

## Friday 20 August 2010

### 12:00 Music Through the Night

Disc 1

HAYDN: Symphonies, No 22 in Eb, The Philosopher; No 23 in G; No 24 in D; No 25 in C - Hanover Band/Roy Goodman (*Hyperion CDA 66536*)

**1:15** approx - Disc 2

MOLIERO: Sonatas, No 1 in A minor; No 2 in C; No 3 in G minor; No 4 in D; No 5 in A minor; Toccatas, in C# minor; in B minor; in C; Little Suite; Prelude & Fugue in C# minor; Children's Suite; Two Miniatures; Playera; The Fountain; Serenade in the Spanish Style; Concert Study; Pictures of the Plains; Joropo - Clara Rodriguez (*pno*) (*ASV CD DCA 890*)

**2:30** approx - Disc 3

MAHLER: Kindertotenlieder; 5 Rückertlieder; Lieder eines Fahrenden Gesellen - Janet Baker (*mezzo*), Hallé Orch, New Philharmonia/John Barbiroli (*EMI CDC 747 793*)

**3:35** approx - Disc 4

HANDEL: Sonatas, in G for two violins & basso continuo Op 5/4; in A for violin & basso continuo Op 1/3; in G minor for two violins & basso continuo; in B minor for flute, violin & basso continuo Op 2/1; in D for two violins & basso continuo Op 5/2; in Bb for two violins & basso continuo Op 2/3 - English Concert (*Archiv 415 497*)

**4:40** approx - Disc 5

ARNOLD: The Bridge on the River Kwai; Whistle Down the Wind; The Sound Barrier; Hobson's Choice; The Inn of the Sixth Happiness - London SO/Richard Hickox (*Chandos CHAN 9100*)

### 6:00 Classic Morning

**6:00** SALIERI: Symphony in D, The Venetian - Lukas Consort/Viktor Lukas (*CampionCD 1330*)  
**HUMMEL**: Rondo in Eb Op 11 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)  
**VIVALDI**: Concerto Grosso in B minor RV580 - Shlomo Mintz, Gil Shaham, Maxim Vengerov, Menahem Breuer (*vlns*), Israel Phil/Zubin Mehta (*RCA 09026 68768*)  
**HAYDN**: String Quartet in D minor Op 103 - Weller Quartet (*Decca 475 6796*)  
**J STRAUSS II**: Artists' Life Waltz - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

**7:00** ROSSINI: William Tell, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)  
**D'INDY**: Fantasy on French Popular Themes - Philippe Coussu (*ob*), Württemberg Phil/Jean-Marc Burfin (*Marco Polo 8.223659*)  
**PADEREWSKI**: Minuet in G Op 14/1 - Shura Cherkassky (*pno*) (*Decca 433 651*)  
**M-A CHARPENTIER** arr Held: Second Air de Trompette, from Two triumphal airs - Hannes Läubin, Wolfgang Läubin, Bernhard Läubin (*tpsts*), Norbert Schmitt ( *timp*), Simon Preston (*org*) (*DG 419 245*)

**SUK**: Towards a New Life, Festival March Op 20 - Czech Phil/Václav Neumann (*Supraphon 11 0624*)

**8:00** Beauty Spot: F SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)

**KREISLER** trans Rachmaninov: Liebesleid; **RACHMANINOV**: Melodie Op 3/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)  
**GRANADOS** arr Zabaleta: Andaluzá, from Spanish Dances Op 37 - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)

**SCHUBERT**: First movement, Allegro, from Symphony No 5 in Bb D485 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

**ALWYN**: Pastoral Fantasia - Philip Dukes (*vla*), Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

**TCHAIKOVSKY**: Polonaise, from Eugene Onegin - Gothenburg SO/Neeme Järvi (*BIS SACD 1468*)

### 9:00 Composer of the Week

**NICOLAI MEDTNER** (1880-1951)  
 Romantic Sketches for the Young Op 54 - Hamish Milne (*pno*) (*Hyperion CDA 67491/2*)  
 Piano Quintet in C - Dmitri Alexeev (*pno*), New Budapest Quartet (*Hyperion CDA 66744*)

### 10:00 The Works

**BERLIOZ**: Symphonie fantastique - Les Siècles/François-Xavier Roth (*Musicales Actes Sud ASM 02*)  
**BACH**: Cello Suite No 2 in D minor BWV1008 - Luigi Piovano (*cello*) (*Eloquentia EL 1021*)  
**GRIEG**: Piano Concerto in A minor Op 16 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 3 94399*)  
**BIZET**: Jeux d'enfants - Royal Phil/Andrea Licata (*Tring International TRP 046*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Dancing Through the 1970s

**LANE**: Cotswold Dances - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)  
**HEILLER**: Tanz-Toccatà - Gillian Weir (*organ of Symphony Hall, Birmingham*) (*Priory PRCD 867*)  
**EDWARDS**: Ecstatic Dance - Patricia Pollett

(*vla*), Gwyn Roberts (*cello*) (*Tall Poppies TP 051*)

