

Wednesday 4 August 2010

12:00 Music Through the Night

Disc 1

ELGAR: Symphony No 1 in Ab Op 55; Cockaigne Op 40 - London SO/Charles Mackerras (*Argo 430 835*)

1:05 approx - Disc 2

LECLAIR: Flute Sonata in E minor; BLAVET: Flute Sonata in D minor, La Vibray Op 2/2; RAMEAU: Pieces de Clavecin en concerts, Fifth concert; BARRE: Suite in G, Suite l'Inconnue; HOTTETERRE: Airs et Brunettes, Dans ces deserts paisibles; Pourquoy, doux rossignol; L'autre jour me Cloris; LECLAIR: Flute Sonata in G - Rachel Brown (*fl*), Mark Caudle (*viol*), James Johnstone (*hpschd*) (*Chandos CHAN 0544*)

2:15 approx - Disc 3

SCHUBERT: Der Einsame; Des Sangers Habe; Lied der Delphine; Lied des Florio; Mondenschein; Mignon und der Harfner; Lied der Mignon; Totengraberweise; Das Echo; An Silvia; Standchen; Trinklied; Wiegenlied; Widerspruch; Der Wanderer an den Mond; Grab und Mond; Nachtelle; Abschied von der Erde - Christine Schäfer (*sop*), John Mark Ainsley (*ten*), Richard Jackson (*bar*), London Schubert Chorale/Stephen Layton, Graham Johnson (*pno*) (*Hyperion CDJ 33026*)

3:30 approx - Disc 4

LEFÉBURE-WÉLY: Boléro de concert; BACH: Toccata and Fugue in D minor BWV565; RAWSTHORNE: Prelude on Londonderry Air; LANG: Tuba Tune in D Op 15; LEFÉBURE-WÉLY: Sortie in Eb; TCHAIKOVSKY arr Rawsthorne: Dance of the sugar plum fairy; DUBOIS: Toccata in G; RAWSTHORNE: Aria; BUXTEHUDE: Prelude, Fugue and Caconne in C BuxWV137; BACH: Orchestral Suite No 3 in D BWV1068, Air; WIDOR: Symphony No 5 in F minor, Toccata; LEFÉBURE-WÉLY: Sortie in Bb; DELIBES: Sylvia, Pizzicato; LEFÉBURE-WÉLY: March in Eb; RAWSTHORNE: Hornpipe Humoresque - Kemp English (*org*) (*Manu CD MANU 5005*)

4:40 approx - Disc 5

SIBELIUS: Pelléas & Melisande Suite Op 46; Swanwhite Suite Op 54, The harp; The maidens with roses; The prince alone; Swanwhite and the prince; Song of praise; Incidental music from King Christian II Op 27 - Iceland SO/Petri Sakari (*Chandos CHAN 9158*)

6:00 Classic Morning

6:00 ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

DELIBES: Les Nymphes des bois - women's voices of Vasari Singers/Jeremy Backhouse, Jeremy Filsell (*pno*) (*Guild GMCD 7199*)
TCHAIKOVSKY: Elegy in G, In memory of Ivan Samarin - Moscow SO/Sergei Skripka (*Classic Talent DOM 2910 83*)

BOWEN: Three Sketches Op 43 - Joop Celis (*pno*) (*Chandos CHAN 10593*)

RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Ulster Orch/Takuo Yuasa (*Naxos 8.557591*)

7:00 DEBUSSY trans Mercz: En bateau, from Petite Suite - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

CORELLI: Concerto Grosso in F Op 6/6 - Europa Galante/Fabio Biondi (Opus 111 OPS 30-147)

PUCCHINI: Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

HUBICKI: Irish fantasy - James Kirby (*pno*) (*Chandos CHAN 10322*)

WAGENAAR: Concert Overture, Frühlingsgewalt Op 11 - Netherlands Radio SO/Jac van Steen (*NM Classics 92090*)

