

Saturday 17 July 2010

12:00 Music Through the Night

Disc 1
WALTON: Portsmouth Point Overture;
Capriccio Burslesco; The First Shoot; Scapino,
A Comedy Overture; Granada, Prelude for
orchestra; Prologo e Fantasia; Johannesburg
Festival Overture; Music for Children; Music
for Children, Galop finale - London
Phil/Bryden Thomson (*Chandos CHAN 8968*)
1:10 approx - Disc 2
Miniatures by CHOPIN, GOTTSCHALK, LISZT,
BACH, MENDELSSOHN, DEBUSSY, SCHUBERT,
ALBÉNIZ, BEETHOVEN, GRIEG, MOZART -
Various artists (*Decca 436 854*)
2:25 approx - Disc 3
TCHAIKOVSKY: Songs - Elizabeth Söderström
(*sop*), Vladimir Ashkenazy (*pno*) (*Decca 436*
204)
3:40 approx - Disc 4
BEETHOVEN: Symphonies, No 1 in C Op 21;
No 2 in D Op 36 - Philharmonia/Kurt
Sanderling (*EMI CDM 7 69382*)
4:45 approx - Disc 5
TUBIN: Double bass Concerto; Valse Triste;
Ballade for violin & orchestra; Violin Concerto
No 2; Estonian Dances Suite - Hakan Ehrén
(*dbass*), Gustavo Garcia (*vlm*), Gothenburg
SO/Neeme Järvi (*BIS CD 337*)
6:00 Classic Morning
6:00 SAINT-GEORGES: Symphonie
Concertante in G for two violins G024 -
Christophe Guiot, Bertrand Cervera (*vlms*), Les
Archets de Paris (*Calliope CAL 9373*)
SCHUBERT: Piano Piece in Eb D946/2 - Tamás
Veszmás (*pno*) (*Manu CD MANU 1449*)
J WILLIAMS: Theme from Angela's Ashes -
orchestra/John Williams (*Decca 466 761*)
SUNG: Dance of the White Lotus Under the
Silver Moon - Susan Glaser (*fl*), Emily Mitchell
(*harp*) (Koch International 3-7497)
HUMPERDINCK: Humoresque in E - Bamberg
Sinfonia/Karl Anton Rickenbacher (Koch 3-
1197)
7:00 CARR: Aubade - Alan Vivian (*cl*), Sydney
SO/Edwin Carr (*Kiwi CD SLD 101*)
PUJOL: Tango, Milonga & Final - Giorgio Mirto,
Victor Villadangos (*gtrs*) (*Brilliant Classics 9088*)
PURCELL: The Fairy Queen, Suite, Act 5 - Le
Concert des Nations/Jordi Savall (*dir*) (*Naive ES*
9934)
DUPARC: Extase; Phidylé; Sérénade - José van

Dam (*bbar*), Maciej Pikulski (*pno*) (*Forlane UCD*
16692)
RAFF: Romeo & Juliet, Overture -
Philharmonia/Francesco d'Avalos (*ASV CD DCA*
793)
8:00 LOCATELLI: Concerto in C minor Op 4/11
- La Serenissima/Adrian Chandler (*dir*) (*Avie AV*
2154)
LISZT: Hymne à Sainte Cécile - Jeffrey Grice
(*pno*) (*Integral INT 221 116*)
WALDTEUFEL: Tenderness, Waltz Op 217 -
Slovak State Phil, Kosice/Alfred Walter (*Marco*
Polo 8.223692)
CRAS: Largo - Aleksandr Khramouchin (*cello*),
Alain Jacquon (*pno*) (*Timpani 1C 1151*)
COATES: Summer Days Suite - Royal Liverpool
Phil/John Wilson (*Avie AV 2070*)
9:00 Best of Upbeat
A recap from the week's national and
international music news, with Eva Radich
(*RNZ*)
10:00 Your Choice
WAGNER trans Lemare: Rienzi, Overture -
Thomas Trotter (*organ of Birmingham Town*
Hall) (*Regent REGCD 265*)
MARAIS: Unknown La Basque - Dennis Brain
(*horn*), Wilfrid Parry (*pno*) (*rec 1957*) (*BBC*
Legends BBCL 4048)
KAPSBERGER: Canzone No 1 - Fred Jacobs
(*theorbo*) (*Channel Classics CCS 19998*)
GRIEG: Lyric Pieces Book 3 - Daniel Propper
(*pno*) (*Skarbo DSK 1079*)
VERDI: Ritorna vincitor! from Aida -
Alessandra Marc (*sop*), New Zealand SO/Heinz
Wallberg (*Delos DE 3108*)
VIVALDI: Concerto in F for violin & organ
RV542 - Ingeborg Scheerer (*vlm/dir*), Johannes
Geffert (*org*), Johann Christian Bach Akademie
(*Audite 20.002*)
ZIEHRER: On the High Seas Waltz Op 66 -
Razumovsky Sinfonia/Christian Pollack (*Marco*
Polo 8 225172)
The Magic Flute
Simon Romanos offers some thoughts on
what Mozart's multi-layered masterpiece all
means (*RNZ*)
(Box 123, Wellington or
concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart
This week's best-selling CDs
1:00 Jazz at Lincoln Center
Thirteen programmes from this Peabody
Award winning series
Hosts Wendell Pierce and Wynton Marsalis
offer backgrounds, interviews and insights to
accompany spirited performances from jazz
greats
(7) Mary Lou Williams Centennial
Pianist and composer Mary Lou Williams was
always ahead of her era. In a fifty-year career,

she changed with the times, but always kept
her soulful style. A century after her birth,
pianists Geri Allen, Geoffrey Keezer and Dan
Nimmer join the Jazz at Lincoln Center
Orchestra to honour the perpetually
contemporary First Lady of Jazz (*Murray Street*
Productions)

