

**Saturday 21 August 2010**

**12:00 Music Through the Night**

Disc 1

LILBURN: Festival Overture; A Song of Islands; Suite for Orchestra; A Birthday Offering; Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)

**1:00** approx - Disc 2

VILLA-LOBOS: Rudepoema; Cirandas Nos 1-16 - Alma Petchersky (*pno*) (*ASV CD DCA 959*)

**2:15** approx - Disc 3

NIELSEN: Hymnus Amoris; The Sleep; Springtime in Funen; Three Motets Op 55 - Inga Nielsen (*sop*), Poul Elming (*ten*), Copenhagen Boys' Choir; Children's Chorus of St Anne School; Danish National Radio Choir & SO/Leif Segerstam, Stefan Parkman (*Chandos CHAN 8853*)

**3:30** approx - Disc 4

HAYDN: String Quartets Op 20, No 2 in C; No 4 in D; No 3 in G minor - Quatuor Mosaiques (*Astree Auvidis E 8784*)

**4:50** approx - Disc 5

FARNON: Portrait of a Flirt; How Beautiful is the Night; Melody Fair; A la Claire Fontaine; The Peanut Polka; In a Calm, Impressions for Orchestra, No 2; Gateway to the West; Jumping Bean; Pictures in the Fire; Little Miss Molly; Colditz March; A Star is Born; The Westminster Waltz; Manhattan Playboy, Three Impressions for Orch, No 3; Lake in the Woods; Derby Day; State Occasion - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223401*)

**6:00 Classic Morning**

**6:00** BOYCE: Overture No 9 in A - Cantilena/Adrian Shepherd (*Chandos CHAN 6531*)

RACHMANINOV transcr Heifetz: Etude-Tableaux Op 33/7; Prelude Op 32/5; Melody Op 21/9; Oriental Sketch; Etude-Tableaux Op 33/2 - Hideko Udagawa (*vln*), Konstantin Lifschitz (*pno*) (*Signum SIGCD 164*)

LIADOV: Baba-Yaga Op 56 - BBC Welsh National Orch/Thierry Fischer (*Signum SIGCD 195*)

SOR: Divertissement militaire Op 49 - Duo Maccari-Pugliese (*grt duo*) (*Brilliant Classics 93898*)

TELEMANN: Oboe Concerto in D minor TWV51/d2 - Albrecht Mayer (*ob*), Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG*

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**7:00** HAYDN: Symphony 'B' in Bb - Toronto CO/Kevin Mallon (*Naxos 8.572130*)  
CLEMENTI: Keyboard Sonata in G Op 37/2 - Howard Shelley (*pno*) (*Hyperion CDA 67814*)  
BRAHMS: Gesang der Parzen Op 89 - Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 704*)

JONGEN: Slow Dance - members of Ensemble Harpeggio (*Classic Talent DOM 2910 74*)

CHOPIN orch Douglas: Les Sylphides, excerpts, Prelude in A Op 28/7; Waltz in Gb Op 70/1; Mazurka in D Op 33/2 - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)

**8:00** VIEUXTEMPS: Greetings to America Op 56 - Misha Keylin (*vln*), Slovak Radio SO/Andrew Mogrelia (*Naxos 8.570974*)

DEMERSSEMAMAN: Fantasy on an original theme - Daniel Gauthier (*sax*), Jang Eun Bae (*pno*) (Dabringhaus & Grimm MDG 603 1149)  
VIVALDI: Oboe Concerto in D minor RV454 - Han de Vries (*ob/dir*), I Solisti di Zagreb (*EMI 3 50905*)

GRIEG: Waltz Caprices Op 37 - Andreas Grau, Götz Schumacher (*pno duet*) (*Col Legno WWE 1CD 20103*)

ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

HARTY: A John Field Suite - Ulster Orch/Bryden Thomson (*Chandos CHAN 6583*)  
HEAD: The piper - Janet Baker (*mezzo*), Martin Isepp (*pno*) (*Saga Classics SCD 9012*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

SULLIVAN: When all night long a chap remains, from Iolanthe - Kenneth Sandford (*bar*), New London SO/Isidore Godfrey (*Decca 433 868*)

SCHUBERT: 12 Grazer Waltzes D924 - Paolo Bordoni (*pno*) (*EMI 3 50894*)

BAINTON: And I saw a new heaven - The Sixteen/Harry Christophers (*Universal 179 5732*)

DEBUSSY arr Matthews: Preludes, excerpts - Hallé Orch/Mark Elder (*Hallé CD HLL 7513*) (Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody

