

Saturday 24 July 2010

12:00 Music Through the Night

Disc 1
VERDI: Preludes, Overtures & Ballet Music from, Oberto; Un giorno de regno; Nabucco; Ernani; I due Foscari; Giovanna d'Arco; Alzira; Attila; Macbeth; I masnadieri; Il corsaro; La battaglia di Legnano - BBC Phil/Edward Downes (*Chandos CHAN 9510*)
1:15 approx - Disc 2
WEBER: Clarinet Concerto No 2 in Eb; SPOHR: Clarinet Concerto No 1 in C minor; CRUSELL: Clarinet Concerto No 3 in Bb - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)
2:25 approx - Disc 3
MARTUCCI: Piano Concerto No 1 in D minor; La Canzone Dei Ricordi - Rachel Yakar (*sop*), Francesco Caramiello (*pno*), Philharmonia/Francesco D'Avalos (*ASV CD DCA 690*)
3:35 approx - Disc 4
BOCCHERINI: Piano Quintets, No 1 in E minor; No 2 in F; No 5 in D - Patrick Cohen (*f-pno*), Quatuor Mosaiques (*Astrée Auvidis E 8518*)
4:45 approx - Disc 5
KETÉLBEY: In a Monastery Garden; Overture, The Adventurers; Chal Romano; Suite Romantique; Caprice Pianistique; The Clock and the Dresden Figures; Cockney Suite No 5, Bank Holiday; Cockney Suite No 3, At the Palais de Danse; In the Moonlight; Wedgwood Blue; Bells across the Meadows; The Phantom Melody; In a Persian Market - Slovak Phil Male Chorus, Czech-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223442*)
6:00 Classic Morning
6:00 HOLBROOKE: Three Blind Mice Op 37/1, Symphonic Variations on an old English Air - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)
SCHUBERT trans Rachmaninov: Wohin?; MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream; BIZET trans Rachmaninov: Minuet, from L'Arlésienne Suite No 1 - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)
ABERT arr Fritsche: Variations for double bass & string orchestra - Renger Woelderink (*dbass*), Stuttgart CO/Michael Hofstetter

(*Hänssler CD 98.610*)
ALLISON: Fantasia; Passymeasures pavan; Passymeasures galliard - Joachim Held (*lute*) (*Hänssler CD 98.600*)
HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)
7:00 J RITCHIE: Suite No 2 for String Orchestra, Aquarius - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)
WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)
G GABRIELI: Canzon prima toni in 10 parts; Misericordia tua Domine in 12 parts; Canzon X in 8 parts - La Capella Ducale, Musica Fiata Cologne/Roland Wilson (*Sony S2K 66254*)
RAFF: Souvenirs de Don Giovanni Op 45 - Petronel Malan (*pno*) (*Hänssler CD 98.231*)
WALDTEUFEL: España, Waltz Op 236 - Czech-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)
8:00 VERDI: Sicilian Vespers, Overture - Berlin Phil/Claudio Abbado (*DG 457 627*)
PAGANINI: Caprices, No 9 in E; No 10 in G minor; No 11 in C, from 24 Caprices Op 1 - Shlomo Mintz (*vl*) (*DG 477 7560*)
HALVORSEN: Entry March of the Boyars - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)
VIVALDI arr Behrend: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)
WOOD: London Landmarks - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2138*)
9:00 Best of Upbeat
A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Bavarian State Orch/Carlos Kleiber (*Orfeo C 600 031 B*)
SHOSTAKOVICH: Romance, from The Gadfly - Janine Jansen (*vl*), Royal Phil/Barry Wordsworth (*Decca 475 011*)
CHOPIN: Waltz in E minor Op posth - Dinu Lipatti (*pno*) (*rec 1950*) (*Membran 232 582*)
WAGNER: Dich teure Halle, from Tannhäuser - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)
JC BACH: Concertino in Bb for organ & strings - Johannes Geffert (*org*), Johann Christian Bach Akademie/Ingeborg Scheerer (*dir*) (*Audite 20.002*)
Ballets Russes Centenary
To mark the anniversary last year, Elric Hooper and Des Wilson revisited the story of Serge Diaghilev and his ballet company, and shared some personal anecdotes (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart
This week's best-selling CDs
1:00 Jazz at Lincoln Center
Thirteen programmes from this Peabody Award winning series
Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats
(8) Essentially Ellington
For 15 years, the Jazz at Lincoln Center's "Essentially Ellington" Competition has put the top high school jazz to the test, and there's no sign of it letting it up. For fifteen hardworking bands from across the country, months of practice add up to exhilarating minutes on the stage. We'll have the thrill of discovering brand new talents, hear Ellington from a fresh perspective and catch up on what the earlier winners have been doing to keep jazz alive (*Murray Street Productions*)
2:00 Global Sounds
Indigenous music from around the world
Ottoman instrumental music from the 16th and 17th centuries
In 1710, the Moldavian-born scholar, philosopher and musician Dimitrie Cantemir published The Book of the Science of Music, a work comprising 355 compositions of 16th and 17th century Ottoman instrumental music. Almost 300 years later, Cantemir's collection (*which includes some of his own pieces*) has provided the inspiration for Jordi Savall's project Istanbul. In his project, Savall performs music from the collection, interspersed with music from the Armenian and Sephardic traditions. Savall's regular ensemble, Hesperion XXI, is supplemented by guest musicians from Turkey, Armenia, Israel, Morocco and Greece (*Alia Vox AVSA 9870*)
3:00 Saturday Concert
The New York Philharmonic This Week
Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts a series of concerts from the New York Phil under its new music director Alan Gilbert
Thomas Hampson (*bar*), New York Phil/Alan Gilbert
COPLAND: Appalachian Spring; The dodger; Simple gifts; The little horses; The golden willow tree; The boatmen's dance, from Old American Songs; PORTER orch Warner: Who said gay Paree? from Can-can; In the still of the night; Where is the life that late I led, from Kiss Me Kate; Night and day, from Gay Divorcee; orch Bennett: Begin the beguine, from Jubilee; GERSHWIN: An American in Paris (*recorded in Avery Fisher Hall, New York by*

