

Wednesday 25 August 2010

12:00 Music Through the Night

Disc 1
BERWALD: Tragic Overture, Estrella de Soria; Reminiscences from the Norwegian Mountains; Raging; Symphony No 2 in D, Sinfonie capricieuse; Symphony No 4 in Eb - Royal Phil/Ulf Björlin (*EMI CDM 5 65866*)
1:15 approx - Disc 2
CLEMENTI: Preludio, alla Haydn Op 19; Sonata in F minor Op 13/6; Capriccio in Bb Op 17; Sonata in G minor Op 34/2; Preludio, alla Mozart Op 19; Sonata in F Op 33/2; Fantasia on Au Clair de la Lune Op 48 - Andreas Staier (*fpno*) (*Teldec 3984 26731*)
2:30 approx - Disc 3
DOWLAND: Second Book of Songs - Emma Kirkby (*sop*), John York Skinner (*countertenor*), Martyn Hill (*ten*), David Thomas (*bass*), Consort of Musicke/Anthony Rooley (*lute*) (*Oiseau-Lyre 425 889*)
3:40 approx - Disc 4
CORELLI: Sonatas, in F Op 3/1; in D Op 3/2; in C Op 4/1; in G minor Op 4/2; in Bb Op 3/3; in B minor Op 3/4; in A Op 4/3; in D Op 4/4; in D minor Op 3/5; in G Op 3/6; in A minor Op 4/5; in E Op 4/6 - Purcell Quartet (*Chandos CHAN 0526*)
4:55 approx - Disc 5
NIELSEN: Prelude to the second act of Saul & David; Rhapsodic Overture; The Mother; Little suite for strings Op 1; Pan & Syrinx Op 49; En Sagadrøm; Overture, Prelude & Dance of the Cockrells from Maskerade - Odense SO/Tamás Vetò (*Big Ben 571 011*)

6:00 Classic Morning

6:00 SCHREKER: Intermezzo Op 8 - Lucerne SO/John Axelrod (*Nimbus NI 5808*)
F COUPERIN: Concert No 13 in G, from Les goûts réunis - Markku Luolajan-Mikkola, Mikko Perkola (*bass viols*) (*Avie AV 2132*)
ROUSE: Anhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*Telarc CD 80503*)
FARRENC: Air russe varié Op 17 - Konstanze Eickhorst (*pno*) (*CPO 999 879*)
L MOZART: Symphony in C, Eisen C1 - London Mozart Players/Matthias Bamert (*Chandos CHAN 10496*)

7:00 SAINT-SAËNS: Rhapsody of the Auvergne

- Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)
SCHULTZ: Denmark Revisited - Academic Choir of Aarhus/Uffe Most (*Danacord DACOCD 621*)
BRIDGE: Rosemary - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)
KOCH: The wild hunt - Gareth Koch (*gtr*) (*Artworks AW 018*)
BUCHARDO: Argentinian Scenes - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)
8:00 Beauty Spot: MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)
TELEMANN: Oboe Concerto in D minor TWV51/d1 - Luise Baumgartl (*ob*), La Stagione Frankfurt/Michael Schneider (*CPO 777 032*)
C SCHUMANN: Three Romances Op 22 - Isabelle van Keulen (*vlm*), Ronald Brautigam (*pno*) (*Koch Schwann 3-6554*)
WAGENAAR: The Elves' Hill - Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)
ALDRIDGE: Samba - David Singer (*cl*), Shanghai Quartet (*Naxos 8.559667*)
BUSONI: Comedy Overture Op 38 - BBC Phil/Neeme Järvi (*Chandos CHAN 10302*)

9:00 Composer of the Week

ARVO PÄRT (*b1935*)
Tabula Rasa - Gidon Kremer, Tatiana Grindenko (*vlms*), Alfred Schnittke (*prepared pno*), Lithuanian CO/Saulus Sondeckis (*ECM 817 764*)
Mozart-Adagio - NZTrio (*Rattle RAT D019*)
Ode IX, from Kanon Pokajanen - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)
Orient & Occident - Swedish Radio SO/Tõnu Kaljuste (*ECM 1795 (472 080)*)

10:00 The Works

STRAUSS: Horn Concerto No 1 in Eb Op 11 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*Testament SBT 1428*)
BRAHMS: String Quartet No 2 in A minor Op 51 - Apollon Musagète Quartet (*Oehms OC 749*)
CARPENTER: Adventures in a Perambulator - National SO of Ukraine/John McLaughlin Williams (*Naxos 8.559065*)
JANÁČEK: Piano Sonata 1.X.1905, From the street - Alain Planès (*pno*) (*Harmonia Mundi HMG 50 1508*)
GADE: Symphony No 2 in E Op 10 - Danish National Radio SO/Christopher Hogwood (*Chandos CHAN 9862*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music from 1973

LANGLEY: The Ballyraggers - Royal Ballet Sinfonia/Gavin Sutherland (*ASV Whiteline CD*)

WHL 2140)
G WILLIAMS: Trumpet Concerto - Howard Snell (*tpt*), London SO/Charles Groves (*Lyrita SRCD 323*)
RAUTAVAARA: Lorca Suite - Oxford Schola Cantorum/James Burton (*Hyperion CDA 67787*)
2:00 Afternoon Requests

