

Sunday 22 August 2010

12:00 Music Through the Night

Disc 1
 ELGAR: Symphony No 2 in Eb - Hallé Orch/James Loughran; Serenade in E minor - ASMF/Neville Marriner (*ASV CD QS 6087*)
1:10 approx - Disc 2
 ALKAN: Études Nos 1-7; Nocturne in Bb; Allegro Barbero; Assez vivement; J'étais endormie, mais mon coeur veillait; Le staccatissimo; Les cloches; Les soupirs; En songe; Gros temps; Barcarolle; Le chanson de la folle au bord de la mer; Le temps qui n'est plus - Jack Gibbons (*pno*) (*ASV CD DCS 227*)
2:25 approx - Disc 3
 LEIGHTON: Gloria, from Sarum Mass; MEWS: A sound came from heaven; PHILIPS: O crux splendidior; LANGLAIS: Kyrie, from Messe solennelle; TAVERNER: Dum transisset Sabbatum; SHEPHARD: Jesu, dulcis memoria; MENDELSSOHN: Heilig; FAURÉ: Cantique de Jean Racine; PALESTRINA: Angus Dei, from Missa brevis; TALLIS: O sacrum convivium; HESFORD: Psalm 90; J RITCHIE: Lord, when the sense; BRITTEN: The sycamore tree; PURCELL: Hear my prayer, O Lord; GIBBONS: Short Service, Nunc dimittis; O Lord, in thy wrath; WARLOCK: Benedicamus Domino; HOWELLS: Magnificat, from St Paul's Service - Choir of St Paul's Cathedral, Wellington/Philip Walsh, Andrew Macmillan (*org*) (*Herald HAVPCD 191*)
3:35 approx - Disc 4
 CPE BACH: Trio Sonatas, in B minor; in G; in D minor; in A; in C - Le Nouveau Quatuor (*Amon CD SAR 44*)
4:40 approx - Disc 5
 MOZART: Piano Concerto No 9 K271; BELLINI: Oboe Concerto; WEBER: Clarinet Concerto No 2; F STRAUSS: Horn Concerto - Leon McCauley (*pno*), Nicholas Daniel (*ob*), Michael Collins (*cl*), David Pyatt (*horn*), BBC Phil/Adrian Leaper (*BBC MUSIC MM 46*)

6:00 Sanctuary

G JACKSON: To morning - Polyphony/Stephen Layton (*Hyperion CDA 67708*)
 MOULU: Missa Alma redemptoris mater - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67761*)
 TSABROPOULOS: Three pieces after

Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888 981 9613*)
 BACH: Cantata No 35, Mind and spirit are bewildered (*written for the 12th Sunday after Trinity*) - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Mülleijans (*Harmonia Mundi HMC 90 2016*)
 BOCHSA: Introduction & Air - Mara Galassi (*harp*) (*Glossa GCD 921 303*)
 POULENC: Salve Regina - Tenebrae/Nigel Short (*Signum SIGCD 197*)
 HAYDN: Salve Regina in G minor HobXXIIIb/2 - Arleen Augér (*sop*), Alfreda Hodgson (*contralto*), Anthony Rolfe Johnson (*ten*), Gwynne Howell (*bass*), London Chamber Choir, Argo Chamber Orch/László Heltay, John Birch (*org*) (*Decca 421 605*)
 PARRY: I was glad - Eton College Chapel Choir/Ralph Allwood (*dir*), David Goode (*org*) (*Signum SIGCD 115*)
8:00 Grace Notes
 DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)
 CHOPIN: Waltz in Ab Op 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA 09026 63314*)
 SVENDSEN: Romance in G Op 26 - Kenneth Sillito (*vlm*), ASMF Chamber Ensemble (*Chandos CHAN 9258*)
 GÖRECKI: Totus tuus - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)
 PONCE: Estrellita - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)
 MOZART: Second movement, Romanza, from Eine kleine Nachtmusik K525 - ASMF/Neville Marriner (*EMI 5 66967*)
 BOTTESINI: Elégie No 1 in D - Thomas Martin (*dbass*), London SO/Franco Petracchi (*Naxos 8.570398*)
 GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)
9:00 Composer of the Week
 Ryan Smith presents an overview of the life and music of ARVO PÄRT (*b1935*) (*R Mon 7.00pm*) (*RNZ*)
10:00 Chamber Music at Lincoln Center
 Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (19) HAYDN: String Quartet in C Op 33/3, Bird - Jerusalem Quartet
 BRAHMS: Piano Trio No 1 in B Op 8 - Inon Barnatan (*pno*), Erin Keefe (*vlm*), Julie Albers (*cello*) (*WFMT*)
11:00 The Works
 COPLAND: Clarinet Concerto - David Singer

