

Tuesday 8 June 2010

12:00 Music Through the Night

12:00 - Disc 1

MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templar und die Jüdin Op 60; Grande Ouverture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

1:15 (approx) - Disc 2

BRAHMS: Violin Concerto in D Op 77; KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)

2:30 (approx) - Disc 3

GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

3:35 (approx) - Disc 4

GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

4:45 (approx) - Disc 5

RABAUD: Dances from Marouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco*

Polo 8.223503)

6:00 Classic Morning

6:00 HANDEL: Oboe Concerto No 2 in Bb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (*Hänssler CD 98.217*)

HERZ: Three Characteristic Nocturnes, La dolcezza; La melanconia; La semplicità - Philip Martin (*pno*) (*Hyperion CDA 67606*)

ELLER: Videvik - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8656*)

DUBRA: Ubi caritas - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)

HARTY: In Ireland - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

BRUCH: Adagio on Celtic Themes Op 56 - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60757*)

7:00 BECK: Sinfonia in C Op 1/6 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

VAUGHAN WILLIAMS: Linden Lea; Silent Noon - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56830*)

LANE: Three Nautical Miniatures for strings, When the boat comes in; Spanish Ladies; Portsmouth - members of Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

ENESCU: Romanian Rhapsody No 1 in A - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

8:00 Beauty Spot: ELGAR arr Cameron: Lux aeterna - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)

BUSONI: Bagatelles Op 28 - Joseph Lin (*vln*), Benjamin Loeb (*pno*) (*Naxos 8.557848*)

COPLAND: Three Latin American Sketches - New Philharmonia/Aaron Copland (*CBS MK 42429*)

IBERT: Entr'acte - Hansjörg Schellenberger (*ob*), Margit-Anna Süss (*harp*) (*Decon/Denon CO 76611*)

HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

COATES: The Merrymakers, Overture - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223445*)

9:00 Composer of the Week

ROBERT SCHUMANN (1810-1856) Davidsbündlertänze Op 6 - Paolo Giacometti (*pno*) (*Channel Classics CCS SA 28709*)
Die Lotosblume; Was will die einsame Träne?; Du bist wie eine Blume, from Myrthen - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67676*)

Adagio & Allegro in Ab Op 70 - Pieter Wispelwey (*cello*), Paolo Giacometti (*pno*)

(*Channel Classics CCS 18698*)

10:00 The Works

IRELAND: Sextet for clarinet, horn & string quartet - Melos Ensemble (*Lyrta SRC D 2271*)

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

MOZART: Violin Concerto No 4 in D K218 - Andrew Manze (*vln*), English Concert (*Harmonia Mundi HMU 80 7385*)

DEBUSSY: Suite bergamasque - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

RACHMANINOV: Caprice bohémien Op 12 - Russian State SO/Valeri Polyansky (*Brilliant Classics 8532*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in England, 1950-1959

TOMLINSON: Comedy Overture - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)

ADDINSELL arr Lane: Southern Rhapsody - Peter Lawson (*pno*), Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)

WALTON: Coronation Te Deum - James Vivian (*org*), Wallace Collection, Polyphony/Stephen Layton (*Hyperion CDA 67330*)

BRITTEN: Courtly Dances, from Gloriana - English SO/William Boughton (*Nimbus NI 1751*)

2:00 Afternoon Requests

HAYDN: Symphony No 78 in C minor - Austro-Hungarian Haydn Orch/Adam Fischer (*Nimbus NI 5652/5*)

DVORÁK: Violin Concerto in A minor Op 53 - James Ehnes (*vln*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10309*)

BACH: Prelude & Fugue No 7 in Eb BWV876, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Patrick's Cathedral, Auckland) (*Ribbonwood RCD 1007*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Piano Concerto No 3 in Eb Op 75; MUSSORGSKY: Pictures at an Exhibition - Gary Graffman (*pno*), Philadelphia Orch/Eugene Ormandy (rec 1965/62) (*Sony S2K 94737*)

4:00 Made in New Zealand

NZ musicians and composers
J STAMITZ: Symphony in G, No 1 of Three Mannheim Symphonies - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)
BUCHANAN: An ocean between us - Rhona Fraser (*sop*), New Zealand Piano Quartet

(*RNZ*)

BURCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (*RNZ*)

5:00 Cadenza

WEBER: Euryanthe, Overture - ASMF/Neville Marriner (*Philips 456 576*)

GEMINIANI: Concerto Grosso in F Op 5/10 - Maurice Steger (*recorder*), English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)

SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

PARRY: Hypatia, incidental music - BBC Concert Orch/John Wilson (*Dutton CDLX 7237*)

ROSSINI: La regata veneziana, No 9 from Serate musicali - Victoria de los Angeles, Elisabeth Schwarzkopf (*sops*), Gerald Moore (*pno*) (*EMI CDC 7 49238*)

GLUCK trans Mercz: Dance of the Blessed Spirits, from Orpheus & Euridice - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

WEELKES/FUX arr Reynolds: Renaissance Suite - Canadian Brass (*Vanguard Records VCD 72018*)

MASSENET: Translation: Under the linden tree, from Alsatian Scenes - National Phil/Richard Bonyngne (*London 443 333*)

WANG JIANMIN: At night on the lake beneath the maple bridge - Lang Lang (*pno*), Ji Wei (*guzheng*) (*DG 477 6229*)

ALBÉNIZ arr Llobet: Beneath the Palm Tree, from Spanish Songs Op 232 - Julian Bream, John Williams (*gtrs*) (*RCA 09026 61452*)

AALTOILA: Wedding Waltz, Here beneath the North Star - Jyväskylä SO/Kyösti Haatanen (*Finlandia 4509 95706*)

SCHNITTKE: Pantomime, from Suite in the Old Style - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

GERSHWIN: Cuban Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Ars Acustica

Four programmes

(4) Today's concert from the European Broadcasting Union's series gives an example of a soundscape in performance by Peter Cusack and Milos Vojtechovsky. The Lucid Dreams of Mr William Heerlein Lindley pays tribute to the architect of Prague's modern sewage system (*Czech Radio*)

11:00 New Music Dreams