

Monday 19 July 2010

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Serenade in C for strings; Elegie; Suite No 4 in G, Mozartiana; Sleeping Beauty (*orch Stravinsky*), excerpts; String Quartet No 1 in D (*orch Serebrier*), Andante Cantabile - John Doig (*vlm*), Scottish Chamber Orch/José Serebrier (*ASV CD DCA 719*)
1:15 approx - Disc 2
MOLTER: Sonata in F for two wind bands; Cello Concerto in C; Overture in C minor; Sinfonia in F; Oboe Concerto in C minor; Sinfonia in F - Roman Storojenko (*cello*), Voichita Popa (*ob*), Josef Bock (*hpschd*), Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)
2:30 approx - Disc 3
STANFORD: Stabat Mater Op 96; Bible Songs Op 113; Te Deum laudamus - Ingrid Attrot (*sop*), Pamela Helen Stephen (*mezzo*), Nigel Robson (*ten*), Stephen Varcoe (*bass*), Leeds Philharmonic Chorus, BBC Phil/Richard Hickox (*Chandos CHAN 9548*)
3:45 approx - Disc 4
LILBURN: Three Sea Changes; Sonatina No 2; Prelude (1951); From the Port Hills; Sonata (1956); Nine Short Pieces; Adagio Sostenuto; Two Preludes (1951); Sonata (1949) - Margaret Nielson (*pno*) (*Manu CD MANU 1511*)
4:55 approx - Disc 5
BACH: Suite in E BWV1006a; Prelude in C minor BWV999; Fugue in G minor BWV1000; Suite in G minor BWV995 - Nigel North (*baroque lute*) (*Amon Ra CD SAR 23*)

6:00 Classic Morning

6:00 BAGUER: Symphony No 13 in Eb - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)
CHOPIN: Mazurkas, in C minor Op 30/1; in B minor Op 30/2; in Db Op 30/3; in C# minor Op 30/4 - Anna Gourari (*pno*) (*Berlin Classics 1666 BC*)
PUCCINI arr Stoltzman: O mio babbino caro, from Gianni Schicchi - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)
CORELLI: Trio Sonata in A Op 4/3 - Purcell Quartet (*Chandos CHAN 0526*)
WALTON arr Mathieson: Richard III - Royal Liverpool Phil/Charles Groves (*EMI CDM 7*

63369)
7:00 JC BACH: La Cascina, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)
VIVALDI: Violin Concerto in Bb RV362, Hunt - Stefano Montanari (*vlm*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)
J STRAUSS II arr Kunzel: Students Polka Op 263 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)
SOR: Divertimenti Op 8 - Goran Krivokapic (*gtr*) (*Naxos 8.570502*)
FINZI: Eclogue Op 10 - Peter Donohoe (*pno*), Northern Sinfonia/Howard Griffiths (*Naxos 8.555766*)
8:00 Beauty Spot: SCHUMANN arr Auer: Vogel als Prophet, from Forest Scenes Op 82 - Joshua Bell (*vlm*), Samuel Sanders (*pno*) (*Decca 417 891*)
CHAPÍ: The Drummer of the Grenadiers, Prelude - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)
WEINER: Pereg recruiting dance Op 40 - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)
COHEN: Romancero, Rhapsody for Orchestra - Jerusalem SO/Shimon Cohen (*Jerusalem Artists Series JAS 107*)
PURCELL: The Indian Queen, incidental music - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)
KABALEVSKY: Pathétique Overture - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 1032*)

9:00 Composers of the Week

THE CANTERBURY SCENE
Britain's lost progressive rock music
Soft Machine - from Canterbury across the world
How the band Soft Machine became first psychedelic stars, then avant-garde pioneers. Thomas Goss analyzes their evolution from their 1967 single Love Makes Sweet Music through to their 1970 jazz-fusion masterpiece Third (RNZ)

10:00 The Works

HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)
MOZART: Divertimento in D K334 - Jean-Pierre Rampal (*fl*), André Cazalet, Jean-Michel Vinit (*horns*), Trio Pasquier (*Sony SK 47230*)
MENDELSSOHN: String Symphony No 7 in D minor - Heidelberg SO/Thomas Fey (*Hänssler CD 98.281*)
RAVEL: Piano Concerto in G - Martha Argerich (*pno*), Berlin Phil/Claudio Abbado (*DG 419 062*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Music from 1961

