

Tuesday 6 July 2010

12:00 Music Through the Night

12:00 - Disc 1

MENDELSSOHN: Symphonies, No 3 in A minor, Scottish; No 4 in A, Italian - Philharmonia/Tamás Vásáry (*Collins 10182*)

1:10 (approx) - Disc 2

HUMMEL: Rondo brilliant in Eb Op 120, La Galante; Variations in F on a theme by Gluck Op 57; Una fantasia piccola Op 107, La contemplazione; Rondo in Eb Op 11; Tyrolienne variée; BEETHOVEN: Six variations in F on a Swiss song Wo064; Variations in C on God Save the King Wo078; Variations on a Russian Air Op 107; Rondo Wo064; Allegretto in C minor - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

2:15 (approx) - Disc 3

GIBBONS: Hosanna to the Son of David; O Lord, I lift my heart; O all true, faithful hears; Deliver us, O Lord; This is the record of John; Lift up your heads; See, see the Word is incarnate; Almighty & everlasting God; Praise the Lord, O my soul; O clap your hands; Glorious & powerful God; O Lord, in thee is all my trust; O Lord, how do my woes; Out of the deep; Behold, thou has made my days; O Lord, in thy wrath; Blessed are all they that fear; I am the resurrection - Choir of Trinity College, Cambridge, Fretwork/Richard Marlow (Conifer 75605-51231)

3:30 (approx) - Disc 4

ARENSKY: Violin Concerto in A minor Op 54; GLAZUNOV: Concerto ballata Op 108; Piano Concerto in F minor Op 22 - Alexander Trostiansky (*vln*), Yegor Dyachkov (*cello*), Maneli Pirzadeh (*pno*), Sherbrooke SO, I Musidice Montreal/Yuri Turovsky (*Chandos CHAN 9528*)

4:40 (approx) - Disc 5

Scottish traditional music for lute, mandour, cittern, guitar - Rob MacKillop (*Greentrax CDTRAX 155*)

6:00 Classic Morning

6:00 COLERIDGE-TAYLOR: Ballade in A minor - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

VIOTTI: Serenade for flute & piano Op 23/6 - Mario Carbotta (*fl*), Carlo Balzaretta (*pno*) (Dynamic CDS 620/1-2)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*),

Philharmonia/Vernon Handley (*RCA RD 70800*)

WEISS arr Noad: Passacaglia - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

SCHUBERT: Rosamunde, Ballet Music - Vienna Phil/Karl Münchinger (*Decca 444 546*)

7:00 GOUNOD: Funeral March of a Marionette - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)

WAXMAN: Carmen Fantasy - Yossif Ivanov (*vln*), Itamar Golan (*pno*) (*Naive AM 136*)

TRAD arr Rawsthorne: Londonderry Air - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)

BAX: Rogue's Comedy Overture - Royal Phil/Vernon Handley (*Lyruta SRCD 296*)

8:00 Beauty Spot: BERLIOZ: D'amour l'ardente flame, from The Damnation of Faust - Frederica von Stade (*mezzo*), Chicago SO/Georg Solti (*Decca 443 378*)

SAINT-SAËNS: French military march, from Algerian Suite - Boston Pops Orch/Arthur Fiedler (*RCA VD 87881*)

TCHAIKOVSKY arr Leleu: Valse sentimentale Op 51/6 - Romain Leleu (*tpt*), Julien Lepape (*pno*) (*Aparté AP 004*)

MORISSETTE/BALLARD arr Barley: All I really want - Viktoria Mullova (*vln*), Steve Smith (*gtr*) (*Philips 464 184*)

VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

KLAMI: King Lear Overture Op 33 - Tampere Phil/Tuomas Ollila (*Ondine ODE 854*)

9:00 Composer of the Week

URI CAINE (*b1956*)

A tribute to JS BACH's Goldberg Variations (Winter & Winter 910 054)

10:00 The Works

BRAHMS: Symphony No 3 in F Op 90 - London Phil/Marin Alsop (*Naxos 8.557430*)

BACH reconstructed Standage: Concerto in D for three violins BWV1064, based on the keyboard version - Micaela Comberti, Miles Golding (*vlns*), Collegium Musicum 90/Simon Standage (*dir/vln*) (*Chandos CHAN 0594*)

