

Sunday 13 June 2010

12:00 Music Through the Night

12:00 - Disc 1

DELIUS: Brigg Fair; A Song Before Sunrise; The Walk to Paradise Garden; A Song of Summer; In a Summer Garden; Summer Night on a River - Philharmonia/Owain Arwel Hughes (*ASV CD CDA 627*)

1:10 (approx) - Disc 2

MOZART: Fantasia in C minor K475; HAYDN: Sonata in G HobXVI/40; DUSSEK: Sonata in Bb Op 9/1; MOZART: Sonata in C K330; Beethoven: Sonata in C minor Op 13, Pathétique - Kemp English (*ftpno*) (*Manu CD MANU 5001*)

2:25 (approx) - Disc 3

RAMINSH: Songs of the Lights; Song; The Great Sea; Come, My Light; Ave Maria; Ave verum corpus; Magnificat - Sandra Graham (*mezzo*), Vancouver Chamber Choir, CBC Vancouver Orch/Jon Washburn (*CBC SMCD 5116*)

3:30 (approx) - Disc 4

JOLIVET: Five Incantations; Incantation; Chant de Linos for flute & piano; Sonata for flute & piano; Ascèses - Manuela Weisler (*fl*), Roland Pöntinen (*pno*) (*BIS CD 549*)

4:40 (approx) - Disc 5

TCHAIKOVSKY: Love theme, from Romeo & Juliet; Waltz, from Serenade for Strings; None but the lonely heart; Second movement, from Piano Concerto No 1 in Bb minor Op 23; Souvenir de Florence, Adagio; Dance of the Sugar-Plum Fairy, from The Nutcracker; Andante cantabile, from String Quartet No 1; Chant sans paroles; Dance of the Mirlitons, from The Nutcracker; Elegie for strings; Valse sentimentale; Pregariera, from Suite No 4, Mozartiana; Dance of the Queen of the Swans, from Swan Lake; Panorama, from Sleeping Beauty; Second movement, from Symphony No 6, Pathétique - Various artists (*London 440 366*)

6:00 Sanctuary

SHVEDOV: O come, let us worship; We Praise Thee; Our Father - St Petersburg Chamber Choir/Nikolai Korniev (*Philips 454 461*)

ANON: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)

PALESTRINA: Missa Papae Marcelli - Pro Cantione Antiqua/Bruno Turner (*Alto ALC 1061*)

GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)
GÖRECKI: Totus tuus - Holst Singers/Stephen Layton (*Hyperion CDA 66928*)
BACH: Fugue on the Magnificat BWV733; Magnificat in D BWV243 - Maria Keohane, Anna Zander (*sops*), Carlos Mena (*countertenor*), Hans Jörg Mammel (*tenor*), Stephan MacLeod (*bass*), Ricercar Consort/Philippe Pierlot, Francois Jacob (*organ of the Reformed Church, Le Bouclier, Strasbourg*) (*Mirare MIR 102*)

8:00 Grace Notes

LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.223003*)

SAINT-SAËNS: Mon cœur s'ouvre à ta voix, from Samson & Delilah - Grace Bumbry (*mezzo*), Berlin Radio SO/Janos Kulka (*DG 477 5250*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)

CHOPIN: Nocturne in Bb minor Op 9/1 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)

HARRIS: Music for Jonny - New Zealand SO/James Sedares (*Universal 99072*)

TCHAIKOVSKY: Second movement, Andantino semplice, from Piano Concerto No 1 in Bb minor Op 23 - Vladimir Ashkenazy (*pno*), London SO/Lorin Maazel (*Decca 466 462*)

FAURE: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

BEETHOVEN: Mir ist so wunderbar, from Fidelio - Hildegard Behrens, Sonia Ghazarian (*sops*), David Kuebler (*ten*), Hans Sotin (*bass*), Chicago SO/Georg Solti (*Decca 448 060*)

9:00 Composer of the Week

ROBERT SCHUMANN (1810-1856)

The second of two weeks in which we mark the 200th anniversary of Schumann's birth
Scenes from Goethe's Faust, Overture - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

