

5:00 Cadenza

COPLAND: Fanfare for the Common Man - London Symphony Brass/Eric Crees (*RegisC 1209*)

HAYDN: La vera costanza, Sinfonia - Toronto CO/Kevin Mallon (*Naxos 8.572130*)

SALZEDO: Tango; Rumba, from Suite of Eight Dances - Carolyn Mills (*harp*) (*Atoll ACD 602*)

TCHAIKOVSKY arr Fröscher: Andante Cantabile, from String Quartet No 1 - Roland Fröscher (*euphonium*), Cappella Istropolitana/Dominique Roggen (*Naxos 8.570725*)

KREISLER: Caprice viennois Op 2 - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)

HOLST: Mercury, the Winged Messenger, from The Planets - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.555776*)

VERDI: Invano, Alvaro ti celasti al mondo, from The Force of Destiny - Ernesto Gavazzi (*ten*), Frank Hadrian (*bar*), La Scala Orch, Milan/Riccardo Muti (*EMI CDS 7 47485*)

SALUZZI: Salón de tango - Dino Saluzzi (*bandoneón*), Rosamunde Quartet (*ECM 1638*)
DAQUIN: Le Coucou - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)
HANDEL: Concerto Grosso in E minor Op 6/3 - Arte Dei Suonatori/Martin Gester (*BIS SACD 1705/06*)

VILLA-LOBOS: Danças características africanas - Sonia Rubinsky (*pno*) (*Naxos 8.555286*)

MOZART: Second movement, Adagio, from Clarinet Concerto in A K622 - Kari Kriikku (*basset horn*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)

STRON: The Nicene Creed - Monks from the Keur Moussa Abbey, Senegal with tom-toms (*Sounds True STA A337*)

SUSO: Sunset - Foday Musa Suso (*kora*), Kronos Quartet (*Nonesuch 7559 79275*)
SAINT-SAËNS: Africa, Fantasy Op 89 - Gwendolyn Mok (*pno*), London Phil/Geoffrey Simon (*Calà CACD 1015*)

7:00 Appointment

Music & Dreams
Since ancient times, the arts have been inspired by dreams. In this four part series, Ryan Smith looks at some famous composers from different eras who've lifted ideas and

music straight out of their dreams

(1) Welcome to the pleasure dome:

introduction to dreams and music (RNZ)

8:00 Music Alive

Crossing Borders

Crossing the borders of a native country, culture, religion or knowledge has always been the main ingredient for discovering new horizons and forming new ideas and new mentalities

Four programmes

(4) Charles Barbier, Taniel Kirikal

(*countertenors*), Mikk Üleoja, Tõnis Kaumann

(*vocalists*), Marco Ambrosini (*keyed fiddle*),

Hortus Musicus Early Music Ensemble, Vox

Clamantis Gregorian Chant Ensemble/Jaan-

Eik Tulve

H TULVE: Arboles lloran por lluvia; ANON:

Gregorian Introit, Gaudeamus; Kyrie

cunctipotens; PÄRT: Da pacem; PEROTINUS:

Beata viscera; KAUMANN: Dixit paterfamilias;

ANON: Gregorian Offertory, Iustorum

animae; PÄRT: Most Holy Father; ANON:

Gregorian Hymn, Ave Maris stella; H TULVE:

Reyah hadas 'ala; PÄRT: Alleluia Tropus; TRAD

Jewish: Ma Navu (recorded in St Nicholas'

Church, Tallinn by Estonian Public

Broadcasting)

9:20 Prokofiev's Revised Fourth

PROKOFIEV: Symphony No 4 Op 112 -

Scottish National Orch/Neeme Järvi (*Chandos*

CHAN 10500)

10:00 Day's End

CASELLA: Scarlattiana Op 44 - Anthony Spiri

(*pno*), Basel CO/Christopher Hogwood (*Arte*

Nova 74321 92765)

RODRIGO: Tonadilla - Arada Guitar Duo

(*Landor LAN 284*)

BAGUER: Symphony No 12 in Eb - London

Mozart Players/Matthias Bamert (*Chandos*

CHAN 9456)

11:00 LISZT: Three Concert Studies S144 -

Claudio Arrau (*pno*) (*Philips 416 461*)

RAFF: String Sextet in G minor Op 178 -

Ensemble Villa Musica (Dabringhaus &

Grimm MDG 304 1181)