

**Sunday 15 August 2010**

**12:00 Music Through the Night**

Disc 1  
 KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German Symphony Orch, Berlin/John Mauceri (*Decca 444 170*)  
**1:15** approx - Disc 2  
 BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)  
**2:20** approx - Disc 3  
 BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elegy; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: Song cycle, from A Shropshire Lad; FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)  
**3:30** approx - Disc 4  
 SPOHR: String Quartets, No 3, Quatuor brillant in D minor Op 11; No 4 in Eb Op 15/1; No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)  
**4:45** approx - Disc 5  
 PURCELL: Instrumental music, from Dioclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamon (*Sony SK 66169*)

**6:00 Sanctuary**

ANON: Madre de Deus; A Madre do que livrou; Quen boa dona querrá - Micrologus (Opus 111 OPS 30-225)  
 VILLETTE: O quam amabilis es Op 71; Panis angelicus Op 80 - Eton College Chapel Choir/Ralph Allwood (*Signum SIGCD 206*)  
 SANCHEZ (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)  
 BACH trans Fretwork: Kyrie, Gott Vater in Ewigkeit; Christe, aller Welt Trost; Kyrie, Gott heiliger Geist BWV671 - Fretwork (*Harmonia Mundi HMU 90 7395*)  
 RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)  
 NYSTEDT: Variations on With Jesus will I walk

Op 4 - Iain Quinn (*organ of Coventry Cathedral*) (*Chandos CHAN 10581*)  
 ROBERT: Nisi Dominus - Dagmar Sasková (*sop*), Damien Guillon, Robert Getchell (*countertenors*), Jean-François Novelli (*ten*), Alain Buet (*bar*), Arnaud Richard (*bass*), Les Pages et Les Chantres du Centre de Musique Baroque de Versailles, Musica Florea/Olivier Schneebeli (*K617 K617 215*)  
 LASSUS: In principio erat Verbum - De Labyrintho/Walter Testolin (*Stradivarius STR 33762*)  
 DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)  
 WHITACRE: i thank you God for most this amazing day - Elora Festival Singers/Noel Edison (*Naxos 8.559677*)

**8:00 Grace Notes**

VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)  
 HANDEL: O sleep, why dost thou leave me? from Semele - Benita Valente (*sop*), Robert Sylvester (*cello*), David Efron (*hpschd*) (*Pantheon D 10680*)  
 MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)  
 HAHN: Si mes vers avaient des ailes! - Philip de Groote (*cello*), Stephen Coombs (*pno*) (*Hyperion CDA 67391*)  
 PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)  
 SVENDSEN: Romance in G Op 26 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)  
 SATIE: Je te veux - Jill Gomez (*sop*), John Constable (*pno*) (Unicorn-Kanchana DKP CD 9055)  
 PIAZZOLLA arr Vidal: Invierno Porteño - Pablo Mainetti (*bandoneón*), Lliure Theatre CO/Josep Pons (*Harmonia Mundi HMC 90 1595*)

**9:00 Composer of the Week**

Margaret Ogilvie takes a look at the life and music of NICOLAI MEDTNER (1880-1951) (*R Mon 7.00pm*) (*RNZ*)  
 Piano Sonata-Ballade in F# Op 27 - Marc-André Hamelin (*pno*) (Hyperion CDA 67221/4)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (18) MENDELSSOHN: Concert Piece in D minor Op 114 - David Schifrin (*cl*), José Franch-Ballester (*basset horn*), Jeremy Denk (*pno*)  
 BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Gilles Vonsattel (*pno*), Cho-Liang

Lin (*vln*), Efe Baltacıgil (*cello*) (*WFMT*)  
**11:00 The Works**  
 IRELAND arr Mackerras: The Overlanders, Suite - Hallé Orch/John Wilson (*Hallé CD HLL 7523*)  
 KHACHATURIAN trans Jean-Pierre Rampal: Violin Concerto - Wissam Boustany (*fl*), Ukraine National SO/Volodymyr Sirenko (*Quartz QTZ 2015*)

**12:00 Pressing On**

Roger Wilson reviews three operas (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

Pianist Géza Anda  
 CHOPIN: Ballade No 1 in G minor Op 23 - Géza Anda (*pno*) (*rec 1955*) (*Hänssler CD 94.211*)  
 BARTÓK: Piano Concerto No 2 Sz95 - Géza Anda (*pno*), Cologne Radio SO/Ferenc Fricsay (*rec 1952*) (*Audite 23.410*)  
 BRAHMS: Variations on a theme by Paganini Op 35 - Géza Anda (*pno*) (*rec 1955*) (*BBC Legends BBCL 4135*)

**2:00 The Sunday Feature**

To mark the 200th anniversary of the birth of Robert Schumann we present: The World of Robert Schumann by John C Tibbetts  
 A 15-part radio documentary (11) The Chamber Music: A Symposium of Players. From "Hausmusik" to modern recording practices. Commentary and analyses of the Violin Sonatas, the three String Quartets, the three Trios, the Piano Quintet and the Piano Quartet by pianist Emanuel Ax, Paul Katz of the Cleveland String Quartet, members of the Juilliard String Quartet, members of the Tokyo String Quartet, violinists Peter Zazovsky and Christine Edinger, oboist Heinz Holliger, cellist Lynn Harrell and horn player Hermann Baumann (*Pandemonium Productions*)

