

Saturday 12 June 2010

12:00 Music Through the Night

12:00 - Disc 1

SHOSTAKOVICH: Symphony No 5; Overture on Russian & Kirghiz themes; Novorossisk Chimes, from The Fire of Eternal Glory; Symphonic Poem, October - Royal PO/Enrique Batiz (*ASV CD DCA 707*)

1:15 (approx) - Disc 2

BACH: Sonata in G minor BWV1030; TELEMANN: Trio Sonata in Eb; VIVALDI: Sonata in C minor RV53; COUPERIN: Concerto No 6; CPE BACH: Sonata in C minor for oboe & harpsichord - Douglas Boyd (*ob*), Harold Lester (*hpschd/org*), Roderick Elms (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)

2:25 (approx) - Disc 3

Bid Adieu
Irish Songs by HUGHES, JOYCE, PENDLETON, BEETHOVEN, MOERAN, BERLIOZ, BARBER, RIETTI, HEAD, BAX and TRAD - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Forlane 16784*)

3:30 (approx) - Disc 4

MOZART: Piano Sonatas, in F K533; Bb K281; D K311 and C K309 - Andras Schiff (*pno*) (*Decca 417 572*)

4:40 (approx) - Disc 5

NIELSEN: Symphony No 5; Helios Overture Op 17; SIBELIUS: Spring Song Op 16; Night Ride & Sunrise Op 55 - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6533*)

6:00 Classic Morning

6:00 SIBELIUS: Pan & Echo Op 53 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)
BENDEL: Hommage à Chopin Op 111/1 - Jonathan Plowright (*pno*) (*Hyperion CDA 67803*)
HAYDN: Concerto in C for two recorders HobVIIh/1 - Daniel Rothert, Philipp Spätling (*recorders*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.570481*)

DIABELLI: Variations on a favourite theme Op 57 - Johannes Tappert, Thomas Müller-Pering (*gtrs*) (Dabringhaus & Grimm MDG 603 1389)
ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

7:00 PARRY: Overture to an Unwritten Tragedy - London SO/Adrian Boult (*Lyrrita SRCD 220*)

RODRIGO: Second movement, Adagio, from

Concierto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odon Alonso (*DG 423 784*)

SMITH arr Mathes: The Star-Spangled Banner - Nashville SO/Leonard Slatkin (*Naxos 8.570716*)

DEBUSSY: Pour le Piano - Michel Béroff (*pno*) (*EMI CDC 7 47897*)

HURLSTONE: Variations on a Hungarian Air - London Phil/Nicholas Braithwaite (*Lyrrita SRCD 208*)

8:00 LECUONA: Andalucia - Eastman-Rochester Pops Orch/Frederick Fennell (*Mercury 434 349*)

LISZT: Three Liebesträume - Jeffrey Grice (*pno*) (*RNZ*)

TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vlm*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)

ALBÉNIZ ed Torres: Rapsodia española Op 70 - Miguel Baselga (*pno*), Tenerife SO/Lü Jia (*BIS CD 1743*)

BRAHMS: Academic Festival Overture Op 80 - New Zealand SO/Marc Taddei (*RNZ*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

BOCCHERINI: Cello Concerto in Bb G482 - Jacqueline du Pré (*cello*), English CO/Daniel Barenboim (*EMI CDC 7 47840*)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - Gerhard Oppitz (*pno*) (*Hänssler CD 98.201*)

FINZI: Dies natalis - Ian Bostridge (*ten*), ASMF/Neville Marriner (*Philips 454 438*)

KAPSBERGER: Passacaglia - Fred Jacobs (*theorbo*) (*Channel Classics CCS 19998*)

DVORÁK: Symphony No 9 in E minor, From the New World - Curtis SO/Christoph Eschenbach (*Ondine ODE 1141*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats

(2) The Music of Thelonious Monk
Thelonious Monk developed his angular melodies with small bands on smaller stages in the jazz clubs of New York City. Now, pianist Marcus Roberts joins the 16-piece Jazz

at Lincoln Center Orchestra to re-imagine Monk at the considerably more expansive Rose Theater. Band members offer fresh arrangements of Monk's Epistrophe, Criss Cross and Blue Monk (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
Canção ao lado - Deolinda (*Portugal*)
Today in Global Sounds we featured music from Canção ao lado (*The Song Next Door*). It's the debut album from Deolinda, a quirky 4-piece band from Portugal fronted by singer Ana Bacalhau. The songs (all written by Pedro da Silva Martins, one of the band's two guitarists) are inspired by fado, but it's fado that's been turned on its head, with the traditionally melancholy mood replaced by gently mocking humour. Deolinda recently won the Newcomer category of the 2010 Songlines Music Awards (*World Connection WC43084*)

