

Sunday 20 June 2010

12:00 Music Through the Night

12:00 - Disc 1

TCHAIKOVSKY: The Nutcracker Op 71 - Kirov Orch/Valery Gergiev (*Philips 462 114*)

1:20 (approx) - Disc 2

MOERAN: Symphony in G minor; IRELAND: Piano Concerto in Eb - Eileen Joyce (*pno*), Hallé Orch/Leslie Heward (*Cedar CDAX 8001*)

2:30 (approx) - Disc 3

BACH: Cantata No 85, Ich bin ein guter Hirt; Cantata No 183, Sie werden euch in den Bann tun; Cantata No 199, Mein Herze schwimmt im Blut; Cantata No 175, Er ruft seinen Schafen mit Namen - Barbara Schlick (*sop*), Andreas Scholl (*countertenor*), Christoph Pregardien (*ten*), Gotthold Schwarz (*bass*), Concerto Vocale, Limoges Baroque Ensemble/Christophe Coin (*Astree E 8544*)

3:35 (approx) - Disc 4

GRAINGER: Handel in the Strand; Bridal Lullaby; English Waltz; Mock Morris; To a Nordic Princess; In a Nutshell Suite - Martin Jones (*pno*) (*Nimbus NI 5220*)

4:50 (approx) - Disc 5

VIVALDI: Violin Concerto in E minor RV281; Concerto in E minor for strings RV133; Cello Concerto in D minor RV407; Concerto in D minor for violin & organ RV541; Violin Concerto in F RV286; Concerto for two violins in D RV511; Concerto in G minor for two cellos RV531 - Europa Galante/Fabio Biondi (*Ops 111 OPS 30-86*)

6:00 Sanctuary

LAMBE: Magnificat - Choir of Christ Church Cathedral, Oxford/Stephen Darlington (*Avie AV 2167*)

BACH: Cantata No 167 written for the Feast of the birth of St John the Baptist, Mortals, praise God for his love - Joanne Lunn (*sop*), Wilke te Brummelstroete (*contralto*), Paul Agnew (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 1010*)

NØRGÅRD: Winter Hymn - Kaia Urb, Eha Pärng (*sops*), Iris Oja (*contralto*), Mati Turi (*ten*), Estonian Philharmonic Chamber Choir/Paul Hillier (*dir*) (*Harmonia Mundi HMU 90 7331*)
NOWOWIEJSKI: Prelude on Roses of St Theresa Op 9/2; Prelude on the Kyrie of Mass No 11 Op 9/3 - Rudolf Innig (*organ of Bremen*)

Cathedral) (Dabringhaus & Grimm MDG 317 1591)

SCHUBERT: Mass No 6 in Eb D950 - Soile Isokoski (*sop*), Martina Borst (*contralto*), Christoph Prégardien, Peter Grönlund (*tens*), Cornelius Hauptmann (*bass*), Stuttgart Chamber Choir, German Chamber Phil/Frieder Bernius (*Berlin Classics 1530 BC*)
ALAIN: Litanies - Marie-Claire Alain (*organ of Saint-Christophe, Belfort, France*) (*Erato 0630 15343*)

8:00 Grace Notes

O LINDBERG arr Milone: Andante, from Gammal fåbodspösal - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)
MIYAGI: Haru No Umi - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)
ELGAR: Sospiri Op 70 - Vienna Phil/John Eliot Gardiner (*DG 463 265*)
CACCINI arr Cullen: Ave Maria - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

ST GREGORY OF NAREG arr/orch Shoujounian: The Fowl - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)
RAVEL: Piece in the form of a Habanera - Judith LeClair (*bsn*), Jonathan Feldman (*pno*) (*Cala CACD 0515*)

TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)
CILEA: E la solita storia del pastore, from L'Arlesiana - Roberto Alagna (*ten*), London Phil/Richard Armstrong (*EMI CDC 5 55477*)
MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Richard Mapp (*pno*), New Zealand SO/James Sedares (*Universal 99072*)

9:00 Composer of the Week

Matthew Crawford interviews and presents an overview of the life and music of the Australian composer CARL VINE (*b1954*) (*R Mon 7.00pm*) (*Media Maker*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrester, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
(12) BACH: Viola da gamba Sonata No 3 in G minor BWV1029 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*)
HANDEL: Das zitternde Glänzen HWV203; Singe, Seele, Gott zum Preise HWV206; Meine Seele hört im Sehen HWV207 - Julianne Baird (*sop*), Arnaud Sussmann (*vln*), Kenneth Weiss (*hpschd*), Paul O'Dette (*lute*), Fred Sherry (*cello*)
HAYDN: String Quartet in F minor Op 20/5 -

Escher String Quartet (*WFMT*)

