

**Tuesday 3 August 2010**

**12:00 Music Through the Night**

Disc 1  
M BERKELEY: Concerto for organ and orchestra; L BERKELEY: Voices of the Night Op 86; M BERKELEY: Viola Concerto; L BERKELEY: Symphony No 2 - Paul Silverthorne (*vla*), Thomas Trotter (*org*), BBC Nat Orch of Wales/Richard Hickox (*Chandos CHAN 10167*)  
**1:15** approx - Disc 2  
TORELLI: Concerto in A minor for four violins; MOSSI: Concerto in G minor Op 4/12; VALENTINI: Concerto in A minor Op 7/11; LOCATELLI: Concerto in F Op 4/12; LEO: Concerto in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 435 393*)  
**2:20** approx - Disc 3  
PALESTRINA: Surge, illuminare; Missa Papae Marcelli; ALLEGR: Miserere; PALESTRINA: Stabat Mater; Alma Redemptoris Mater; Magnificat primi toni; Nunc dimittis - Tallis Scholars/Peter Philips (*Gimell CDGIM 994*)  
**3:35** approx - Disc 4  
BELLINATI: Jongu; HOUGHTON: Stélé; BOGDANOVIC: A fairytale with variations; BARRIOS MANGORÉ: La Catedral; DOMENICONI: Koyunbaba; HOUGHTON: God of the northern forest; Kinkachoo, I love you; KOSHKIN: Usher Waltz Op 29; MOREL: Danza Brasileira; DYENS: Fuoco, from *Libra Sonatine* - John Couch (*gtr*) (*John Couch JB 1000*)  
**4:40** approx - Disc 5  
DVORAK: Serenade in E for strings Op 22; SUK: Serenade in Eb for strings Op 6; JANÁČEK: Suite for Strings - Granada CO/Misha Rachlevsky (Claves CD 50-9013)

**6:00 Classic Morning**

**6:00** HOFMANN: Symphony in D (*Badley D4*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)  
SAMMONS: The Faithful Bird - Paul Barritt (*vln*), Catherine Edwards (*pno*) (*Hyperion CDA 67096*)  
DEBUSSY arr Matthews: Ce qu'a vu le vent d'ouest; Feuilles mortes; Feux d'artifice, from Preludes - Berlin Phil/Simon Rattle (*EMI 5 58045*)  
COPLAND: Nocturne - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.572240*)

SMETANA: Vltava, from *Má Vlast* - Czech Phil/Libor Pesek (*RegisC 1099*)  
**7:00** ROSSINI: The Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)  
PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)  
TELEMANN: Concerto in D minor for two oboes & bassoon TWV53/d1 - Luise Baumgartl, Martin Stadler (*obs*), Marita Schaar (*bsn*), La Stagione Frankfurt/Michael Schneider (*CPO 777 267*)  
J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)  
WALDTEUFEL: Bella bocca, Polka - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)  
**8:00** Beauty Spot: TRAD: Open for us - Karineh Avetissian (*sop*) (*Celestial Harmonies 13115*)  
HOWELLS: Music for a Prince, Corydon's Dance; Scherzo in Arden - New Philharmonia/Adrian Boult (*Lyrira SRCD 245*)  
KREISLER: Marche miniature viennoise - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBGD 01*)  
F&K DOPPLER arr Keinänen: Rigoletto fantaisie Op 38 - Patrick Gallois (*fl/dir*), Kazunori Seo (*fl*), Sinfonia Finlandia (*Naxos 8.570378*)  
BLOCH: From Jewish Life - Sonia Wieder-Atherton (*cello*), Daria Hovora (*pno*) (*Naive V 5226*)  
SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)  
**9:00 Composer of the Week**  
RICHARD STRAUSS (1864-1949)  
Don Juan Op 20 - Vienna Radio SO/Bertrand de Billy (*Oehms OC 631*)  
Piano Quartet in C minor Op 13 - Mozart  
Piano Quartet (Dabringhaus & Grimm MDG 643 1355)  
**10:05 The Works**  
HAYDN: Symphony No 99 in Eb - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.252*)  
RIMSKY-KORSAKOV: Capriccio Espagnol - Luis Michael (*vln*), Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)  
FESCA: Flute Quartet in F Op 40 - Linos Ensemble (*CPO 777 126*)  
MOZART complitd Süßmayr: Requiem in D minor K626 - Miriam Allan (*sop*), Anne Buter (*mezzo*), Marcus Ullmann (*ten*), Martin Snell (*bass*), Leipzig Gewandhaus Chamber Choir, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.557728*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Music in France, 1970-1979**