2:00 Global Sounds

Indigenous music from around the world
Saharan sounds
A programme of music from the Sahel, the
belt of semi-arid grasslands that stretches
across Africa and borders the Sahara desert.
We'll hear music from Mali, Niger and
Mauritania along with songs by desert blues
band Etran Finatawa from their latest album,
Let's Go! (Marabi 46827.2; Riverboat Records
TUGCD 1055)

3:00 Saturday Concert

The New York Philharmonic This Week
Actor Alec Baldwin, winner of Emmy & Tony
awards and an Oscar nomination, hosts a
series of concerts from the New York Phil
under its new music director Alan Gilbert
Leif Ove Andsnes (*pno*), New York Phil/Alan
Gilbert
WEBERN: Im Sommerwind; MOZART: Piano
Concerto No 23 in A K488; WEBERN:
Symphony Op 21; SCHUMANN: Symphony
No 2 in C Op 61 (*recorded in Avery Fisher Hall,*
New York by WFMT)

4:55 Là ci darem Variants

GLINKA: Variations on a theme of Mozart -
Susan Drake (*harp*) (*Hyperion CDA 66038*)
ANDERSEN: Fantasy on Don Giovanni Op
45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*)
(*Naxos 8.572277*)
BEETHOVEN: Variations on Là ci darem la
mano from Mozart's Don Giovanni - Ricercar
Academy (*Ricercar RIC 287*)

5:20 At the Movies in the 1960s

ROTA: Waltzes, from music for the film The
Leopard - Teatro Massimo SO/Marzio Conti
(*Chandos CHAN 10090*)
ADDINSELL arr Lane: Greengage Summer,
Suite - Robert Gibbs (*vlm*), Peter Lawson (*pno*),
Royal Ballet Sinfonia/Kenneth Alwyn (*ASV*
White Line CD WHL 2108)
GOODWIN: 633 Squadron, Main Theme; Love
Theme - BBC Phil/Rumon Gamba (*Chandos*
CHAN 10262)

6:00 Made in New Zealand

NZ musicians and composers
CARR: Gaudeamus Overture - New Zealand
SO/Franz-Paul Decker (*Corellia CRA 1005*)
LITHGOW: Invercargill March - Woolston
Brass/David Gallaher (CDWB 3896340/01)
GRIEG: Piano Concerto in A minor Op 16 -
Richard Farrell (*pno*), Hallé Orch/George

Weldon (rec 1956-58) (*Atoll ACD 208*)

7:00 Vocalied

DEBUSSY: Pantomime; Clair de lune;
Mandoline; En sourdine; Fantoques; Les
cloches; Voici que le printemps; Nuit d'étoiles
- Gillian Keith (*sop*), Simon Lepper (*pno*)
(*Deux-Elles DXL 1052*)
HANDEL: Then long eternity, from Samson;
May at last my weary age, from L'Allegro, il
Penseroso ed il Moderato - Robert Expert
(*countertenor*), Amarillis (*Ambrosie AMB 9958*)
RAVEL: Three Madagascan Songs;
SCHULHOFF: Three Mood Pictures Op 12 -
Magdalena Kozená (*mezzo*), Paul Edmund-
Davies (*fl*), Jiri Bárta (*cello*), Malcolm
Martineau (*pno*) (*DG 471 581*)
KAPRALOVA: Two Songs Op 4, Morning;
Orphaned - Dana Buresová (*sop*), Timothy
Cheek (*pno*) (*Supraphon SU 3752-2 231*)

8:00 Music Alive

Direct from the Michael Fowler Centre,
Wellington
Li-Wei (*cello*), New Zealand SO/Pietari Inkinen
HARRIS: Three Pieces for Orchestra; HAYDN:
Cello Concerto No 1 in C HobVIIIb/1
(*Interval*)
MAHLER: Symphony No 5 in C# minor (*RNZ*)
10:00 Day's End

VIVALDI: Nisi Dominus in G minor RV608 -
Patricia Lawrey (*mezzo*), Vyvyan Yendoll (*vla*),
Peter Avery (*org*), Schola Musica/Ashley
Heenan (*Kiwi SLD 52*)
ROSSINI: String Sonata No 4 in Bb - Ensemble
Explorations/Roel Dieltiens (*cello/dir*)
(*Harmonia Mundi HMC 90 1776*)
11:00 IRELAND: Sextet for clarinet, horn &
string quartet - Melos Ensemble (*Lyrta SRCO*
2271)
BRAHMS: Viola Sonata in F minor Op 120/1 -
Roberto Díaz (*vla*), Jeremy Denk (*pno*) (*Naxos*
8.570827)