

Sunday 18 July 2010

12:00 Music Through the Night

Disc 1
AUBERT: Concert de Simphonies, Suite No 5 in F; Concertos for four violins, cello & continuo, in G minor Op 17/6; in D Op 17/1; in E minor Op 26/4, Le Carillon; Concert de Simphonies, Suite No 2 in D - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0577*)

1:15 approx - Disc 2

MOZART: Flute Quartet in D K285; BEETHOVEN: Serenade in D Op 25; SCHUBERT: String Trio in Bb D471; HOFFMEISTER: Quartet in A after Piano Sonata in A K331 by Mozart - Israel Flute Ensemble (*CDI 18809*)

2:25 approx - Disc 3

VIVALDI: Introduzione al Dixit RV636; Dixit Dominus RV594; Magnificat RV611; Beatus vir RV598 - Margaret Marshall, Felicity Lott, Sally Burgess (*sops*), Susan Daniel, Ann Murray (*mezzos*), Linda Finnie, Anne Collins (*contraltos*), Anthony Rolfe Johnson (*ten*), Robert Holl (*bass*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 649*)

3:30 approx - Disc 4

BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108; Scherzo, from FAE Sonata for violin & piano - Vasko Vassilev (*vlm*), Pamela Tan-Nicholson (*pno*) (*Harmonia Mundi HMN 91 1576*)

4:45 approx - Disc 5

LANE: London Salute; Diversions on a Theme of Paganini; Cotswold Dances; Divertissement for clarinet, harp and strings; Three Christmas Pictures; A Maritime Overture; Three Nautical Miniatures for strings; Prestbury Park - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

6:00 Sanctuary

MONTEVERDI: Gloria for seven voices, from Selva morale e spirituale - Les Arts Florissants/William Christie (*Harmonia Mundi HMC 90 1250*)

HANDEL: Chandos Anthem No 9, O praise the Lord with one consent - Emma Kirkby (*sop*), Iestyn Davies (*countertenor*), James Gilchrist (*ten*), Neal Davies (*bass*), Choir of Trinity College, Cambridge, Academy of Ancient

Music/Stephen Layton (*Hyperion CDA 67737*)
HOWELLS: Psalm-Prelude, Set 1 No 3 - Christopher Dearnley (organ of St Paul's Cathedral, London) (*Hyperion CDD 22038*)
LAURIDSEN: Ave Maria - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

TRAD arr Zygel: Prière; TRAD arr Wieder-Atherton: Chanson; Kaddish - Sonia Wieder-Atherton (*cello*), Daria Hovora (*pno*) (*Naïve V 5226*)

SCHUMANN: Mass in C minor Op 147 - Mitsuko Shirai (*sop*), Peter Seiffert (*ten*), Jan-Hendrik Rootering (*bass*), Düsseldorf Musikverein Chorus, Berlin Phil/Wolfgang Sawallisch, Wolfgang Meyer (*org*) (*EMI CDC 7 49763*)

8:00 Grace Notes

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)

BEETHOVEN: Romance No 2 in F Op 50 - Itzhak Perlman (*vlm*), Berlin Phil/Daniel Barenboim (*EMI CDC 7 49567*)

TRAD: Amazing grace - Christopher Cock (*ten*), Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)

A MARCELLO arr Wild: Second movement, Adagio, from Oboe Concerto in D minor - Earl Wild (*pno*) (*Ivory Classics 64405 73005*)

MASSENET: Under the linden tree, from Alsatian Scenes - National Phil/Richard Bonyngne (*London 443 333*)

VILLA-LOBOS arr Mondvay: Aria, from Bachianas Brasileiras No 4 - I Salonisti (*Decca 425 228*)

GLUCK: O del mio dolce ardor, from Paride ed Elena - Susan Graham (*mezzo*), Orch of the Age of Enlightenment/Harry Bicket (*Erato 8573 85768*)

ELGAR: Salut d'amour Op 12 - Roland Roberts (*vlm/dir*), City of Oxford Orch (*Quartz QTZ 2036*)

LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

9:00 Composers of the Week

THE CANTERBURY SCENE

Britain's lost progressive rock music
Canterbury Roots - Children of the Wilde Flowers

Thomas Goss introduces the many bands of the British progressive rock genre known as THE CANTERBURY SCENE, including Soft Machine, Caravan, Hatfield and the North, Gilgamesh, and National Health (*R Mon 7.00pm*)(RNZ)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David

Finckel, recorded in New York City (15) BACH: Brandenburg Concerto No 1 in F BWV1046 - Daniel Philips, Cho-Liang Lin, Arnaud Sussmann (*vlms*), David Kim (*vla*), Sophie Shao (*cello*), Kurt Muroki (*dbass*), Stephen Taylor, Randall Ellis, Mark Hill (*obs*), Milan Turkovic (*bsn*), Jennifer Montone, Stewart Rose (*horns*), John Gibbons (*hpschd*)
Brandenburg Concerto No 4 in G BWV1049 - Carol Wincenc, Tara Helen O'Connor (*fls*), Cho-Liang Lin, Arnaud Sussmann, Ida Kavafian (*vlms*), Paul Neubauer (*vla*), Priscilla Lee (*cello*), Kurt Muroki (*dbass*), John Gibbons (*hpschd*)