FRANÇAIX: Overture anacréontique - Ulster Orch/Thierry Fischer (*Hyperion CDA 67323*)  
MILHAUD: Etudes sur des thèmes liturgiques du Comtat Venaissin - Juilliard String Quartet (*Naxos 8.559451*)  
DURUFLÉ: Notre Père - Stanford Chamber Chorale/Stephen M Sano (*Pictoria PR 11192*)  
SALZEDO: Tango; Rumba, from Suite of Eight Dances - Carolyn Mills (*harp*) (*Atoll ACD 602*)  
**2:00 Afternoon Requests**  
RAFF: Symphony No 11 in A minor Op 214, Der Winter - Philharmonia Hungarica/Werner Andreas Albert (*CPO 999 536*)  
ROSETTI: Horn Concerto in E K3/44 - Sarah Willis (*horn*), Kurpfalz CO/Johannes Moesus (*CPO 777 288*)  
BEETHOVEN: Mir ist so wunderbar, from Fidelio - Hildegard Behrens, Sonia Ghazarian (*sops*), David Kuebler (*ten*), Hans Sotin (*bass*), Chicago SO/Georg Solti (*Decca 448 060*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
LISZT: Venezia e Napoli; Piano Sonata in B minor - Lazar Berman (*pno*) (*rec 1974*) (IDIS 6470/71)  
**4:00 Made in New Zealand**  
NZ musicians and composers  
GERSHWIN: Cuban Overture - New Zealand SO/James Judd (*Naxos 8.559107*)  
MARSHALL arr McNeff: L'Homme Armé Variations - Philharmonia à Vent Wind Orch/John Boyd (*Klavier K 11150*)  
IRELAND: Piano Concerto in Eb - Colin Horsley (*pno*), Royal Phil/Basil Cameron (*EMI CDM 7 64716*)  
**5:00 Cadenza**  
KORNGOLD: Military March in Bb - BBC Phil/Matthias Bamert (*Chandos CHAN 10433*)  
VIVALDI: Concerto in G minor for two cellos RV531 - Natalia Pavlutsкая (*cello*), Canterbury CO/Alexander Ivashkin (*cello/dir*) (*Alma Classics CD MANU 5031*)  
SCHUMANN: Adagio & Allegro in Ab Op 70 - Lin Jiang (*horn*), Benjamin Martin (*pno*) (*Melba MR 301 116*)  
GORB: Awayday - Royal Northern College of Music Wind Orch (*Chandos CHAN 10409*)  
BACH: Violin Sonata No 1 in B minor BWV1014 - Frank Peter Zimmermann (*vln*), Enrico Pace (*pno*) (*Sony 88697 11243*)  
LECOQC arr Nelson: Overture, The Lady & the Maid - City of Prague Phil/Gavin Sutherland (*ASV CD WHL 2147*)  
SULLIVAN: Three little maids from school are we, from *The Mikado* - Valerie Masterson

(*sop*), Peggy Ann Jones, Pauline Wales (*mezzos*), Royal Phil/Royston Nash (*Decca 430 095*)  
M PHILLIPS: Dances from *The Rebel Maid* - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)  
CHOPIN trans Liszt: The maiden's wish, from Polish Songs - Stephen Hough (*pno*) (*Musicmasters 7046*)  
GRAINGER: My dark-haired maid - Monteverdi Choir/John Eliot Gardiner (*Philips 446 657*)  
TCHAIKOVSKY: The Maid of Orléans, ballet music - Royal Opera House Orch, Covent Garden/Colin Davis (*Philips 422 845*)  
SEVCIK: Blue-eyed maiden Op 10/1 - Pavel Sporcl (*vln*), Petr Jirikovsky (*pno*) (Supraphon SU 3621-2 131)  
RIMSKY-KORSAKOV: The Snow Maiden, Suite - Malaysian Phil/Kees Bakels (*BIS CD 1577*)  
**7:00 Sound Lounge**  
Kate Mead hosts a weekly forum for contemporary music  
**8:00** Samuel Barber Centenary  
In celebration of Samuel Barber's Centenary, the WFMT Radio Network and the Curtis Music Institute released this concert featuring the Curtis' contemporary music ensemble performing works by BARBER, including a fragment of his 1928 Violin Sonata, long believed lost. The recently discovered third movement is paired with two pieces it inspired: Curtis graduate Jonathan HOLLAND's Sonata Variation and student Chris ROGERSON's Lullaby: no bad dreams. The pieces were presented together to form a complete violin sonata created by three generations of composers nurtured at Curtis. Other works on the program include BARBER's Hermit Songs, Dover Beach, Piano Sonata in Eb minor, and Summer Music (*WFMT*)  
**11:00** New Music Dreams