

Sunday 27 June 2010

12:00 Music Through the Night

12:00 - Disc 1

D'INDY: Saugefleurie Op 21; Souvenirs Op 62; Symphony No 3; De Bello Gallico - Strasbourg Phil/Theodor Guschlbauer (*Auidis Valois V 4686*)

1:10 (approx) - Disc 2

CPE BACH: Flute Sonatas, in E minor Wq124; in G Wq86; in A minor Wq132; in C Wq87; in D Wq129; Excerpts from 12 Little Pieces Wq82 - Nancy Hadden, Elizabeth Walker (*fls*), Lucy Carolyn (hpschd/clavichord), Erin Headley (*vla da gamba*) (*ASV CD GAU 161*)

2:25 (approx) - Disc 3

RHEINBERGER: Mass in Eb, Cantus Missae; Canzonetta Op 167/3; Ave Regina Caelorum Op 140/4; Wie Lieblich Sind Deine Wohnungen Op 35; Ich Liebe, Weil Erhoret Der Herr Op 40/1; Ave Maris Stella Op 171/4a; Intermezzo Op 167/7; Anima Nostra Op 133/1; Meditabor Op 133/2; Laudate Dominum Op 133/3; Requiem in D minor Op 194 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Christopher Monks (*org*), Helen Cole (*harp*) (*ASV CD DCA 989*)

3:35 (approx) - Disc 4

PSATHAS: Waiting for the Aeroplane; BODY: Five Melodies; DADSON: Sisters Dance; WHITEHEAD: Lullaby for Matthew; LILBURN: Sonatina No 2; POYNTON: Nga Iwi E; LOCKWOOD: Red Mesa - Dan Poynton (*pno*) (*Rattle RAT D 006*)

4:45 (approx) - Disc 5

COATES: The Merrymakers; London Suite; The Three Elizabeths; Calling All Workers; The Green Hills O'Sommerset; The Jester at the Wedding; Stonecracker John; The Dam Busters - BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)

6:00 Sanctuary

RACHMANINOV arr Henderson: Hymn to the Cherubim - Choir of All Saints, Margaret Street/Paul Brough (*Priory PRCD 860*)
ANON: Song of the Sibl - Gisela Bellola (*contralto*), Obsidienne/Emmanuel Bonnardot (*dir*) (Opus 111 OPS 30-130)
CAMPRA: Ecce panis angelorum - Motet Ensemble Aquilon/Sébastien Mahieuxe (*K617 K617 217*)

VIERNE: Triptyque Op 58 - Robert Sharpe

(*organ of Truro Cathedral*) (Regent REGCD 263)
MISKINIS: Angelis suis Deus - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67747*)

HAYDN: Salve Regina in E HobXXIIIb/1 - Nancy Argenta (*sop*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0612*)

TAVENER: Song of the Angel - Patricia Rozario (*sop*), Andrew Manze (*vln*), Academy of Ancient Music/Paul Goodwin (*Harmonia Mundi HMU 90 7231*)

FAURÉ: Messe Basse - Angharad Gruffydd Jones (*sop*), women of English Voices/Ross Pople, Stephen Farr (*org*) (*Arte Nova ANO 304 670*)

DUBRA: Stetit Angelus - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)
RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City

Chorale/Charles Bruffy (*Chandos CHSA 5055*)
STANFORD: And I saw another angel - William Kendall (*ten*), Winchester Cathedral Choir/David Hill, Christopher Monks (*org*) (*Hyperion CDA 66964*)

8:00 Grace Notes

VAUGHAN WILLIAMS: Fantasia on Greensleeves, from Sir John in Love - Orpheus CO (*DG 423 199*)

ALBINONI: Adagio in G minor - Xavier Darasse (*org*), Toulouse CO/Louis Auriacombe (*EMI CDZ 7 62516*)

MASSENET: Pourquoi me réveiller?, from Werther - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 421 876*)

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

PART: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Julian Lloyd Webber (*cellos*) (*RCA 74321 84112*)

VERDI: Ave Maria, from Otello - Maria Callas (*sop*), Paris Conservatoire Orch/Nicola Rescigno (*EMI 5 57062*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*hp*), London Festival Orch/Ross Pople (*DG 445 822*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

9:00 Composers of the Week

Didactic Composers
Examples of "The Educational Composer" from the 17th to 20th Centuries
Peter Hoar presents a broad overview of composers who have written educational works and takes a look at how the nature of musical education has changed over the last four centuries (*R Mon 7.00pm*) (RNZ)

FUX: Introit: Requiem aeternam (*chant*); Graduale for Missa pro Defunctis K146; Ad te, Domine levavi K153; Communion: Lux aeterna (*chant*); At the burial: Libera me Domine K54 - Carlos Mena (*countertenor*), Male Voices of the Graz Choralschola, Graz Cathedral Choir, Armonico Tributro Austria/Lorenz Duftschmid (*dir*) (*CPO 999 850*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
(13) SHOSTAKOVICH: String Quartet No 4 in D Op 83 - Jupiter String Quartet
PROKOFIEV: Skazka; Shutka, from Four Pieces Op 3 - Frederic Chiu (*pno*)
String Quartet No 2 in F Op 92 - Belcea Quartet (*WFMT*)