11:00 The Works

E HALFFTER: Rapsodia Portuguesa (*in memoriam Ravel*) - Francisco Martínez Ramos (*pno*), Gran Canaria Phil/Adrian Leaper (*ASV CD DCA 1099*)

MENDELSSOHN: String Symphony No 11 in F - Heidelberg SO/Thomas Fey (*Hänssler CD 98.552*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

LISZT: Au bord d'une source; Les Patineurs from Meyerbeer's Le Prophète - Louis Kentner (*pno*) (rec 1937/1939) (*Pearl GEM 0148*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Berlin RIAS SO/Otto Klemperer (rec 1954) (Tahra TAH 636-637)

2:00 The Sunday Feature

To mark the 200th anniversary of the birth of Robert Schumann we present:

The World of Robert Schumann by John C Tibbetts

A 15-part radio documentary
(3) Florestan and Eusebius: A Case Study in Dual Personality. Schumann creates alter egos to express his creative and personal conflicts and divisions. Analyses of the piano cycles Kreisleriana Op 16, and the Davidsbündlertänze Op 6, by pianists Anton Kuerti, Charles Rosen, Jean-Bernard Pommier, Ivo Pogorelich, Vladimir Feltsman and Philippe Bianconi. Psychoanalytical commentary by biographer Dr Peter Ostwald and Dr Ronald Taylor (*Pandemonium Productions*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

HALÉVY: La Juive, an opera in five acts
Rachel..... Joana Gedmintaitė
Eléazar..... Viktor Aleshkov
Prince Léopold..... Edmundas Seilius
Princess Eudoxie..... Regina Silinskaitė
Cardinal of Brogni..... Vladimiras Prudnikovas
Ruggiero..... Arunas Malikėnas
Albert..... Deivydas Staponkus
Lithuanian National Opera Chorus & Orch/Jonas Aleksa (*Lithuanian Radio*)

6:00 Made in New Zealand

NZ musicians and composers
DELIUS: Violin Sonata No 2 - Max Rostal (*vln*), Colin Horsley (*pno*) (rec 1954) (*Testament SBT 1319*)

HILL: The Sacred Mountain - Melbourne

SO/Wilfred Lehmann (*Marco Polo 8.220345*)
HOWELLS: Organ Sonata No 2 - Robert Costin (*organ of Dunedin Town Hall*) (*Atoll ACD 606*)

7:00 New Horizons

Ten programmes

(3) William Dart looks at new releases from Paul Weller and Erland And The Carnival - both with the gleam of the 60s shining in them. Then he turns to the real McCoy and reviews Cave of Clear Light, a compilation of underground and psychedelic delights from the British Pye and Dawn labels (*RNZ*)

8:00 Young New Zealand

Lisa Chung (*cello*), Hong Yul Yang (*pno*)
SCHUMANN: Fantasy Pieces Op 73; BRAHMS: Cello Sonata No 2 in F Op 99; TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 (*recorded in the University of Auckland Music Theatre by RNZ*)

8:50 Émigré Composers in the 1950s

KORNGOLD: Straussiana - Northwest German Philharmonia/Werner Andreas Albert (*CPO 999 146*)

RŐZSA: Violin Concerto Op 24 - Igor Gruppman (*vln*), New Zealand SO/James Sedares (Koch International 3-7379)

GOLDSCHMIDT: The old ships - Christian Immler (*bar*), Erik Levi (*pno*) (Nimbus NI 5730/1)

GAL: Divertimento for mandolin & harp Op 80 - Sonja Wiedemer (*mandolin*), Petra van der Heide (*harp*) (*Antes BMCD 31.9171*)

KORNGOLD: Theme and Variations Op 42 - Northwest German Philharmonia/Werner Andreas Albert (*CPO 999 146*)

10:00 Day's End

FOERSTER: In den Bergen Op 7 - Osnabrück SO/Hermann Bäumer (Dabringhaus & Grimm MDG 632 1493)

BRITTEN: Five French folksong arrangements - Felicity Palmer (*sop*), Endymion Ensemble/John Whitfield (*EMI CDC 7 49259*)

MYASKOVSKY: Lyric Concertino in G Op 32/3 - Marina Stepanova (*fl*), Boris Sokol (*cl*), Kirill Arsenov (*hn*), Alexander Kozhevnikov (*bsn*), Liudmila Yanchishina (*harp*), Moscow New Opera Orch/Yevgeny Samoilov (*RegisC 1244*)

11:00 CARTELLIERI: Partita No 1 in Eb for Wind Sextet - Consortium Classicum (Dabringhaus & Grimm MDG 301 1177)
KOECHLIN: Viola Sonata Op 53 - Roger Benedict (*vla*), Timothy Young (*pno*) (*Melba MR 301 126*)