MENDELSSOHN: Hebrides Overture - Berlin Phil/Herbert von Karajan (*DG 419 477*)
VICTORIA: Vadam et circuibio civitatem - Stile Antico (*Harmonia Mundi HMU 80 7489*)
BIBER: Battalia in D - Le Concert des Nations/Jordi Savall (*Alia Vox AV 9825*)
FARQUHAR: Prospero Dreaming - Gunter Herbig (*gtr*) (*Naxos 8.572185*)
MASSÉNET: Je suis seul, from Manon - Francisco Araiza (*ten*), English CO/Alberto Zedda (*Philips 420 070*)
STRAUSS transcr Reger: Solemn Entry of the Knights of the Order of St John - Winfried Böinig (*organ of Cologne Cathedral*) (*Motette MOT 13254*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
HAYDN: The six Paris Symphonies
Three programmes
(3) Symphonies, No 86 in D; No 87 in A - English CO/Daniel Barenboim (rec 1973-74) (*EMI 3 71477*)

4:00 Made in New Zealand

NZ musicians and composers
K YOUNG: Virgen de la Esperanza - New Zealand SO/Kenneth Young (*Trust MMT 2027*)
FARR: Tangaroa - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)
BUTTERWORTH: Love blows as the wind blows; In the year that's come & gone; Life in her creaking shoes; Fill a glass with golden wine; On the way to Kew - Jonathan Lemalu (*bbar*), Belcea Quartet (*EMI 5 58076*)
TREMAIN: Tenera Juventa - Alison Lander, Martin Ryman (*pno duet*), Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)
VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vlm*), London Festival Orch/Ross Pople (*DG 445 822*)

5:00 Cadenza

MOZART: Der Schauspieldirektor, Overture - Lausanne CO/Yehudi Menuhin (*Virgin 3 63284*)
DUBOIS: Toccata in G, from 12 New Pieces - Huw Williams (*organ of St Paul's Cathedral, London*) (*Guild GMCD 3704*)
MONTEVERDI: Pur ti miro, from L'incoronazione di Poppea - Natasha Marsh (*sop*), Fernando Lima (*countertenor*), London

SO/Craig Leon (*EMI 2 16109*)
PONCE: Theme, Variations & Finale - Nirse González (*gtr*) (*Naxos 8.570446*)
VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*RNZ*)
ROSSINI: Serenata in Eb - Ensemble Explorations/Roel Dieltiens (*dir*) (*Harmonia Mundi HMC 90 1847*)
RESPIGHI: Chaconne in G minor - Michael Erxleben (*vlm/dir*), New Berlin CO (*Capriccio 10 563*)
SMETANA: The Secret, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)
SCHUBERT: Heimliches Lieben D922 - Juliane Banse (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33036*)
VALLET: Gaillarde, from Le secret des muses - Eugène Ferré, Jérôme Blum, Brian Feehan, Pascal Monteilhet (*lutes*) (*Auvidis Tempo A 6259*)
Josef STRAUSS: Dynamids (*Secret Powers of Attraction*) Waltz - Vienna Phil/Zubin Mehta (*DG 477 6225*)
CIMAROSA: Pria che spunti in ciel l'aurora, from Il matrimonio Segreto - Juan Diego Flórez (*ten*), Giuseppe Verdi Orch, Milan/Carlo Rizzi (*Decca 475 550*)
DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (*Claves CD 50-9815*)
J GADE: Douces Secrets, Slow Waltz - Odense SO/Matthias Aeschbacher (*Dacapo 6.220509*)
7:00 Appointment

Keys to Music
Four programmes with Graham Abbott
(4) The Mind
Graham and Richard Gill conclude their discussion on the importance of Music Education for children. In this programme they focus on the proven benefits of musical experiences for a child's intellectual and social development (*ABC*)

8:00 Music Alive

Poets and Literature
Four programmes
(4) Miguel de Cervantes Saavedra
IBERT: Four Don Quixote songs; RAVEL: Don Quichotte à Dulcinée - Josep Miquel Ramón (*bar*), Ross Graigmile (*pno*)
WOLF: Köpfchen, Köpfchen, nicht gewimmert, from Spanisches Liederbuch; VIVES: Madre, la mi madre, from Canciones epigramáticas; HALFFTER: Cancion de Dorotea; BACARISSE: Soneto a Dulcinea del Tobosco Op 45a; BALADA: Tres Cervantinas, Bailan los gitanos; Madre la mi madre; Pisare yo el polvico - Celia Alcedo (*sop*), Kennedy Moretti (*pno*)
GUERRERO: Hombres, victoria, victoria; Niño, Dios d'amor herido, from Canciones y

Villanescas espirituales; SALAZAR: Cuatro Letrillas que se cantan en las obras de Cervantes, Madre, la mi madre; Los comendadores; Por un sevillano; Arrojaste el agua, la niña; HALFFTER: Tres Epitafios Op 17, Para la sepultura de Don Quijote; Para la sepultura de Dulcinea; Para la sepultura de Sancho Panza - Madrid Municipal Chorus/Jordi Casas (*recorded at the National Auditorium, Madrid by Spanish Radio*)

9:00 Romantic

BRUCKNER: Symphony No 4 in Eb, Romantic (*1888 version*) - Minnesota Orch/Osmo Vänskä (*BIS SACD 1746*)

10:05 Day's End

MARTIN: Trio on popular Irish melodies - Swiss Piano Trio (*Musiques Suisses MGB CD 6215*)

ROUSSEL: Le marchand de sable qui passe - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.570323*)

KALLIWODA: Oboe Concertino in F Op 110 - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rajski (Claves CD 50-9018)

11:00 FAURÉ: Violin Sonata No 1 in A Op 13 - Vadim Tchijik (*vln*), Cédric Tiberghien (*pno*) (*Lyrinx LYR 2223*)

BACH transcr Boëls: Lute Suite in G minor BWV995 - Pascal Boëls (*gtr*) (*Calliope CAL 9385*)