Mass in C minor Op 147 - Mitsuko Shirai (*sop*), Peter Seiffert (*ten*), Jan-Hendrik Rootering (*bass*), Düsseldorf Musikverein Chorus, Berlin Phil/Wolfgang Sawallisch, Wolfgang Meyer (*org*) (*EMI CDC 7 49763*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(11) BRITTEN: String Quartet No 1 in D Op 25;

PROKOFIEV: String Quartet No 1 in B minor Op 50 - Belcea Quartet (*WFMF*)

11:00 The Works

NIELSEN: Clarinet Concerto Op 57 - Sabine

Meyer (*cl*), Berlin Phil/Simon Rattle (*EMI 3 94421*)

BERLIOZ: Grande symphonie funèbre et triomphale Op 15 - Donal Bannister (*tnn*), BBC Welsh National Orch/Thierry Fischer (*BBC Music BBC MM 317*)

12:00 Pressing On

With Roger Wilson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MOZART: O Isis & Osiris; Within these temple walls, from The Magic Flute - Oscar Natzka (*bass*), Royal Opera House Chorus & Orch, Covent Garden/Karl Rankl (*rec 1947*) (*Atoll ACD 500*)

LISZT: Orpheus - Royal Phil/Thomas Beecham (*rec 1947*) (*Dutton 2CDEA 5026*)

SZYMANOWSKI: Three Myths Op 30 - David Oistrakh (*vln*), Vladimir Yampolsky (*pno*) (*rec 1958*) (*Testament SBT 1442*)

SIBELIUS: Tapiola - Berlin Phil/Hans Rosbaud (*rec 1957*) (*DG 477 089*)

2:00 The Sunday Feature

To mark the 200th anniversary of the birth of Robert Schumann we present: The World of Robert Schumann by John C Tibbetts

A 15-part radio documentary
(2) The Romantic Apprenticeship: Student Days, 1810-1830

Upbringing in Zwickau. Early conflicts between a career in law and music. Extended analyses of Schumann's early piano music, including the Beethoven Variations and the Papillons Op 2, by conductor Wolfgang Sawallisch, pianists Claude Frank, Paul Badura-Skoda and Cyprian Katsaris.

Commentary by historian Eric Sams and biographer Dr Peter Ostwald (*Pandemonium Productions*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

GOUNOD: Mireille, an opera in five acts and seven scenes

Mireille..... Inva Mula

Vincent..... Charles Castronovo

Ourrias..... Franck Ferrari

Ramon..... Alain Vernhes

Taven..... Sylvie Brunet

Vincenette..... Anne-Catherine Gillet

Andreloux..... Sébastien Droy

Ambroise..... Nicholas Cavallier

Clémence..... Amel Brahim-Djelloul

Le Passeur..... Ugo Rabec

Paris National Opera Chorus & Orch/Marc

Minkowski (*French Radio*)

6:00 Made in New Zealand

NZ musicians and composers

SOR: Introduction & Variations on a theme by Mozart Op 9 - Matthew Marshall (*gtr*) (*RNZ*)

A RITCHIE: Double Concerto for bass clarinet & cello Op 93 - Andrew Uren (*bass cl*), Katherine Hebley (*cello*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

BRIDGE: The Sea - New Zealand SO/James Judd (*Naxos 8.557167*)

7:00 New Horizons

Ten programmes

(2) With William Dart (*RNZ*)

8:00 Young New Zealand

John Chen (*pno*), NZSO National Youth Orch/Paul Daniel

HUNT: Only to the Highest Mountain; RAVEL: Piano Concerto for the Left Hand (*Interval interview with founding conductor John Hopkins*)

MAHLER: Symphony No 7 in E minor (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

Jan BACH: Foliations, Variations on La Folia for brass quintet - Stockholm Chamber Brass (*BIS CD 1438*)

SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

BANTOCK: Celtic Symphony for string orchestra & six harps - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)

11:00 ONSLOW: String Quintet in C minor Op 67 - Momento Musicale Quintet (Dabringhaus & Grimm MDG 603 1390)

HAYDN: Divertimento in F HobII/20 - Linde Consort/Hans-Martin Linde (*dir*) (*EMI CDC 7 47941*)