

Wednesday 11 August 2010

12:00 Music Through the Night

Disc 1
 MOZART: Symphonies, No 31 in D K297; No 36 in C K425; No 38 in D K504 - London Mozart Players/Jane Glover (*ASV CD DCA 647*)
1:15 approx - Disc 2
 SHOSTAKOVICH: Sonata in D minor Op 40; PROKOFIEV: Adagio Op 97; Sonata in C Op 119 - Sonia Weider-Atherton (*cello*), Laurent Cabasso (*pno*) (*Auvidis Valois V 4666*)
2:20 approx - Disc 3
 BLOW: God spake sometime in visions; Let thy hand be strengthened; LAWES: Zadok the priest; PURCELL: My heart is inditing; I was glad; CHILD: O Lord, grant the King a long life; BLOW: Behold, O God our defender; TURNER: The King shall rejoice - Westminster Abbey Choir & Orch/Simon Preston (*Archiv 419 6130*)
3:25 approx - Disc 4
 VAUGHAN WILLIAMS: Fantasia on Greensleeves; CANTELOUBE: Bailèro, from Chants d'Auvergne; BEETHOVEN: Second movement, Andante molto mosso, from Symphony No 6, Pastoral; SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout; CHABRIER: Idylle from Suite Pastorale; MACDOWELL: To a wild rose; GRIEG: Cowkeeper's tune; MASSENET: Scenes Alsaciennes, Sous les tilleuls; DEBUSSY: Prélude à l'après-midi d'un faune; MACDOWELL: To a water-lily; SCHUBERT: Rosamunda, Hirtenmelodien & Hirtenchor; J STRAUSS II: Tales from the Vienna Woods - Various artists (*London 443 333*)
4:40 approx - Disc 5
 CORELLI: Sonata in E minor Op 5/8; GEMINIANI: Sonata in D Op 1/10; VERACINI: Sonata Sesta in E minor Op 1; LOCATELLI: Sonata in C Op 2/1; ALBINONI: Sonata in A minor; VIVALDI: Sonata in G minor RV58; PLATTI: Sonata in G Op 3/6 - Barthold Kuijken (*transverse fl*), Wieland Kuijken (*cello*), Robert Konen (*hpschd*) (*Accent ACC 9177 D*)

6:00 Classic Morning

6:00 DELIUS: Two Pieces for small orchestra, On Hearing the First Cuckoo in Spring; Summer Night on the River - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)
 STILL: Folk Suite No 1 - Alexa Still (*fl*), Susan

DeWitt Smith (*pno*), New Zealand String Quartet (Koch International 3-7192)
 VIVALDI: Concerto in D minor for two violins & cello RV565, from L'Estro Armonico Op 3 - Roberto Michelucci (*vl*/dir), Anna Maria Cotogni (*vl*), Enzo Altobelli (*cello*), I Musici (*Philips 446 169*)
 PABST: Paraphrase on Sleeping Beauty after Tchaikovsky - Oleg Marshev (*pno*)
 DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)
7:00 RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (*Naxos 8.553858*)
 BIZET arr Stoltzman: Carmen Suite - Richard Stoltzman (*cl*), Kalmen Opperman Clarinet Choir/Kalmen Opperman (*RCA 09026 68817*)
 PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)
 PAGANINI arr Silva: Variations on a theme by Rossini - Pierre Fournier (*cello*), Lamar Crowson (*pno*) (*DG 477 5939*)
 MEYERBEER arr Lambert: The Skaters, excerpts - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)
8:00 Beauty Spot: BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - Tasmanian SO/David Stanhope (*ABC Classics 465 680*)
 GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)
 FERRER: Fantasy on the Quartet from Verdi's Rigoletto - Pepe Romero (*gtr*) (*Philips 446 090*)
 MANCINI arr Rice-Young: The Pink Panther, Suite - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)
 WELLS: Chorale Fantasia on Cwm Rhondda - John Wells (*organ of Maclaurin Chapel, University of Auckland*) (*RNZ*)
 TCHAIKOVSKY: Marche Slave - Mariinsky Theatre Orch/Valery Gergiev (*Mariinsky MAR 0503*)
9:00 Composer of the Week
 HUGO WOLF (1860-1903)
 Six Songs for Woman's Voice - Elisabeth Schwarzkopf (*sop*), Gerald Moore (*pno*) (*EMI CDM 7 63653*)
 Der Musikant; Verschwiegene Liebe; Das Ständchen; Nachtzauber; Seemanns Abschied, from Eichendorff Lieder - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (*EMI 4 42256*)
 Goethe Lieder, excerpts - Juliane Banse (*sop*), Dietrich Henschel (*bar*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1837*)
10:00 The Works

