

**Sunday 1 August 2010**

**12:00 Music Through the Night**

Disc 1  
TCHAIKOVSKY: Andante cantabile Op 11;  
DVORÁK: Concerto in B minor for cello &  
orchestra Op 104; Rondo in G minor Op 94;  
ARENKY: Chante Triste Op 56/3; DAVIDOV:  
Am Springbrunnen Op 20/2; DVORÁK:  
Waldesruhe Op 68/5 - Peter Wispelwey (*cello*),  
Paolo Giacometti (pno/harmonium),  
Netherlands Phil/Lawrence Renes (*Channel  
Classics CCS 8695*)  
**1:10** approx - Disc 2  
JC BACH: Quintet in D Op 22/1; Sextet in C for  
oboe, two horns, violin, cello & keyboard;  
Quintets, in D Op 11/6; in C Op 11/1 - English  
Concert (*Archiv 423 385*)  
**2:20** approx - Disc 3  
GRIEG: Leider - Anne Sofie von Otter (*mezzo*),  
Bengt Forsberg (*pno*) (*DG 437 521*)  
**3:25** approx - Disc 4  
CHOPIN: 24 Preludes Op 28; Piano Sonata No  
3 in B minor Op 58 - Nikolai Demidenko (*pno*)  
(*Onyx 4036*)  
**4:35** approx - Disc 5  
BUFFARDIN: Concerto in E minor in five parts;  
BOISMORTIER: Concerto in D Op 26/6;  
CORRETTE: Les Sauvages et La Furstemberg,  
from Concerto Comique No 25 in G minor;  
QUENTIN le jeune: Sonata in four parts in D;  
Concerto in A Op 12/1; BLAVET: Concerto in  
four parts in A minor - Musica Antiqua  
Cologne/Reinhard Goebel (*Archiv 447 286*)

**6:00 Sanctuary**

GRIGORJEVA: Lord have mercy, from On  
Leaving - Estonian Philharmonic Chamber  
Choir/Paul Hillier (*Harmonia Mundi HMU 90  
7331*)  
DAMIANUS: Ave Maris Stella - Andrew  
Lawrence-King (*harp*), Jordi Savall (*dir*) (*Alia  
Vox AV 9816*)  
ANON: O qué suave!; IBANEZ: Alleluia & Veni  
sancte spiritus; SUMAYA: Ya se heriza -  
Chanticleer/Joseph H Jennings (*dir*) (Warner  
Classics & Jazz R2 512746)  
BACH: Cantata No 105 written for the 9th  
Sunday after Trinity, Lord, do not bring your  
servant to justice - Miah Persson (*sop*), Robin  
Blaze (*countertenor*), Makoto Sakurada (*ten*),  
Peter Kooij (*bass*), Bach Collegium

Japan/Masaaki Suzuki (*BIS CD 951*)  
STRAVINSKY: Mass - RIAS Chamber Choir,  
musikFabrik/Daniel Reuss (*Harmonia Mundi  
HMC 80 1913*)  
TALLIS: O nata lux - The Sixteen/Harry  
Christophers (*Chandos CHAN 0513*)  
LAURIDSEN: O nata lux - Elora Festival  
Singers/Noel Edison (*Naxos 8.559304*)  
MENDELSSOHN: Gloria in Eb - Monica Groop  
(*contralto*), Werner Gura (*ten*), Stuttgart  
Chamber Choir, Bremen German Chamber  
Phil/Frieder Bernius (*Carus 83.216*)  
MATHIAS: Ave verum corpus; Processional;  
Let the people praise thee, O God - Wells  
Cathedral Choir/Matthew Owens, Jonathan  
Vaughn (*org*) (*Hyperion CDA 67740*)

