

Wednesday 21 July 2010

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 8 in B minor D 759, Unfinished; Grand Duo in C D812 (*orch Joachim*) - Chamber Orch of Europe/Claudio Abbado (DG 423 655)

1:10 approx - Disc 2

BABIN: Hillandale Waltzes; Thème; Valse élégante; Valse passionnée; Valse sombre; Valse volante; Valse triste; Valse de bonne humeur; Valse brillante et joyeuse; Valse oubliée; CARDEW: Scherzo; RICHARDSON: Roundelay; SEIBER: Andantino Pastorale; BENJAMIN: Jamaican Rumba; RIMSKY-KORSAKOV arr Bellison: Introduction and Hymn to the Sun; RACHMANINOV: Vocalise Op 34/14; PIERNÉ: Canzonetta Op 19; SCHMITT: Andantino Op 30/1; DUKAS: Alla Gitana; SATIE: Trois Gymnopédies; MESSAGER: Solo de Concours; RAVEL: Pièce en forme de Habanera - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

2:20 approx - Disc 3

ZELENKA: Missa Dei Filii; Litaniae Lauretanae - Nancy Argenta (*sop*), Michael Chance (*countertenor*), Christoph Pregardien (*ten*), Gordon Jones (*bass*), Stuttgart Chamber Choir, Tafelmusik Baroque Orch/Frieder Bernius (*DHM RD 77922*)

3:35 approx - Disc 4

BEACH: Piano Quintet in F# Op 67; CLARKE: Piano Trio; Viola Sonata - Martin Roscoe (*pno*), Endellion Quartet (*ASV CD DCA 932*)

4:45 approx - Disc 5

FIALA: Oboe Concerto in Bb; KROMMER: Oboe Concerto in F Op 37; KALLIWODA: Oboe Concertino in F Op 110; MARTINU: Oboe Concerto - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rahski (Claves CD 50-9018)

6:00 Classic Morning

6:00 BERKELEY: Serenade for Strings Op 12 - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 9981*)

KOSHKIN: Usher Waltz Op 29 - John Couch (*gtr*) (*John Couch JB 1000*)

HANDEL arr anon: Oboe Concerto No 3 in G minor - Maurice André (*tpt*), Munich Bach Orchestra/Karl Richter (DG 415 980)

LISZT: Petrarch Sonnet No 104, from *Années*

de Pèlerinage, Year 2, Italy - Grace Francis (*pno*) (*Quartz QTZ 2071*)
ELGAR trans Haydn Wood: Suite of four Edward Elgar songs, Rondel; Queen Mary's song; The shepherd's song; Like to the damask rose - BBC Concert Orch/David Lloyd-Jones (*Dutton CDLX 7148*)

7:00 SMETANA: The Bartered Bride, Overture - Vienna Phil/James Levine (DG 419 768)
GOTTSCALK ed Rosenberg: Grande Tarentelle Op 67 - Michael Gurt (*pno*), Hot Springs Festival SO/Richard Rosenberg (*Naxos 8.559320*)

BRAHMS: Hungarian Dance No 3 in F - Budapest SO/István Bogár (*Naxos 8.550110*)
SCHUBERT: Rondo in A D951 - Eric & Tania Heidsieck (*pno duet*) (*Integral Classic INT 221.171*)

SHOSTAKOVICH: Adagio; Polka; Danse, from Golden Age Suite - New Zealand SO/Edwin Outwater (NZSO)

8:00 Beauty Spot: TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)
SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Stephanie Chase (*vln*), Philharmonia/Geoffrey Simon (*ABC Classics 426 380*)

WAGNER trans Liszt: Entry of the Guests, from Tannhäuser - David Allen Wehr (*pno*) (*Connoisseur Society CD 4199*)

SOUSA: El capitán - Incredible Columbia All-Star Band/Gunther Schuller (*Sony MLK 66710*)
PAGANINI: Caprice No 9 in E, from 24 Caprices Op 1 - Shlomo Mintz (*vln*) (DG 477 7560)

MALPIERO: Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)

9:00 Composers of the Week

THE CANTERBURY SCENE
Britain's lost progressive rock music
The Knight's Tale - Richard Sinclair in Caravan and Hatfield and the North
Thomas Goss explores the musical quest of songwriter, singer, and bassist Richard Sinclair, who formed two of Britain's most respected progressive bands and keeps the Canterbury sound alive to this day (RNZ)

10:00 The Works

DVORÁK: Symphony No 7 in D minor Op 70 - Baltimore SO/Marin Alsop (*Naxos 8.572112*)
SCHUMANN: Concert Piece in F for four horns Op 86 - Nigel Black, Laurence Davies, Laurence Rogers, Peter Blake (*horns*), Philharmonia/Christian Thielemann (DG 453 482)

RACHMANINOV: Preludes Op 23 - Tahu Matheson (*pno*) (*Kiwi CD SLD 98*)

H WOOD: Fantasia on British Sea Songs - BBC Singers, BBC Symphony Chorus &

Orch/Leonard Slatkin (*Warner 2564 61956*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Music from 1963