**3:00 Opera on Sunday**

Euroradio Opera Season  
 A selection of live operatic performances recorded by some of the world's major public broadcasters  
 SOLER: L'arbore di Diana, an opera in two acts  
 Diana..... Ekaterina Lekhina  
 Amore..... Ketevan Kemoklidze  
 Britomarte..... Ainhoa Garmendia  
 Clizia..... Marisa Martins  
 Cloe..... Jossie Pérez  
 Silvio..... José Luis Sola  
 Endimione..... John McVeigh  
 Doristo..... Simón Orfila  
 Teatro Real Orch/Ottavio Dantone (*Radio Spain*)

**5:35 Dear Diana**

REZNICEK: Donna Diana, Overture - Bournemouth SO/Constantin Silvestri (*BBC Legends BBCL 4258*)  
 PICHL: Symphony in D Z16, Diana - London Mozart Players/Matthias Bamert (*Chandos CHAN 9740*)

**6:00 Made in New Zealand**

NZ musicians and composers  
 FAURÉ: Nocturne No 1 in Eb minor Op 33/1 - Richard Mapp (*pno*) (*RNZ*)  
 WF BACH: Sonata No 5 in Eb for two flutes F56 - Penelope Evison, Pierre Séchet (*transverse fls*) (*STIL 1908 SAN 80*)  
 WELLS: A New Zealand Suite - John Wells (*organ in the Basilica of the Sacred Heart, Timaru*) (*Ribbonwood RCD 1005*)

**7:00 It's Not the Same Old Song: Motown As You've Never Heard It Before**

Four programmes in which Marty Duda and Motown collector Roger Polehill introduce a selection of familiar songs from the R&B label in unfamiliar recordings  
 (1) Alternate Motown: Alternate takes of the hits (*RNZ*)

**8:00 Young New Zealand**

The Michael Monaghan Young Musicians Foundation 2009

Eight young musicians from the Wellington region feature as soloists in concerto movements with orchestral accompaniment conducted by Peter van Drimmelen and Kenneth Young

GODARD: Third movement, Valse, from Suite Op 116 - Jee-Won Um (*fl*)

SIBELIUS: Second movement, Adagio di molto, from Violin Concerto in D minor Op 47 - Chikako Sasaki (*vln*)

BEETHOVEN: Third movement, Rondo, from Piano Concerto No 3 in C minor Op 37 - Sophia Tarrant-Matthews (*pno*)

MOZART: Second movement, Adagio, from Violin Concerto No 3 in G K216 - Claudia Tarrant-Matthews (*vln*)

A RITCHIE: First movement, Allegro tempestuoso, from Viola Concerto - Benjamin Pinkney (*vla*)

RAVEL: First movement, Allegrement, from Piano Concerto in G - Asaph Verner (*pno*)

DVORÁK: Second movement, Adagio, ma non

troppo, from Cello Concerto in B minor Op  
104 - Lucy Gijbsbers (*cello*)

KABALEVSKY: First movement, Allegro molto  
e con brio, from Violin Concerto in C - Julian  
Baker (*vln*) (*recorded in Sacred Heart Cathedral,  
Wellington by RNZ*)

### **9:20 Sacred Music from the 70s**

NØRGARD: Winter Hymn - Kaia Urb, Eha Pärq  
(*sops*), Iris Oja (*contralto*), Mati Turi (*ten*),

Estonian Philharmonic Chamber Choir/Paul  
Hillier (*dir*) (*Harmonia Mundi HMU 90 7331*)

MATHIAS: Missa brevis Op 64 - Wells  
Cathedral Choir/Matthew Owens, Jonathan  
Vaughn (*org*) (*Hyperion CDA 67740*)

JACKSON: Sing a new song to the Lord - Paul  
Wilson (*treble*), Choir of York Minster/Philip  
Moore, John Scott Whiteley (*org*) (*Priory PRCD  
841*)

### **10:00 Day's End**

TELEMANN: Overture-Suite in D TWV55/D6 -  
Jordi Savall (*via da gamba/dir*), Le Concert des  
Nations (*Alia Vox AVSA 9877*)

E HALFFTER: Sinfonietta - Ondrej Lewit (*vln*),  
Robert Pytel (*cello*), Peter Jones (*dbass*),  
Tenerife SO/Víctor Pablo Pérez (*Harmonia  
Mundi HMI 98 7067*)

**11:00** SCHUBERT arr Françaix: Moment  
Musical No 5 in F minor; Impromptus, in Bb  
D935/3; in Gb D899/3 - Ensemble Obligat  
(*Ensemble Obligat 0867*)

LISZT: Illustrations du Prophète No 2, Les  
patineurs, from Meyerbeer's Le Prophète -  
Leslie Howard (*pno*) (*Hyperion CDA 66571*)

SCHUMANN: String Quartet in F Op 41/2 -  
Hagen Quartet (*DG 449 214*)