### 2:00 Afternoon Requests

**TOMLINSON**: Capability Brown - Stuttgart Studio Orch (*Chandos FBCD 2000*)  
**KUHLAU**: Flute Sonata in G Op 83/1 - Uwe Grodd (*fl*), Matteo Napolì (*pno*) (*Naxos 8.555346*)  
**HANDEL**: Zadok the Priest - Choir of Westminster Abbey, English Concert/Simon Preston (*Archiv 410 030*)  
**CHOPIN**: Nocturne in Eb Op 9/2 - Fou Ts'ong (*pno*) (*Sony MLK 64057*)  
**DELIUS**: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC Music BBC MM 298*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
**MOZART**: Piano Concerto No 17 in G K453 - Rudolf Serkin (*pno*), London SO/Claudio Abbado (*rec 1981*) (*Philips 456 964*)  
**BEETHOVEN**: Violin Sonata No 1 in D Op 12/1 - Arthur Grumiaux (*vln*), Clara Haskil (*pno*) (*rec 1955*) (*Philips 422 140*)

### 4:00 Made in New Zealand

NZ musicians and composers  
**BLAKE**: Century Fanfare, Auckland! - Auckland Philharmonia/James Sedares (*Atoll ACD 100*)  
**PSATHAS**: Matre's Dance - Evelyn Glennie (*perc*), Philip Smith (*pno*) (*Catalyst 09026 68195*)

**WHITEHEAD**: Missa Brevis - Sings Harry Vocal Ensemble (*Waiteata WTA 003*)

**ELGAR**: Violin Sonata in E minor Op 82 - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1954*) (*Testament SBT 1319*)

### 5:00 Cadenza

**OFFENBACH**: La Vie Parisienne, Overture - CBSO/Louis Frémaux (*EMI 5 65054*)  
**RIMSKY-KORSAKOV**: The Young Prince & the Young Princess, from Scheherazade - Richard Roberts (*vln*), Montreal SO/Charles Dutoit (*Decca 410 253*)  
**S WESLEY**: Variations in Bb on God save the King - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)

**WIENIAWSKI**: Polonaise No 1 in D Op 4 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBOD 01*)

**LISZT**: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

**PUCCINI**: Mimi's Farewell, Dunque è proprio finita, from La Bohème - Mirella Freni, Elizabeth Harwood (*sops*), Luciano Pavarotti (*ten*), Rolando Panerai (*bar*), Berlin Phil/Herbert von Karajan (*Decca 448 060*)

**BRUCH**: Second movement, Adagio, from

Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)

**VERDI**: La Traviata, Prelude to Act III - Royal Phil/Tullio Serafin (*Medici Arts MM 008*)  
**HUMFREY/BLOW/TURNER**: I will always give thanks - Simon Berridge, Mark Dobeil (*tens*), Jonathan Arnold (*bass*), The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro COR 16041*)  
**HUTCHENS**: Always afternoon - Asmira Woodward-Page (*vln*), Scott Davie (*pno*) (*Artworks AW 034*)

**STROUSE** arr Tunick: There's always one you can't forget, from Dance a Little Closer - Bryn Terfel (*bbar*), English Northern Philharmonia/Paul Daniel (*DG 457 628*)

**BATES**: Once a Penguin, always a Penguin - Tomas Franck (*sax*), Danish Radio Jazz Orch (*Storyville Records STCD 4221*)

**CHARLES**: There'll always be an England - Oscar Natzka (*bass*), male quartet, session orch/Walter Goehr (*rec 1939/34*) (*Atoll ACD 400*)

**DEBUSSY**: Rêverie - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

**RODGERS**: The Carousel Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 434 127*)

### 7:00 Appointment

Pressing On: Roger Wilson reviews three operas (*RNZ*)

### 8:00 Music Alive

Naoko Yoshino & Friends  
 Three programmes  
 (2) Bridget Douglas (*fl*), Vesa-Matti Leppänen (*vln*), Naoko Yoshino (*harp*)  
**BACH**: Second movement, Fugue, from Violin Sonata No 1 in G minor BWV1001;

**TAKEMITSU**: Toward the Sea III; **FAURÉ**: Sicilienne, from Pelléas & Mélisande; **ROTA**: Sonata in D for flute & harp; **SPOHR**: Sonata Concertante in D Op 114; **MASSENET**: Meditation, from Thais; **SIBELIUS**: Nocturne, from Belshazzar's Feast Op 51; **IBERT**: Two Interludes, from Le bulador (*recorded in St Mary of the Angels, Wellington by RNZ*)

### 9:10 Variations from the 1970s

**BLISS**: Metamorphic Variations - Bournemouth SO/David Lloyd-Jones (*Naxos 8.572316*)

**TANSMAN**: Variations on a Theme of Scriabin - Marcin Dylla (*gtr*) (*Naxos 8.572060*)

### 10:00 Day's End

**DEBUSSY**: Piano Trio in G - Trio Rouvier-Kantorow-Müller (Denon CO/72508)  
**SAINT-SAËNS**: Introduction & Rondo Capriccioso Op 28 - Michael Rabin (*vln*), Hollywood Bowl SO/Felix Slatkin (*Medici Arts MM 023*)  
**STRAVINSKY**: Pulcinella Suite -

Philharmonia/Otto Klemperer (*Testament SBT 1156*)

**11:00** SCHUMANN: Violin Sonata No 2 in D minor Op 121 - Christian Ferras (*vln*), Pierre Barbizet (*pno*) (*Brilliant Classics 93791*)

DUSSEK: Trio in F for flute, cello & piano Op 65 - Clive Conway (*fl*), Christina Shillito (*cello*), Christine Croshaw (*pno*) (*Meridian CDE 84383*)