(*cl*), A Far Cry Orch (*Naxos 8.559667*)
 STRAVINSKY: Divertimento - Anthony Marwood (*vlm*), Thomas Adès (*pno*) (*Hyperion CDA 67723*)
 ALWYN: Elizabethan Dances - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)
12:00 Pressing On
 With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)
1:00 Vintage Years
 RACHMANINOV: Humoresque in G Op 10/5; Moment musical in Eb minor Op 16/2; Prelude in Gb Op 23/10 - Sergei Rachmaninov (*pno*) (*rec 1940*) (*Philips 456 943*)
 GAUBERT: Inscriptions pour les portes de la ville - Paris Conservatoire Orch/Philippe Gaubert (*rec 1936*) (*Alpha 801*)
 IRELAND: Violin Sonata No 1 in D minor - Frederick Grinke (*vlm*), John Ireland (*pno*) (*rec 1945*) (*Dutton CDLX 7103*)
2:00 The Sunday Feature
 To mark the 200th anniversary of the birth of Robert Schumann we present:
 The World of Robert Schumann by John C Tibbetts
 A 15-part radio documentary (12) The Haunted Forest: Romanticism and Nature. The Romanticists responded to new opportunities and venues of travel in the early 19th century and produced in their music, poems, novels, and paintings their sense of the glories and the mysteries of nature. Three works by Schumann are selected for commentary and analysis, the Waldscenen, or "Forest Scenes" for piano; the song cycle, Liederkreis, Opus 39, to texts by the German poet, Joseph von Eichendorff; and a choral work, Manfred, set to Lord Byron's dramatic poem. Guest commentators include song historians Rufus Hallmark, Eric Sams, and David Ferris; and musicians Elly Ameling and Dalton Baldwin (*Pandemonium Productions*)
3:00 Opera on Sunday
 Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 ROSSINI: Otello, an opera in three acts
 Otello..... John Osborn
 Desdemona..... Olga Peretyatko
 Rodrigo..... Maxim Mironov
 Elmiro..... Riccardo Zanellato
 Jago/A gondolier..... Shi Yijie
 Emilia..... Isabelle Henriquez
 Lausanne Opera Chorus, Lausanne CO/Corrado Rovaris (*Swiss Radio, Geneva*)
6:00 Made in New Zealand
 NZ musicians and composers
 HILL: String Quartet No 3 in A minor, Carnival

- Dominion Quartet (*Naxos 8.570491*)
 HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)
 TRAD arr Burton/Owens: Maria walks along the shore; The nightingale came flying; The high mountains; Little red lark; Smash the windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)
 MYSLIVECEK: Sinfonia Concertante in A Op 2/4 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)
7:00 It's Not the Same Old Song: Motown As You've Never Heard It Before
 Four programmes in which Marty Duda and Motown collector Roger Polehill introduce a selection of familiar songs from the R&B label in unfamiliar recordings
 (2) Motown Covers by Motown Artists: Well-known Motown songs are performed by Motown artists other than the ones who recorded the hit versions (*RNZ*)
8:00 Young New Zealand
 New Zealand School of Music Composer's Competition Concert 2009
 JOHANNES CONTAG: Flock of Starlings, with Crows and Dog - Hannah Darroch, Chloe Schnell, Julia Deverall (*fls*), Nick Walshe, Hayden Sinclair, Lauren Draper (*cls*), Josiah Young, Geraint Scott (*saxes*), Kylie Nesbit (*bsn*)/Karlo Margetic
 PAULA KING: Anna Bolena's Mercurial Waters - Paula King (*theramin*)
 BLAIR CLARKE: Green and Gold Keys - Blair Clarke (*alto sax*)
 TABEA SQUIRE: Hei Matau - Helen Bevin (*vla*), Rafaella Garlick-Grice (*pno*)
 CAROL SHORTIS: Perfume - Justus Rozemond (*bcl*), Joel Gordon, Yoshiko Tsuruta (*percussion*), Carol Shortis (*temple bowl*)/Karlo Margetic
 AMANDA CREIGLOW: Experiments in Unity - Helen Bevin, John Roxburgh, Megan Ward, Kylie Nesbit (*vlas*)/Karla Norton
 CHRISTINE WHITE: Dark - Christine White (*sound projection*)
 JUSTIN FIREFLY CLARKE: Te Rakau o Nga Patupaiarehe - Tabea Squire, Jonathan Tanner (*vlms*), Charlotte Featherston (*vla*), Sophie Williams (*ob*)
 JONATHAN CREHAN: Utopian Reverie - Danielle Joe (*vlm*), Sam Jury (*pno*)
 ANDRZEJ NOWICKI/RICHARD ROBERTSHAW: Concertino - Andrzej Nowicki (*cl*), Richard Robertshawe (*electronics*)
 KARLO MARGETIC: Svitac - Karlo Margetic (*cl*), Sam Jury (*pno*) (*recorded in the Adam Concert Room, Victoria University, Wellington by RNZ*)
9:45 Hough plays Tchaikovsky
 Piano Concerto No 3 in Eb Op 75 - Stephen Hough (*pno*), Minnesota Orch/Osmo Vänskä

(Hyperion CDA 67711/2)

10:00 Day's End

BAX: Into the Twilight - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)

M HAYDN: Trombone Concerto in D - Christian Lindberg (*alto tbn*), Australian CO/Richard Tognetti (*dir*) (*BIS CD 1248*)

HERBERT: Serenade for Strings Op 12 - London Octave/Kypros Markou (*Dutton CDLX 7238*)

11:00 JERSILD: Three romantic songs for unaccompanied choir, My favourite valley; Night rain; The tedious winter went its way - Academic Choir of Aarhus/Uffe Most (*Danacord DACOCD 621*)

ROUSSEL: Serenade Op 30 - Mirage Quintet (*Naxos 8.570444*)

DVORÁK: Violin Sonata in F Op 57 - Pavel Sporcl (*vln*), Petr Jiríkovsky (*pno*) (*Supraphon SU 3884*)