

Tuesday 27 July 2010

12:00 Music Through the Night

Disc 1

LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

1:10 approx - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori Seiler (*vln*) (*CBS MK 44944*)

2:20 approx - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Ständchen; Der Entfernten - Karl Dent, Richard Clement (*tens*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

3:30 approx - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

4:45 approx - Disc 5

WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: First movement, from Symphony No 5; SEARLE: First movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: First movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Adagio molto, Third movement, from Symphony No 3 - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tens*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

6:00 Classic Morning

6:00 REBEL: La Terpsicore - Arion/Daniel Cuiller (*Early Music EMCCD 7765*)

SOR: Introduction & Variations on a theme by Mozart Op 9 - Peter McAven (*gtr*) (*Private recording*)

HAYDN: Concerto in F for two recorders HobVIIh/5 - Daniel Rothert, Philipp Spätling (*recs*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.570481*)

ROSSETER: The first jalliard for the Countess of Sussex; A fancy - Joachim Held (*lute*) (*Hänssler CD 98.600*)

WOOD: British Rhapsody - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)

7:00 GLINKA: Ruslan & Lyudmila, Overture - 2005 NZSO National Youth Orch/Edwin Outwater (*RNZ*)

FALLA: Ritual Fire Dance, from El Amor Brujo - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

VEJVANOVSKY: Sonata Paschalis; Sonata Natalis; Sancti Spiritus - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)

PROKOFIEV: Romeo & Juliet before parting; Masks, from Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 468 497*)

J STRAUSS II arr anon: The Merry War, Potpourri - Slovak State Phil/Christian Pollack (*Marco Polo 8.225074*)

8:00 Beauty Spot: WOLF arr Gottwald: Das verlassene Mägdlein - Accentus Chamber Choir/Laurence Equilbey (*Naive V 4947*)

DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 421 527*)

BOSSI: Scherzo in G minor Op 49/2 - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

MUSSORGSKY: Polonaise, from Boris Godunov - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Valentin Feigin (*cello*), Estonian State SO/Neeme Järvi (*Melodiya 74321 40724*)

DVORÁK: Hussite Overture Op 67 - Janáček Phil/Theodore Kuchar (*Brilliant Classics 92297*)

9:00 Composer of the Week

ROSS HARRIS (*b1945*)

Echo - Mary Robbie (*tpt*), with tape delay system (*Kiwi CD SLD 83*)

Duo - Helene Pohl (*vln*), Rolf Gjelsten (*cello*) (*Waiteata WTA 004*)

Symphony No 2 - Madeleine Pierard (*sop*), Auckland Philharmonia/Bundit Ungrangsee (*RNZ*)

10:00 The Works

TCHAIKOVSKY: Capriccio Italien - BBC Welsh National Orch/Roberto Minczuk (*BBC Music BBC MM 319*)

BRUCH: Violin Concerto No 3 in D minor Op 58 - Maxim Fedotov (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557793*)

RAVEL: Valse nobles et sentimentales - Richard Mapp (*pno*) (*RNZ*)

BRAHMS: Symphony No 2 in D Op 73 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 703*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music from 1967

WALTON arr Mathieson: Hamlet & Ophelia - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5034*)

ATTERBERG: Adagio amoroso - Ulf Wallin (*vln/dir*), Camerata Nordica (*CPO 777 156*)

BARBER: Mutations from Bach - London Symphony Brass/Eric Crees (*RegisC 1209*)

2:00 Afternoon Requests

MOZART arr Emerson: Papamina Suite - Dean-Emmerson-Dean Trio (*Melba MR 301 121*)

SCHUMANN: Fantasy in C Op 131 - Benjamin Schmid (*vln*), Rhenish Phil/Daniel Raiskin (*Oehms OC 725*)

R PANUFNIK: Westminster Mass - Westminster Cathedral Choir, City of London Sinfonia/James O'Donnell (*Warner Classics 2564 60292*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

DEBUSSY: La Mer - Boston SO/Charles Munch (*rec 1956*) (*RCA 09026 61500*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Wilhelm Kempff (*pno*), Berlin Phil/Ferdinand Leitner (*rec 1961*) (*DG 447 402*)

4:05 Made in New Zealand

NZ musicians and composers

ARNOLD: Sonatina for clarinet & piano Op 29 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

LILBURN: Nos 1-6, from Seventeen Short Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

WHITEHEAD: Missa Brevis, excerpts - Auckland Dorian Choir/Peter Godfrey (*Kiwi SLD 56*)

FARR: From the Depths Sound the Great Sea Gongs - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

5:00 Cadenza

WAGNER: The Mastersingers of Nuremberg, Prelude - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Anne Queffélec (*pno*) (*Mirare MIR 096*)

JOPLIN arr Perlman: The Rag-Time Dance; Solace; Elite Syncopations - Itzhak Perlman (*vln*), André Previn (*pno*) (*EMI CDC 7 47170*)

ANDERSON: Belle of the Ball - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

MCLEOD: The Skye Boat Song - Royal Scottish National Chorus & Orch/Alexander Gibson (*ASV White Line CD WHL 2087*)

LISZT: Waltz, from Gounod's Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

JARNEFELT: Prelude; Berceuse - Jyväskylä SO/Kyösti Haatanen (*Finlandia 4509 95706*)

MASSENET arr Mouton: Mélodie-Élégie - Peter Dixon (*cello*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

MUSSORGSKY: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1 - Berlin Phil/Carlo Maria Giulini (*Testament SBT2 1439*)

WIENIAWSKI: Memory of Moscow Op 6 - Akiko Suwanai (*vln*), Philip Moll (*pno*) (*Philips 454 480*)

SOLOVIEV-SEDOV: Midnight in Moscow - Osipov State Russian Folk Orch/Vitaly Gnutov (*Mercury 432 000*)

TCHAIKOVSKY: Am I a warrior?, from Moscow - Nina Derbina (*sop*), Moscow Large SO/Gennady Cherkasov (*RegisC 1182*)

MÖLLER: The Jockey Dance, from From Siberia to Moscow - Aalborg SO/Peter Ernst Lassen (Danachord DACOD 631-639)

SARASATE: Moscovienne - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

SHOSTAKOVICH arr Cornell: A spin through Moscow, from Moscow, Cheryomushki - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:30 The Asia Pacific Festival

Two programmes

(2) Joanna Kurkowicz (*vln*), Sanjay Dixit (*tabla*), New Zealand SO/Li Xincuo

YUHAS: Spring Games; WONG: Synclastic Illuminations; LAM: Illumination; MAK: Voice of the Harbour; CHUNG: Being and

Becoming; PATARADETPISAN: Anoma River; KORDE: Svava-Yantra (*recorded in the Michael Fowler Centre by RNZ*)

9:30 Fearful Symmetries

A series of eleven documentaries celebrating each decade of the 20th Century and the first decade of the 21st Century. Roger Smith and a selection of New Zealand experts survey musical landmarks and innovative

movements in the arts
(7) 1960-1969: A Year from Monday (RNZ)
11:00 New Music Dreams