8:00 Beauty Spot: SATIE orch Debussy: Gymnopédie No 3 - CBSO/Louis Frémaux (*EMI 7 94431*)

DALZA: Calata ala spagnola; ANON: Sencilla pastora - Piffaro (*Archiv 453 441*)

GLUCK: Dance of the Furies, from Orpheus & Euridice - Australian Brandenburg Orch/Paul Dyer (*hpschd/dir*) (*ABC Classics 465 428*)

IRELAND: Phantasie Trio in A minor - Gould Piano Trio (*Naxos 8.570507*)

FERLENDIS: Oboe Concerto No 2 in C - Diego Dini Ciacci (*ob/dir*), Haydn Orch (*CPO 777 368*)

ROSSINI: The Silken Ladder, Overture - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

9:00 Composer of the Week

RICHARD STRAUSS (1864-1949)
Guntram, Prelude to Act 1 - Bamberg SO/Karl Anton Rickenbacher (Koch 3-6520)
Aber der Richtige, from Arabella - Kiri Te Kanawa, Gabriele Fontana (*sops*), Royal Opera House Orch, Covent Garden/Jeffrey Tate (*Decca 417 623*)

String Sextet; Moonlight Music, from Capriccio - Bamberg SO/Karl Anton Rickenbacher (Koch 3-6520)

Salome, Closing Scene - Montserrat Caballé (*sop*), French National Orch/Leonard Bernstein (*DG 477 5910*)

10:00 The Works

BACH: Cello Suite No 3 in C BWV1009 - Zuill Bailey (*cello*) (*Telarc TEL 31978*)

MARTINU: Oboe Concerto - Yeon-Hee Kwak (*ob*), Munich Radio Orch/Johannes Goritzki (Dabringhaus & Grimm MGD 903 1586)

PRAETORIUS: Dances from Terpsichore - Ricercare Ensemble for Ancient Music, Zurich (*EMI 5 69555*)

TANEYEV: Violin Sonata - Ivan Peshkov (*vlm*), Olga Solovieva (*pno*) (*Naxos 8.557804*)

REINECKE: Symphony No 1 in A Op 79 - Bern SO/Johannes Moesus (*CPO 777 105*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in America, 1970-1979

HERRMANN: Silent Noon - New Zealand SO/James Sedares (Koch International 3-7224)

BERNSTEIN: Take care of this house, from 1600 Pennsylvania Avenue - Sumi Jo (*sop*), Susan Graham (*mezzo*), Cologne Güzenich Orch/James Conlon (*Erato 8573 85772*)

COPLAND: Duo for flute & piano - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie Records AV 0004*)

2:00 Afternoon Requests

CANTELOUBE: Songs of the Auvergne Set 4 - Netania Davrath (*sop*), orchestral accompaniment/Pierre de la Roche (*Vanguard 08 8002.72*)

GERSHWIN orch Grofé: The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

STRAVINSKY: Capriccio for piano & orchestra - Mark Wait (*pno*), Orch of St Luke's/Robert Craft (*Naxos 8.557506*)

RACHMANINOV: Mélodie in E Op 3/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

VICTORIA: Vidi speciosam - Stile Antico (*Harmonia Mundi HMU 80 7489*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Sextet in Eb Op 71; Quintet in Eb for oboe, three horns & bassoon (*incomplete*); Octet in Eb Op 103 - members of the CO of Europe (*rec 1986*) (*ASV CD COE 807*)

4:05 Made in New Zealand

NZ musicians and composers

J RITCHIE: Papanui Road, Overture - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

QUILTER: Four Shakespeare Songs Op 30, Who is Silvia?; When daffodils begin to peer; How should I your true love know?; Sign no

more, ladies - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)
ARENSKY: Piano Trio No 1 in D minor Op 32 - Turnovsky Trio (*Trust MMT 2031*)