Award winning series

Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats

(12) Wynton Marsalis Quintet  
Wynton Marsalis debuted his quintet nearly three decades ago. Though he has played as a soloist, with orchestras and ensembles in every configuration, Marsalis's quintets have offered some of the most felicitous settings for his trumpet and imagination. The second Marsalis Quintet joins the Jazz at Lincoln Center Orchestra to revisit Marsalis's enduring compositions (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world  
Sounds from the steppes: music from Mongolia and Kazakhstan  
Introducing Hanggai  
Describing their style as 'Chinagrass', Mongolian folk band Hanggai performs their own adaptations of traditional songs from the Mongolian grasslands. The band's made up of young musicians from Beijing and the Chinese province of Inner Mongolia, and was formed after leader Ilchi (*former front man for a punk band*) was inspired by some traditional overtone singing he heard (*World Music Network INTRO11CD*)

**3:00 Saturday Concert**

The New York Philharmonic This Week  
Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts a series of concerts from the New York Phil under its new music director Alan Gilbert  
Nicolas Hodges (*pno*), New York Phil/David Robertson, Leonard Bernstein  
G BENJAMIN: Dance Figures, Nine Choreographic Scenes; DEBUSSY: Prélude à l'après-midi d'un faune; RAVEL: Piano Concerto for the Left Hand; GINASTERA: Estancia, Ballet Suite; HINDEMITH: Symphony in Eb (*rec 1967*) (*recorded in Avery Fisher Hall, New York by WFMT*)

**4:50 1970s Music from Literary Origins**

J RITCHIE: Canary Wine - 1998 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

BENNETT: Murder on the Orient Express, Film music - BBC Phil/Rumon Gamba (*Chandos CHAN 9867*)

BRYARS: Out of Zaleski's Gazebo - Dave Smith, Gavin Bryars, Christopher Hobbs, John White (*2 pnos, 8 hands*) (*LTM CD 2503*)

HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD 88*)

**6:00 Made in New Zealand**

NZ musicians and composers  
ELGAR: Pomp & Circumstance March No 3 - New Zealand SO/James Judd (*Naxos 8.557273*)  
TRAD arr Langford: Fantasy on British Sea Songs - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)

KOSHKIN: Usher Waltz Op 29 - Matthew Marshall (*grt*) (*RNZ*)

CARR: Two Mansfield Poems - Jennifer Paull (*ob d'amore*), Read Gainsford (*pno*) (*Amoris AR 1003*)

MAYUZUMI: Symphonic Mood - New Zealand SO/Takuo Yuasa (*Naxos 8.557693*)

**7:00 Vocalied**

Orchestral songs  
SIBELIUS: Serenade; The song of the Cross-Spider Op 27; On a balcony by the sea Op 38/2; The diamond on the March snow Op 36/6 - Jorma Hynninen (*bar*), Gothenburg SO/Jorma Panula (*BIS CD 270*)  
STRAUSS: Friendly vision Op 48/1; Cecilia Op 27/2; Seduction Op 33/1; Spring celebration Op 56/5; Woodland bliss Op 49/1 - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG 445 182*)

IBERT: Four Don Quixote songs - José van Dam (*bar*), Lyon Opera Orch/Kent Nagano (*Virgin 3 63310*)

SIBELIUS: Autumn evening Op 38/1; Sunrise Op 37/3; Spring is flying Op 13/4 - Mari Anne Häggander (*sop*), Gothenburg SO/Jorma Panula (*BIS CD 270*)

**8:00 Music Alive**

Alexander Ivashkin (*cello*), Michael Houston (*pno*)

BACH: Viola da gamba Sonata No 1 in G BWV1027; SHOSTAKOVICH: Cello Sonata in D minor Op 40; SCHUBERT: Arpeggione Sonata in A minor D821; PROKOFIEV arr Sapozhnikov: Fragments from the ballet Chout; CHAPLIN: Tango Natasha; ROSTROPOVICH: Humoresque (*Recorded in the Ilott Theatre, Wellington by RNZ*)

**9:30 Recent Release**

BRUCH: Symphony No 1 in Eb Op 28 - Weimar State Orch/Michael Halasz (*Naxos 8.570994*)

**10:00 Day's End**

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Boston SO/Colin Davis (*PentaTone PTC 5186 164*)

HANDEL: Organ Concerto in Bb Op 7/3 - Daniel Chorzempa (*organ of the Oud Katholieke Kerk, Haarlem, The Netherlands*), Concerto Amsterdam/Jaap Schröder (*PentaTone PTC 5186 109*)

DVORÁK: Czech Suite Op 39 - Scottish  
CO/ Joseph Swensen (*Linn CKD 241*)  
**11:00** KORNGOLD: String Sextet in D Op 10 -  
Flesch Quartet, Ian Humphries (*vla*), David  
Bucknall (*cello*) (*ASV CD DCA 1062*)  
PURCELL: Sonata No 4 in D minor in four  
parts - Retrospect Trio (*Linn CKD 332*)  
J STRAUSS II arr Schoenberg: Roses from the  
South - Thomas Christian Ensemble  
(Dabringhaus & Grimm MD 603 1590)