TCHAIKOVSKY: Hamlet, Overture & incidental music - Janis Kelly (*sop*), Derek Hammond-Stroud (*bar*), London SO/Geoffrey Simon (*Chandos CHAN 8310/1*)

COPLAND: Two Pieces for string orchestra - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in France, 1960-1969

POULENC: Clarinet Sonata in Bb - Matthias

Glander (*cl*), Wolfgang Kühnl (*pno*) (*Warner 2564 62513*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

VILLETTE: Adoro te - Holst Singers/Stephen Layton (*Hyperion CDA 67539*)

DURUFLÉ: Fugue sur le thème du Carillon des heures de la cathédrale de Soissons - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

2:00 Afternoon Requests

J STRAUSS II: Morning Papers, Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

MOZART: Serenade No 10 in Bb K361, Gran Partita - Ensemble Intercontemporain/Pierre Boulez (*Decca 478 0316*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Thirty-two Variations in C minor WoO80 - Emil Gilels (*pno*) (*rec 1968*) (*Melodiya 74321 25179*)

Symphony No 7 in A Op 92 - Vienna Phil/Carlos Kleiber (*rec 1976*) (*DG 447 400*)

4:00 Made in New Zealand

NZ musicians and composers
PIPER: Kyrie, from Requiem - 1998 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

PSATHAS: Fragment, percussion version - Stephen Gosling (*pno*), Jeremy Fitzsimons (*vibraphone*) (*Trust MMT 2047*)

BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlns*), New Zealand SO/Kenneth Young (*RNZ*)

SETCHELL: Three Piece Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

J RITCHIE: Snow Goose - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2063-64*)

K YOUNG: Brass Quintet No 1 - NZ Brass Quintet (*Kiwi SLD 72*)

5:00 Cadenza

KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

GERSHWIN: Variations on I Got Rhythm - Anne-Marie McDermott (*pno*), Dallas SO/Justin Brown (*Bridge 9252*)

BORODIN arr Black: Third movement, Nocturne, from String Quartet No 2 in D - Royal Phil/Stanley Black (*Decca 444 614*)

CHOPIN: Waltz in C# minor Op 64/2 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)

STRAUSS: Dance of the seven veils, from Salome - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8758*)

DVORÁK: Song to the Moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti

(*Decca 455 760*)

MARTUCCI: Colore orientale Op 44/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

ALBÉNIZ: Orientale, from Spanish Songs Op 232 - Stockholm Guitar Trio (*Opus 3 CD 19701*)

GLAZUNOV: Oriental romance Op 27/2 - Ekaterina Sementchuk (*mezzo*), Larissa Gergieva (*pno*) (*Harmonia Mundi HMN 91 1881*)

GLINKA: Oriental Dances in Chernomor's Castle, from Ruslan & Lyudmila - USSR State Academic SO/Evgeny Svetlanov (*Melodiya MEL CD 10 01449*)

RACHMANINOV transcr Mikhailovsky: Danse orientale Op 2/2 - Hideko Udagawa (*vln*), Konstantin Lifschitz (*pno*) (*Signum SIGCD 164*)

H PRAETORIUS: Ab oriente venerunt Magi - Bremen Weser-Renaissance/Manfred Cordes (*CPO 777 245*)

STOJOWSKI: Deux Orientales Op 10 - Jonathan Plowright (*pno*) (*Hyperion CDA 67437*)

BENNETT: Theme & Waltz, from Murder on the Orient Express - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

SUGATA: Dancing Girl in the Orient, from Sketches of the Desert - Kanagawa Phil/Kazuhiko Komatsu (*Naxos 8.570319*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Stockhausen's Mantra Xenia Pestova, Pascal Meyer (*pnos*), Phil Brownlee (4-channel sound diffusion) (*recorded in the Hunter Council Chamber, Wellington by RNZ*)

11:00 New Music Dreams
Composer of the Week, Uri CAINE, with Ahmir Thompson (*drums*), Christian McBride (*dbass*), Pat Martino (*gtr*), Jon Swana (*tpt*) and Larry Gold (*cello*) in The Philadelphia Experiment (*Ropeadope 793042*)