BIZET: Symphony in C - Les Siècles/François-Xavier Roth (*Mirare MIR 036*)
 LISZT: Fantasy on Hungarian Folk Melodies S123 - Cyprien Katsaris (*pno*), Philadelphia Orch/Eugene Ormandy (Piano 21 P21 002-A)
 MENDELSSOHN: String Quartet in Eb (1823) - New Zealand String Quartet (*Naxos 8.570003*)
 DEBUSSY: Images for orchestra - Paris Conservatoire Orch/André Cluytens (*EMI 9 65933*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Music in Austria, 1970-1979
 HOROVITZ: Concerto for euphonium & chamber orchestra - Steven Mead (*euphonium*), Royal Ballet Sinfonia/Joseph Horowitz (*Dutton CLX 7188*)
 SCHWERTSIK: Epilogue to Rosamunde - Bamberg SO/Jonathan Nott (*Tudor 7131*)
2:00 Afternoon Requests
 CANTELOUBE: Songs of the Auvergne Set 5 - Netania Davrath (*sop*), orchestral accompaniment/Pierre de la Roche (*Vanguard 88 8002.72*)
 GERSHWIN: Variations on I Got Rhythm - Lincoln Mayorga (*pno*), Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)
 HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)
 GUERRERO: Surge propera amica mea - Stile Antico (*Harmonia Mundi HMU 80 7489*)
 SPICER: Kiwi Fireworks, Variations on God defend New Zealand - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Henryk Szeryng (*vl*), Pierre Fournier (*cello*), Wilhelm Kempff (*pno*) (*rec 1970*) (*DG 429 712*)
 BRAHMS: Intermezzo in A Op 118/2 - Radu Lupu (*pno*) (*rec 1976*) (*Decca 417 599*)
4:00 Made in New Zealand
 NZ musicians and composers
 LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
 EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (*fl*), Czech Phil/Paul Polivnick (*Albany TROY 477*)
 R THOMPSON: Symphony No 2 in E minor -

New Zealand SO/Andrew Schenck (Koch International 3-7074)
5:00 Cadenza
 OFFENBACH arr Haensch: La Belle Hélène, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)
 ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)
 GLAZUNOV: Grand Concert Waltz Op 41 - Stephen Coombs (*pno*) (*Hyperion CDA 66833*)
 JOPLIN arr English: Maple Leaf Rag - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)
 COATES: Dam Busters March - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223445*)
 PUCCINI: Love duet, Mario! Mario! Mario! from Tosca - Kiri Te Kanawa (*sop*), Giacomo Aragall (*ten*), National Phil/Georg Solti (*Decca 430 724*)
 WAGNER: Rule Britannia, Overture - Hong Kong Phil/Varujan Kojian (*Marco Polo 8.220114*)
 KASTALSKY: When Augustus ruled alone upon Earth - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 80 7410*)
 S WESLEY: Arrangement with Variation, of Rule Britannia - Jennifer Bate (*organ of St James' Church, Bermondsey, London*) (*Somm SOMMCD 036*)
 SULLIVAN: When Britain really ruled the waves, from Iolanthe - Denis Dowling (*bar*), Sadlers Wells Opera Chorus & Orch/Alexander Faris (*Kiwi CD SLD 82*)
 SHOSTAKOVICH reconstr Fitz-Gerald: Rule, Britannia! Op 28 - Camerata Silesia, Polish National Radio SO/Mark Fitz-Gerald (*Naxos 8.572138*)
 HANDEL: Cease, ruler of the day, to rise, from Hercules - Lorraine Hunt Lieberson (*mezzo*), Orchestra of Emmanuel Music/Craig Smith (*Avie AV 2130*)
 BEETHOVEN: Variations in D on Rule Britannia WoO79 - Florian Uhlig (*pno*) (*Hänssler CD 98.599*)
 WFE BACH: The Rule Book - Ekkehard Abele (*bass*), Ludger Rémy (*fpno*) (*CPO 999 797*)
 WEBER: Ruler of the Spirits, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)
7:00 Appointment
 Keys to Music
 Four programmes with Graham Abbott (2) The Voice
 The Music Education Series focuses on the importance of good musical experiences in a child's education. In this programme Graham

and Richard Gill discuss the importance of singing in a child's life. They are joined by Kathryn Sadler, one of Melbourne's leading singing teachers and choir directors (*ABC*)

8:00 Music Alive

Poets and Literature

Four programmes

(2) William Shakespeare

Simon Paisley Day (*reader*), BBC Singers, BBC

Concert Orch/David Hill

WALTON arr Mathieson: Richard III, A

Shakespeare Suite; GARDNER: Hark, hark! the

lark; Crabbed age and youth; Fear no more

the heat o' the sun; Under the greenwood

tree, from Seven Songs Op 36; BRIDGE: There

is a Willow Grows aslant a Brook; VAUGHAN

WILLIAMS: Fanfare; Alla marcia;

Greensleeves, from Richard II; Three

Shakespeare Songs, Full fathom five; The

cloud-capp'd towers; Over hill, over dale;

Lachrymae, from Part 2 of Henry IV;

ROOTHAM: Two Shakespeare Songs, Full

fathom five; Sigh no more ladies; SWAYNE:

Three Shakespeare Songs, Hark! hark, the

lark; Where the bee sucks; Full fathom five;

WALTON arr Mathieson: Henry V Suite;

VAUGHAN WILLIAMS: Serenade to Music

(*recorded in Studio 1, BBC Maida Vale Studios,*

London by the BBC)

10:00 Day's End

TELEMANN: Flute Sonata in D - Karl Kaiser (*fl*)

members of Camerata Cologne (*DHM 05472*

77361)

MAHLER: First movement, Adagio, from

Symphony No 10 in F# minor - San Francisco

Symphony/Michael Tilson Thomas (*SFS Media*

821936 0021)

MOZART: Horn Concerto No 3 in Eb K447 -

Miroslav Stefek (*horn*), Czech Phil/Karel Ancerl

(Supraphon SU 3698-2 001)

11:00 RAVEL: String Quartet in F - Dante

Quartet (*Hyperion CDA 67759*)

GOUVY: Wind Septet in Bb - Les Solistes de

Prades (*K617 K617 160*)