**8:00 Grace Notes**

BIZET: Adagietto, from L'Arlésienne Suite No 1  
- London SO/Neville Marriner (*Philips 412 464*)  
FAURÉ arr Albert: Fantaisie Op 79 - Edward  
Beckett (*fl*), London Festival Orch/Ross Pople  
(*Black Box BBM 1049*)  
BURLEIGH: Deep River - Lorraine Hunt  
Lieberson (*mezzo*), Peter Serkin (*pno*)  
(*Harmonia Mundi HMU 90 7500*)  
MOERAN: Whythorne's Shadow, from Two  
Pieces for Small Orchestra - English  
CO/Jeffrey Tate (*EMI CDC 7 47945*)  
SVENDSEN: Romance in G Op 26 - Vienna  
Bohème Quartet (Koch Schwann 3-6718)  
BRAHMS: Intermezzo in Eb Op 117/1 -  
Stephen Kovacevich (*pno*) (*Philips 422 268*)  
TRAD arr Leon: I am a poor wayfaring  
stranger - Andreas Scholl (*countertenor*), Edin  
Karamazov (*lute*), Stacey Shames (*harp*),  
Orpheus CO (*Decca 468 499*)  
HUMPERDINCK: Children's prayer, from  
Hänsel & Gretel - New York Phil/Leonard  
Bernstein (*Sony MLK 62617*)  
C STAMITZ: Second movement, Romance:  
Andantino, from Cello Concerto No 1 in G -  
Christian Benda (*cello*), Prague CO (*Naxos  
8.551140*)

**9:00 Composer of the Week**

Rachel Hyde takes a look at the life and music  
of RICHARD STRAUSS (1864-1949) (*R Mon  
7.00pm*) (RNZ)  
Wedding Prelude - John Scott Whiteley (*organ  
of York Minster*) (*York CD 101*)  
German Motet Op 62 - Jane Archibald, Elodie  
Kimmel, Edwige Parat, Kristina Vahrenkamp  
(*sops*), Dagmar Pecková (*mezzo*), Eric Soklossa  
(*ten*), Robert Gleadow (*bbar*), Latvian Radio  
Choir, Accentus/Laurence Equilbey (*Naive V  
5194*)

**10:00 Fearful Symmetries**

A series of eleven documentaries celebrating  
each decade of the 20th Century and the first  
decade of the 21st Century. Roger Smith and  
a selection of New Zealand experts survey

musical landmarks and innovative  
movements in the arts  
(8) 1970-1979: The decade that taste forgot?  
(RNZ)

**11:30 From the Year 1970**

LEWIS: Festival of London March - ASMF/Paul  
Lewis (*ASV White Line CD WHL 2138*)  
CARR: Aubade - Alan Vivian (*cl*), Sydney  
SO/Edwin Carr (*Kiwi SLD 76*)  
MORENO TORROBA: Old Legend - Ana Vidovic  
(*gtr*) (*Naxos 8.557902*)  
WARREN: Wexford Bells, Suite on old Irish  
tunes - Royal Ballet Sinfonia/Gavin  
Sutherland (*Sanctuary CD RSB 205*)

**12:00 Pressing On**

Recent releases with Robert Johnson (*R Fri  
7.00pm*) (RNZ)

**1:00 Vintage Years**

SCHUBERT: Rondo brilliant in B minor D895 -  
Yehudi Menuhin (*vl*), Hephzibah Menuhin  
(*pno*) (*rec 1938*) (*EMI 5 65961*)  
BAX arr Barbirolli: Quintet for oboe & strings -  
Evelyn Rothwell (*ob*), Hallé Orch/John  
Barbirolli (*rec 1968*) (*BBC Legends BBCL 4100*)  
SARASATE: Navarra Op 33 - David Oistrakh,  
Igor Oistrakh (*vl*s), Leipzig Gewandhaus  
Orch/Franz Konwitschny (*rec 1958*) (*DG 463  
616*)  
TRAD arr Britten: Nine Folksongs - Peter  
Pears (*ten*), Benjamin Britten (*pno*) (*rec 1953*)  
(*Pearl GEM 0220*)