ADDISON: Tom Jones, Overture - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

MAW: The Angel Gabriel - Oxford Schola Cantorum/Mark Shepherd (*Hyperion CDA 67615*)

SHCHEDRIN arr Proulx: In Imitation of Albéniz - Yuli Turovsky (cello/dir), I Musici de Montréal (*Analekta AN 2 9897*)

LAURO: Suite Venezolana - Peter McAven (*gtr*) (*Private recording*)

BINGE: Sailing By - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

2:00 Afternoon Requests

CANTELOUBE: Songs of the Auvergne Set 2 - Netania Davrath (*sop*), orch accompaniment/Pierre de la Roche (*Vanguard 08 8002.72*)

GERSHWIN orch Grofé: Somebody loves me, from George White's Scandals of 1924 - Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

VANHAL: Missa Solemnis in C - Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAVEL: Piano Concerto for the Left Hand - Jean-Philippe Collard (*pno*), French National Orch/Lorin Maazel (*EMI CDC 7 47386*)

POULENC: Les Biches - Ambrosian Singers, Philharmonia/Georges Prêtre (*EMI 5 62959*)

4:00 Made in New Zealand

NZ musicians and composers
FAURÉ: Violin Sonata No 1 in A Op 13 - Wilma Smith (*vln*), Michael Houstoun (*pno*) (RNZ)
HEENAN: Three Sea Songs - Donald Munro (*bar*), National Orch/John Hopkins (*Kiwi CD SLD 102*)

HILL: Symphony No 4 in C minor, The Pursuit of Happiness - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

5:00 Cadenza

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - USSR SO/Evgeny Svetlanov (*Le Chant du Monde LDC 278 819*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Bertrand Cuiller (*hpschd*), Stradivaria/Daniel Cuiller (*dir*) (*Mirare MIR 085*)

BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*ASV CD DCA 1052*)
PUCCINI arr Mikshoff: Vissi d'arte, from Tosca - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

BEETHOVEN arr Stokowski: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Janet Baker (*mezzo*), London Phil/Raymond Leppard (*Erato 2292 45797*)

ORFF arr anon: In trutina, from Carmina Burana - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

FAURÉ: Après un Rêve - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

TALLIS: A new commandment - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 895*)

VAUGHAN WILLIAMS: Dawn Patrol, from Coastal Command, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10007*)

SHEPPARD: I give you a new commandment - Stile Antico (*Harmonia Mundi HMU 80 7509*)

BARBER: Commando March - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559133*)

RODRIGO: Ballad of the Knight Commander of Ocaña - Raquel Lojendio (*sop*), Asturias SO/Maximiano Valdés (*Naxos 8.555845*)

SAMPSON: High Command - Australian Brass Band/Graham Lloyd (*ABC Classics 465 173*)

HANDEL: Recall, O King, thy rash command, from Belshazzar - Bach Choir, English Concert/David Hill (*BIS SACD 1736*)

MONTI: Czárdás - Nigel Kennedy (*vln/dir*), English CO (*EMI 5 56923*)

J STRAUSS II: Vienna Blood Waltz - Berlin Phil/Herbert von Karajan (DG 423 221)

7:00 Appointment

The Well-Tempered Piano
Tim Dodd talks to Auckland composer and pianist John Wells about his collection of Preludes and Fugues in all 30 keys (RNZ)

8:00 Music Alive

The Chopin Bicentenary
Four programmes
(3) Artur Pizarro (*pno*)
CHOPIN: Three New Etudes Op posth, No 1 in F minor; No 2 in Ab; No 3 in Db; Etudes Op 10; Etudes Op 25 (*recorded in the Faro Theatre, Faro by Radio Portugal*)

9:15 Prokofiev & Tchaikovsky

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Philharmonia/Rudolf Barshai (*Alto ALC 1086*)

TCHAIKOVSKY: Concert Fantasia in G Op 56 - Stephen Hough (*pno*), Anthony Ross (*cello*),

Minnesota Orch/Osmo Vänskä (Hyperion CDA 67711/2)

10:00 Day's End

HOFFSTETTER: String Quartet in F Op 3/5 -

Kodály Quartet (*Naxos 8.555704*)

MOZART: Mass No 1 in G K49 - Edith Mathis

(*sop*), Rosemarie Lang (*contralto*), Uwe

Heilmann (*ten*), Jan-Hendrik Rootering (*bass*),

Leipzig Radio Choir & Orch/Herbert Kegel

(*Philips 422 356*)

TELEMANN: Overture-Suite in F TWV55/F14 -

L'Orfeo Baroque Orch/Carin van Heerden (*dir*)

(*CPO 777 218*)

11:00 MENDELSSOHN: Octet in Eb Op 20 -

Primavera Chamber Ensemble (*Resonance CD*

RSN 3066)

SOBECK: Wind Quintet in Eb Op 11 - Albert

Schweitzer Quintet (*CPO 777 203*)