Brandenburg Concerto No 6 in Bb BWV1051 - Paul Neubauer, Beth Guterman (*vlms*), Fred Sherry, Sophie Shao, Priscilla Lee (*cellos*), Kurt Muroki (*dbass*), John Gibbons (*hpschd*) (*WFMT*)

11:00 The Works

SCHUBERT: Symphony No 6 in C D589, Little - Cologne Gürzenich Orch/Günter Wand (*Testament SBT 1364*)

RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)

12:00 Pressing On

With Peter Mechen (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

BRAHMS: String Quartet No 1 in C minor Op 51 - Amadeus Quartet (*rec 1951*) (*DG 474 730*)
GOULD: Fall River Legend - Ballet Theatre Orch/Joseph Levine (*rec 1955*) (*EMI 6 95228*)

2:00 The Sunday Feature

To mark the 200th anniversary of the birth of Robert Schumann we present:

The World of Robert Schumann by John C Tibbetts

A 15-part radio documentary (7) Love and Marriage: Art, Career and Family in the Schumann Household, 1840-1850. Robert and Clara struggle to work and raise children in the new middle-class Germany. Marital tensions, family responsibilities and professional ambitions force Schumann to attempt the popular forms of the symphony, opera and oratorio. Discussion by biographers Dr Nancy Reich and Dr Peter Ostwald and conductors David Zinman and Leonard Slatkin. Analyses of the Piano Concerto in A minor by André-Michel Schub and Mischa Dichter; and the Paradise and the Peri by John Eliot Gardiner (*Pandemonium Productions*)

3:00 Opera on Sunday
Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
TCHAIKOVSKY: The Tsarina's Slippers, an

opera in four acts

Oxana..... Olga Guryakova
Vakula..... Vsevolod Grivnov
Solokha..... Larissa Diadkova
Chub..... Vladimir Matorin
The Devil..... Maxim Mikhailov
Schoolmaster..... Vyacheslav Voynarovsky

Pan Golova..... Alexander Vassiliev
Panas..... John Upperton
His Highness..... Sergei Leiferkus
Master of Ceremonies... Jeremy White
Wood Goblin..... Changhan Lim
Orch of the Royal Opera House, Covent Garden/Alexander Polianichko (*recorded in the Royal Opera House, Covent Garden by BBC*)

6:00 Made in New Zealand

NZ musicians and composers
K YOUNG: Sonatine - John Mills (*gtr*) (RNZ)
VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*)
REUBKE: Sonata in C minor on the 94th Psalm - Gillian Weir (*organ of The First Church of Christ, Scientist, Boston MA*) (*Priority PRCD 751*)

7:00 New Horizons

Ten programmes
(7) With William Dart (RNZ)

8:00 Young New Zealand

Yu Gao (*cl*), Patricia Wright (*sop*), University of Auckland SO/Uwe Grodd
FARR: Waipoua; STRAUSS: Four Last Songs (*recorded in Holy Trinity Cathedral, Auckland by RNZ*)

8:30 Shostakovich in the 1960s

String Quartet No 7 in F# minor Op 108 - Prazák Quartet (*Praga PRD 250 270*)
Seven Doll's Dances - Maria Chershintseva (*pno*) (*NCA 60190*)
Cello Concerto No 2 in G Op 126 - Dimitri Maslennikov (*cello*), North German Radio SO/Christoph Eschenbach (*Phoenix Edition 128*)

arr Barshai: Chamber Symphony in C minor Op 110a (*String Quartet No 8 arranged for string orch*) - Moscow Soloists/Yuri Bashmet (*Onyx 4007*)

10:00 Day's End

DEBUSSY: Suite bergamasque - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1893*)
VIVALDI: Concerto in D minor for two violins & cello RV565 from L'Estro Armonico Op 3 - Federico Guglielmo, Carlo Lazari (*vlms*), Pietro Bosna (*cello*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)
HAYDN: Symphony No 101 in D, The Clock - Orch of the 18th Century/Franz Brüggem (*Philips 473 015*)

11:00 NEDBAL: Violin Sonata in B minor Op 9

- Ivan Zenaty (*vln*), Martin Kasík (*pno*)
(Supraphon SU 3978)
FARRENC: Nonet in Eb Op 38 - Philippe
Bernold (*fl*), François Leleux (*ob*), Romain
Guyot (*cl*), André Cazalet (*horn*), Gilbert Audin
(*bsn*), Guillaume Sutre (*vln*), Miguel da Silva
(*vla*), François Salque (*cello*), Vincent Pasquier
(*dbass*) (Naive V 5033)