11:00 The Works

MOZART: Rondo in Eb K371 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)
BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Russian National Orch/Mikhail Pletnev (*DG 477 6409*)

12:00 Pressing On

Murray Khouri compares different recordings of Debussy's La Mer and gives you his recommendations (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

VINTAGE FRENCH
MILHAUD: Suite Française - Philharmonic SO of New York/Darius Milhaud (*rec 1946*) (*Pearl GEM 0124*)

JOLIVET: Pastorale de Noël - Jacques Castagner (*fl*), Gérard Faisandier (*bsn*), Lily Laskine (*harp*) (*rec 1957*) (*Accord 476 7783*)
SAINT-SAËNS: Havanaise - Arthur Grumiaux (*vln*), Lamoureux Concerts Orch/Jean Fournet (*rec 1954*) (*Philips 473 104*)

GAUBERT: Les Chants de la Mer; Madrigal - Symphony Orchestra/Philippe Gaubert, Philippe Gaubert (*fl*) (*rec 1930, 1918*) (*Alpha 801*)

2:00 The Sunday Feature

To mark the 200th anniversary of the birth of Robert Schumann we present: The World of Robert Schumann by John C Tibbetts
A 15-part radio documentary
(4) The Band of David: Schumann As Music Critic, 1834-44. In Leipzig, Schumann organizes a "secret society," the Davidsbund, and his own newspaper to promote new Romantic music in the 1830s. Profiles of fellow composers Mendelssohn, Chopin, Liszt and Berlioz. Analyses and commentary of Chopin's La Ci Darem La Mano and

commentary by pianist Garrick Ohlsson; the Berlioz Symphonie Fantastique by pianist Leslie Howard and professors Alan Walker, Kern Holoman, Hugh Macdonald and Catharine Reeve; the Franz Liszt Transcendental Etudes by pianist Leslie Howard and historian Prof Alan Walker; the Mendelssohn Midsummer Night's Dream (*pianist Charles Rosen*) and historian Prof Larry Todd. Music critics include Virgil Thomson and Martin Bookspan (*Pandemonium Productions*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
DVRÁK: Rusalka, an opera in three acts
Rusalka..... Ana María Martínez
Prince..... Brandon Jovanovich
Foreign Princess..... Tatiana Pavlovskaya
Vodnik..... Mikhail Schelomianski
Jezebaba..... Larissa Diadkova
1st Nymph..... Natasha Jouhl
2nd Nymph..... Barbara Senator
3rd Nymph..... Elodie Méchain
Turnspit..... Diana Axentii
Gamekeeper..... Alasdair Elliott
Hunter..... John Mackenzie
Glyndebourne Opera Chorus, London Phil/Jiri Belohlávek (*recorded at the Glyndebourne Festival 2009 by the BBC*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Three Preludes for piano, for Frederick Page - Margaret Nielsen (*pno*) (RNZ)
CHEN/HE: Butterfly Lovers Violin Concerto - Takako Nishizaki (*vln*), New Zealand SO/James Judd (*Naxos 8.557348*)
WEBER: Variations on a theme from Silvana - Peter Scholes (*cl*), Michael Houstoun (*pno*) (RNZ)

7:00 New Horizons

Ten programmes
(4) With William Dart (RNZ)

8:00 Young New Zealand

A programme of works by Alex Taylor, a composition student at the University of Auckland
TAYLOR: Four Landscapes - Cameron Stanley (*vln*), Alex Taylor (*vln*), Alex MacDonald (*vla*), Cameron Stuart (*cello*)
Fiend Lyric - Alex MacDonald (*vla*)
In Golden Gate Park That Day - Alex Taylor (*vocalist/pno*)
Quartertone Piece #1 - Alex Taylor (*vln*)
Four Abstracts - Tian-yi Lu (*fl*), Finn Schofield (*cl*), Henry Swanson (*horn*), Alex MacDonald (*vla*), Cameron Stuart (*cello*) (*recorded in the Auckland University Music Theatre by RNZ*)

8:45 Recent Mahler Release

Symphony No 9 in D - Stuttgart Radio
SO/Roger Norrington (*Hänssler CD 93.244*)

10:00 Day's End

BRAHMS: Violin Sonata No 2 in A Op 100 -
Christian Ferras (*vln*), Pierre Barbizet (*pno*)
(*Brilliant Classics 93791*)

GRIEG arr B Wallfisch: Solveig's Song, from
Peer Gynt Op 23; Ingrid's Lament Op 55/1 -
Raphael Wallfisch (*cello*), London Phil/Vernon
Handley (*Black Box BBM 1070*)

NIELSEN: Aladdin Suite - San Francisco
Symphony Chorus & Orch/Herbert Blomstedt
(*Decca 425 857*)

11:00 LOEILLET arr Russell: Harpsichord Suite
No 1 in G minor - David Russell (*gtr*) (*Telarc CD
80559*)

VICTORIA: Missa pro defunctis - Tallis
Scholars/Peter Philips (*Gimell CDGIM 205*)