RÓZSA: El Cid, Overture & Prelude - New Zealand SO/James Sedares (Koch International 3-7601)
PIAZZOLLA arr Gordon: Decarissimo - David Gordon (*pno*), London Concertante (*Harmonia Mundi HMU 90 7491*)
HOWELLS: A hymn for St Cecilia - Rupert Gough (*org*), Choir of Wells Cathedral/Malcolm Archer (*Hyperion CDA 67494*)
BRITTEN: Corpus Christi carol - Matthew Barley (*cello*) (*Black Box BBM 1068*)
BENNETT: Suite Française - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)
2:00 Afternoon Requests
SCHUBERT: Piano Sonata No 21 in Bb D960 - Imogen Cooper (*pno*) (*Avie AV 2158*)
LISZT: Les Préludes - Rotterdam Phil/James Conlon (Erato 2292-45256)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Hans Richter-Haaser (*pno*), Philharmonia/István Kertész (*rec 1960*) (*Testament SBT 1299*)
Ich liebe dich WoO123; Adelaide Op 46; Resignation WoO149; Der Kuss Op 128 - Fritz Wunderlich (*ten*), Hubert Giesen (*pno*) (*rec 1965*) (*DG 477 5305*)

4:00 Made in New Zealand

NZ musicians and composers
J STAMITZ: Symphony in Eb - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553194*)
PSATHAS: Matre's Dance - David Guerin (*pno*), Bruce McKinnon (*perc*) (*Rattle RAT D003*)
BOÏTO: Son lo spirito, from Mefistofele - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)
A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)

5:00 Cadenza

SALIERI: The Cave of Trofonio, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)
CHIHARA: Ami - Pascal & Ami Rogé (*pno duo*) (*Onyx 4047*)
PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)
STANCHINSKY: Piano Trio - Grigory Feigin (*vlm*), Valentin Feigin (*cello*), Alexander Malkus (*pno*) (*Melodiya MEL CD 10 01385*)
FAURÉ: Elegy Op 24 - Henri Demarquette

(*cello*), Brittany Orch/Moshe Atzmon (*Timpany 1C 1172*)
MAREK: Polish Hymn - men of the Philharmonia Chorus/Gary Brain (Koch Schwann 3-6441)
GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)
TRAD arr Haydn: The brisk young lad - Janet Baker (*mezzo*), Yehudi Menuhin (*vlm*), George Malcolm (*hpschd*) (*Testament SBT 1241*)
BUTTERWORTH: A Shropshire Lad - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)
IRELAND: A Grecian Lad, from Three Pastels - Eric Parkin (*pno*) (*Chandos CHAN 9250*)
SOMERVELL: Loveliest of trees, from The Shropshire Lad - Christopher Maltman (*bar*), Duke Quartet, Graham Johnson (*pno*) (*Naxos 8.557320*)
TRAD arr Ashmore: Greensleeves - Richard Stoltzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)
ER WARREN: Along the western shore - Royal Scottish National Orch/Ronald Corp (*Dutton CDLX 7235*)
B WEBER: Variations in F for trumpet & orchestra - Niklas Eklund (*tpt*), Swedish CO/Roy Goodman (*Naxos 8.554806*)

7:00 Composer of the Week

THE CANTERBURY SCENE
Britain's lost progressive rock music
Canterbury Roots - Children of the Wilde Flowers
Thomas Goss introduces the many bands of the British progressive rock genre known as THE CANTERBURY SCENE, including Soft Machine, Caravan, Hatfield and the North, Gilgamesh, and National Health (RNZ)

8:00 Music Alive

Hilary Hahn (*vlm*), New Zealand SO/Pietari Inkinen
SMETANA: Sárka, from Má Vlast; SIBELIUS: Violin Concerto in D minor Op 47
(Interval interview: Violinist Hilary Hahn talks with Upbeat's Eva Radich)
TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:15 Day's End

FASCH: Sonata in D minor for two oboes - Burkhard Glaetzner, Ingo Goritzki (*obs*), instrumental ensemble (*Berlin Classics 1385 BC*)
LAMBERT: Romeo & Juliet - English CO/Norman Del Mar (*Lyritya SRCO 215*)
11:00 PADILLA: Missa Ave Regina coelorum - The Sixteen/Harry Christophers (*Coro COR 16059*)
SMYTH: String Quintet in E Op 1 - Fanny Mendelssohn Quartet, Johanna Varner (*cello*)

(Troubadisc TRO CD 03)

DEBUSSY: Première rapsodie - François Petit
(cl), Carole Carniel *(pno)* (Ligia LIDI 030 2216-
10)