**2:00 The Sunday Feature**

To mark the 200th anniversary of the birth of  
Robert Schumann we present:  
The World of Robert Schumann by John C  
Tibbetts  
A 15-part radio documentary  
(9) The Romantic Piano: A Symposium of  
Pianists  
Schumann's piano music is discussed and  
played by many eminent concert pianists,  
including Eugene Istomin, Jörg Demus, Peter  
Frankl, John Browning and György Sandor.  
Works discussed include Fantasy Pieces Op  
12, Fantasy in C Op 17, Songs of the Dawn,  
Humoreske (*Pandemonium Productions*)

**3:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances  
recorded by some of the world's major public  
broadcasters  
LYSENKO: Taras Bulba, an opera in four acts  
Taras Bulba..... Taras Shtonda  
Nastya..... Alia Pozniak  
Ostap..... Petro Priymak  
Andriy..... Pavlo Priymak  
Voyevoda Dubnenskiy..... Yevghen Orlov  
Maryltsya..... Svitlana  
Godlevska

Tatar woman..... Tetiana  
Kuzminova  
Kobzar..... Oleksandr  
Gourets  
Tovkach..... Vasyl Kolybabiuk  
Zadorozhniy..... Serghiy  
Skochelias  
Koshoviy..... Viktor Dudar  
Kyrdiaha..... Andriy Goniukov  
Messenger..... Dmytro Gryshyn  
Cossack..... Oleksandr Boyko  
Bratsky Cathedral sacristan..... Mykola  
Gubchuk  
Polish Priest..... Oleksandr  
Vostrakov  
National Opera Theatre of Ukraine Chorus &  
Orch/Volodymyr Kozhukhar (*recorded in the  
National Opera Theatre of Ukraine, Kiev, by  
Ukraine Radio*)

**5:30 Gogol's Story as a Symphonic  
Rhapsody**

JANÁČEK: Taras Bulba - Vienna Phil/Charles  
Mackerras (*Decca 410 138*)

**6:00 Made in New Zealand**

NZ musicians and composers  
BEETHOVEN arr Matiegka: Serenade in D Op  
8 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert  
Alemany (*cl*) (Koch International 3-7404)  
HARRIS: Wild Daisies - Anna Pierard (*mezzo*),  
Emma Sayers (*pno*) (*Waiteata WTA 004*)  
MASSENET: Orchestral Suite No 2, Hungarian  
Scenes - New Zealand SO/Jean-Yves Ossonce  
(*Naxos 8.553124*)

**7:00 New Horizons**

Ten programmes  
(9) With William Dart (RNZ)

**8:00 Young New Zealand**

The New Zealand Community Trust Chamber  
Music Contest Final  
Celebrating it's 45th year, this Contest is the  
longest running youth music competition in  
New Zealand and is the only nationwide  
chamber music competition for young  
musicians and composers in the country. It is  
presented annually by Chamber Music New  
Zealand. The purpose of the Contest is to  
encourage young musicians regardless of  
standard or experience, to perform together  
and strive towards excellence. It also aims to  
provide an opportunity for musical activities  
within schools to have a link with the wider  
community at both a local and national level  
(*recorded last night in the Wellington Town Hall  
by RNZ*)

**10:00 Day's End**

MASKATS: Let my prayer be set forth - Monta  
Martinsone (*sop*), Gundars Dzilums (*bar*),  
Latvian Radio Choir/Sigvards Klava (*GB  
Records BCGBCD 07*)

PELÉCIS: Nevertheless - Gidon Kremer  
(vln/dir), Vadim Sacharov (*pno*), German CO  
(*Teldec 0630 14654*)

**11:00** LHOYER: Duo Concertant in C Op 31/2 -  
Matteo Mela, Lorenzo Micheli (*gtrs*) (*Naxos*  
*8.570146*)

JONGEN: Rhapsody Op 70 - Hexagon  
Ensemble (*Etcetera KTC 1259*)

HAHN: String Quartet in A minor - Quatuor  
Parisii (*Auvidis Valois V 4848*)