WFMT)
4:45 Looking Back in the 1960s
JOLIVET: Arioso barocco - Maurice André (*tpt*), Hedwig Bilgram (*org*) (*Warner 2564 61320*)
DURUFLÉ: Four Motets on Gregorian themes Op 10 - Orfeon Donostiarra/José Antonio Sainz (*EMI CDC 5 56878*)
CHAGRIN: Renaissance Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)
RODRIGO: Concierto madrigal - Amadeus Guitar Duo, Internationale Phil/Horst-Hans Bäckler (*Hänssler CD 98.598*)
HENZE: Telemanniana - North-West German Phil/Gerhard Markson (*CPO 999 322*)
6:00 Made in New Zealand
NZ musicians and composers
TREMAIN: Allegro for Strings - NZSO Chamber Orch (*RNZ*)
DEBUSSY: Pour le Piano - Sharon Joy Vogan (*pno*) (*RNZ*)
HONEGGER: Symphony No 3, Liturgique - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)
7:00 Vocalied
French Song
BERLIOZ: La captive Op 12; Sara la baigneuse Op 11; Le trébuchet Op 13/3; Le jeune pâtre breton Op 13/4 - Françoise Pollet (*sop*), Anne Sofie von Otter (*mezzo*), John Aler (*ten*), Thomas Allen (*bar*), Cord Garben (*pno*), Torliev Thedéen (*cello*), Bernd Schenk (*horn*) (*DG 435 860*)
GODARD: Berceuse, from Jocelyn; SAINT-SAËNS: The nightingale and the rose; MASSENET: Elegy; Ultimate slumber; BEMBERG: Arabian song - Elisabeth Vidal (*sop*), André Cagnet (*bar*), Angéline Pondepeyre (*pno*), Denis Clavier (*vl*), Gwenaël Ferret (*harp*), Claire Breteau (*cello*) (*Ligia LIDI 020 1159-05*)
FAURÉ: Lydia Op 4/2; Au bord de l'eau Op 8/1; Nell Op 18/1; Aurore Op 39/1; Les roses d'Ispahan Op 39/4; Clair de lune Op 46/2; Spleen Op 51/3 - Hugues Cuénod (*ten*), Martin Isepp (*pno*) (*Nimbus NI 5736/7*)
8:00 Music Alive
Aroha String Quartet, Vyvyan Yendoll (*vla*)
MOZART: String Quintet No 4 in G minor K516; SHOSTAKOVICH: String Quartet No 3 in F Op 73; DVORÁK: String Quintet in Eb Op 97 (*recorded in the Iltott Theatre, Wellington by RNZ*)
10:00 Day's End
BRAHMS: Four Ballades Op 10 - Arturo Benedetti Michelangeli (*pno*) (*DG 400 043*)
ROSETTI: Horn Concerto in D minor K3/43 - Radek Baborák (*horn*), Prague CO (*Supraphon SU 4017*)
WAGNER: Entry of the gods into Valhalla, from Das Rheingold - Philharmonia/Otto

Klemperer (*EMI CDC 7 47255*)

11:00 CPE BACH: Trio Sonata in G Wq144 for
flute, violin & continuo - Le Nouveau Quatuor
(*Amon Ra CD SAR 70*)

PRIORIS: Missa pro defunctis - Capilla

Flamenca, Joris Verdin (*org*) (*Eufoda 1349*)