5:00 Cadenza

BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

TRAD arr Crespo: Nobody Knows - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

BAZZINI: Calabrese Op 34/6 - Chloë Hanslip (*vlm*), Caspar Frantz (*pno*) (*Naxos 8.570800*)

RAVEL: Pavane for a Dead Princess - Philharmonia/Carlo Maria Giulini (*DG 423 199*)

HAYDN: Keyboard Sonata No 58 in C HobXVI/48 - Alain Planès (*pno*) (*Harmonia Mundi HMX 296 1994*)

MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - London SO/Claudio Abbado (*DG 423 104*)

HANDEL: Recorder Sonata in G minor HWV360 - Hugo Reyne (*rec*), Jérôme Hantaï (*bass viol*), Pierre Hantaï (*clavessin*) (*Harmonia Mundi HMC 90 5211*)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

TURINA: Circolo Op 91 - Bekova Trio (*Chandos CHAN 9834*)

ANON: Hebrew lullaby, Noumi, noumi yaldatii - Montserrat Figueras (*sop*), Arianna Savall (*harp*), Ferran Savall (*theorbo*), Jordi Savall (*vla da gamba*), Pedro Estevan (*percussion*) (*Alia Vox AVSA 9841*)

CHOPIN: Variations for piano duet on a theme from Hérold's unfinished opera, Ludovic - Vladimir & Vovka Ashkenazy (*pno duet*) (*Decca 421 035*)

MOZART: First movement, Allegro maestoso, from Sinfonia Concertante in Eb K364 - Valeri Oistrakh (*vlm*), Igor Oistrakh (*vla/dir*), Camerata Strad (*Doron DRC 3034*)

7:00 Appointment

Keys to Music
Four programmes with Graham Abbott
(1) The Body
The Music Education Series focuses on the importance of good musical experiences in a child's education. In this programme Graham Abbott and Richard Gill discuss the importance of dance and movement in a child's musical experiences. They are joined by Dr Michael Giddens, a leading exponent of Dalcroze Eurhythms (*ABC*)

8:00 Music Alive

Poets and Literature
Four programmes
(1) Johann Wolfgang von Goethe

Isa Katharina Gericke (*sop*), Christian Ihle Hadland (*pno*), members of the Norwegian Radio Orchestra, Stine Rem Aarones, Agnes

Hoffart (*vlns*), Nora Taksdal (*vla*), Morten Hannisdal (*cello*)
SCHUBERT trans Rachmaninov: Wohin?, from Die schöne Müllerin; SCHUBERT: Four Mignon Songs, Kennst du das Land? D321; Heiss mich nicht reden D877/2; So lasst mich scheinen D877/3; Nur wer die Sehnsucht kennt D877/4; WOLF: Four Mignon Songs, Heiss mich nicht reden; Nur wer die Sehnsucht kennt; So lasst mich scheinen; Kennst du das Land; SCHUBERT: String Quartet No 14 in D minor D810, Death and the Maiden (*recorded in the Norwegian Radio Concert Hall by Norwegian Radio*)

9:20 Variations on a Twinkle

DOHNÁNYI: Variations on a Nursery Song Op 25 - Eldar Nebolsin (*pno*), Buffalo Phil/JoAnn Falletta (*Naxos 8.572303*)

MOZART: Variations in C on Ah, vous dirai-je, maman K265 - Ronald Brautigam (*fpno*) (*BIS CD 894*)

10:00 Day's End

RODRIGO: Concierto andaluz - Los Angeles Guitar Quartet, Delaware SO/David Amado (*Telarc TEL 31754*)

SUK: Fairy-tale Op 16 - BBC SO/Jakub Hrusa (*BBC Music BBC MM 300*)

11:00 KROMMER: Oboe Concerto in F Op 37 - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rajski (Claves CD 50-9018)

RIES: String Quartet in Eb WoO10 - Schuppanzigh Quartet (*CPO 777 014*)