3:00 Saturday Concert

The New York Philharmonic This Week
Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts a series of concerts from the New York Phil under its new music director Alan Gilbert
J STRAUSS II: The Gypsy Baron, Overture;
LISZT: Piano Concerto No 2 in A S125; RAVEL: Boléro; BRAHMS: Hungarian Dances, No 4 in F# minor; No 3 in F; STRAUSS: Der Rosenkavalier, Concert Suite; BRAHMS: Hungarian Dance No 5 in G minor - Simone Dinnerstein (*pno*), New York Phil/Bramwell Tovey (*WFMT*)

4:40 A Recent Chopin Release

Nocturnes, in Eb Op 9/2; in F# Op 15/2; in F Op 15/1; in C minor Op 48/1 - Etsuko Hirose (*pno*) (*Mirare MIR 110*)

5:00 Music for the 1953 Coronation

VAUGHAN WILLIAMS: The Old Hundredth Psalm Tune - Christ Church Cathedral Choir, Oxford, English String Orch/Stephen Darlington (Nimbus NI 7067/8)
BAX: Coronation March - London SO/Malcolm Sargent (*rec 1953*) (*London 425 662*)
WALTON: Coronation Te Deum - London Phil Choir & Orch/William Walton (*BBC Legends BBCL 4098*)

Orb & Sceptre, Coronation March - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

DYSON: Be strong and of a good courage - BBC Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 10439*)

ARNOLD: Homage to the Queen, Ballet Suite Op 42a - BBC Phil/Rumon Gamba (*Chandos CHAN 10550*)

6:00 Made in New Zealand

NZ musicians and composers
SHEPHERD: Prelude & Toccata - Carol Hohausser (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)

BACH: Concerto in C for two keyboards BWV1061 - James Tibbles, Jenny Thomas (*hpschds*) (*Atoll ACD 509*)

PLEYEL: Symphony in F minor Ben138 - Capella Istropolitana/Uwe Grodd (*Naxos 8.554696*)

7:00 Vocalied

French Song
RAVEL: Three poems of Stéphane Mallarmé, Sigh; Futile petition; Having arisen from the croup & the leap - Dawn Upshaw (*sop*), instrumental ensemble (*Elektra Nonesuch 7559 79262*)

FAURÉ: Mirages Op 113 - Hugues Cuénod (*ten*), Martin Isepp (*pno*) (Nimbus NI 5736/7)
POULENC: A sa guitare; Tel jour, telle nuit - Nicolai Gedda (*ten*), Dalton Baldwin (*pno*) (*EMI CMS 7 64087*)

DEBUSSY: Pantomime; En sourdine; Mandoline; Clair de lune; Fantoche; Coquetterie posthume - Dawn Upshaw (*sop*), James Levine (*pno*) (*Sony SK 67190*)

8:00 Music Alive

Kari Kriikku (*cl*), New Zealand SO/Pietari Inkinen
ROSSINI: William Tell, Overture; M LINDBERG: Clarinet Concerto; BERLIOZ: Symphonie fantastique (*recorded in the Auckland Town Hall by RNZ*)

9:45 Marwood plays Stravinsky

arr Stravinsky/Dushkin: Berceuse; Prélude et Ronde des princesses; Scherzo, from The Firebird; Chanson russe, from Mavra - Anthony Marwood (*vlm*), Thomas Adès (*pno*) (*Hyperion CDA 67723*)

10:00 Day's End

WEISS: Lute Sonata No 40 in C - Robert Barto (*lute*) (*Naxos 8.572219*)

VIVALDI: Violin Concerto in Bb RV362, Hunt - Stefano Montanari (*vlm*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)
HEDGES: Four Miniature Dances - RTE Sinfonietta/Anthony Hedges (*Marco Polo 8.223886*)

11:00 RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Vovka Ashkenazy (*pno*), members of Reykjavik Wind Quintet (*Chandos CHAN 10420*)

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - Cherubini Quartet (*EMI 5 00857*)