

Sunday 29 August 2010

12:00 Music Through the Night

Disc 1
BORODIN: In the Steppes of Central Asia; Symphonies, No 1 in Eb; No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)
1:10 approx - Disc 2
KREISLER: La Gitana; TARTINI: Andante, from Violin Concerto in A D96; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Third movement, Intermezzo, from Violin Sonata in A minor WoO27; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'amour; GLUCK: Melody, from Orpheus and Euridice; BLOCH: Nigun, from Baal Shem; MASSENET: Méditation, from Thaïs; SARASATE: Playera Op 23/1; RACHMANINOV: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)
2:20 approx - Disc 3
We'll Keep a Welcome: The Welsh Album - Bryn Terfel (*bar*), Black Mountain Chorus, Risca Male Choir, Orch of the Welsh National Opera, Meinir Heulyn, Katherine Thomas (*harps*), Bryan Davies (*pno/org*) (*DG 463 593*)
3:40 approx - Disc 4
GRIEG: Violin Sonatas, No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)
4:50 approx - Disc 5
17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)

6:00 Sanctuary

TRAD: Jacet granum; PARSONS: Ave Maria; BRITTEN: A Hymn to the Virgin - Gabrieli Consort/Paul McCreesh (*DG 477 6605*)
LE JEUNE: Third Fantasy for five viols - Ensemble Mare Nostrum/Andrea de Carlo (*dir*) (*Ricercar RIC 284*)
MONTEVERDI: Nisi Dominus - Emma Kirkby (*sop*), Ian Partridge (*ten*), David Thomas (*bass*), Parley of Instruments/Roy Goodman, Peter Holman (*dirs*) (*Hyperion CDH 55345*)
IPPOLITOV-IVANOV: Vespers - Chamber Choir 'Lege Artis'/Boris Abalyan (*Sony SMK 64091*)
COGEN: Offrande - Andrew Cantrill (*organ of*

Wellington Cathedral of St Paul) (*Trust MMT 2032*)
BACH: Cantata No 33, Alone to thee, Lord Jesus Christ, my hope on earth regardeth (*written for the 13th Sunday after Trinity*) - Nathalie Stutzmann (*contralto*), Christoph Genz (*ten*), Jonathan Brown (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 134*)
BRIGGS: O Lord, support us - Choir of Trinity College, Cambridge/Stephen Layton, David Briggs (*org*) (*Hyperion CDA 67808*)
POULENC: Mass in G - Tenebrae/Nigel Short (*Signum SIGCD 197*)
VORÍSEK: Offertory, Quoniam iniquitatem cognosco - Musica Florea/Marek Stryncl (*Supraphon SU 4022*)

8:00 Grace Notes

DELIUS: Two Aquarelles - New Zealand SO/James Sedares (*RNZ*)
GLAZUNOV: Chant du Ménestrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMC D 5153*)
GRIEG arr Reger: Ich liebe dich Op 5/3 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)
SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)
TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)
SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)
BIZET: Je crois entendre encore, from The Pearl Fishers - Joseph Calleja (*ten*), ASMF/Carlo Rizzi (*Decca 475 6931*)
VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
BARBER: Adagio for Strings - Saarbrücken Radio SO/Thomas Sanderling (*Berlin Classics 1767 BC*)

9:00 Composer of the Week

Erica Challis and friends take a look at the orchestral music of LUDWIG VAN BEETHOVEN (1770-1827) (*R Mon 7.00pm*) (*RNZ*)
Leonore Overture No 3 - Swedish CO/Thomas Dausgaard (*Simax PSC 1184*)
Romance No 1 in G Op 40 - Maxim Vengerov (*vln*), London SO/Mstislav Rostropovich (*EMI 3 36403*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (20)
PROKOFIEV: Sonata in C for two violins Op 56 - Ani Kavafian, Ida Kavafian (*vlns*)

JANÁČEK: String Quartet No 1, Kreutzer Sonata - Prazak Quartet
PROKOFIEV: Quintet in G minor Op 39 - Steven Taylor (*ob*), David Shifrin (*cl*), Susie Park (*vln*), Paul Neubauer (*vla*), Daxun Zhang (*dbass*) (*WFMT*)

11:00 The Works

KORNGOLD: Violin Concerto in D Op 35 - Vadim Gluzman (*vln*), Hague Residentie Orch/Neeme Järvi (*BIS CD 1822*)
MOZART: Symphony No 39 in Eb - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1059*)

12:00 Pressing On

With Nicholas Grigsby (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

CHOPIN: Andante spianato & Grande Polonaise in Eb Op 22 - Sviatoslav Richter (*pno*), London SO/Kyryll Kondrashin (*rec 1961*) (*BBC Legends BBCL 4031*)
TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Vienna Opera Orch/Hermann Scherchen (*rec 1951*) (*Tahra TAH 651*)

2:00 The Sunday Feature

To mark the 200th anniversary of the birth of Robert Schumann we present: The World of Robert Schumann by John C Tibbetts
A 15-part radio documentary (13) Schumann and Heine: The Romantic Irony
The poems of Heinrich Heine and the music of Robert Schumann were joined together in many of Schumann's finest songs, including the two of the greatest song cycles in music history, the Liederkreis Op 24, and the Dichterliebe Op 48. The texts and the music bespeak what has been described as "The Romantic Irony," i.e., the typically Romantic perception of the disparity between private dreams and ideals and worldly reality - and, in artistic terms, the uneasy and complex fusion of words and music. Song historians Rufus Hallmark and David Ferris and Heine biographer Roger F Cook join distinguished art song/opera singer Thomas Hampson in a detailed examination of these songs and their texts (*Pandemonium Productions*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
WAGNER: Tristan & Isolde, an opera in three acts
Tristan..... Robert Dean Smith
Isolde..... Violeta Urmana
Brangäne..... Yvonne Naef
Kurwenal..... Bo Skovhus

King Marke..... Franz-Josef Selig
Melot..... Clemens Unterreiner
Shepherd..... Peter Jelosits
Steersman..... Wolfgang Bankl
Sailor..... Gergely Nemeti
Vienna State Opera Chorus & Orch/Simon Rattle (*Austrian Radio*)

7:00 It's Not the Same Old Song: Motown As You've Never Heard It Before

Four programmes in which Marty Duda and Motown collector Roger Polehill introduce a selection of familiar songs from the R&B label in unfamiliar recordings
(3) Cover Versions by Motown Artists: Marvin Gaye performs Tom Jones' "It's not unusual", The Four Tops do "Macarthur Park", Stevie Wonder sings "Mr Tambourine Man" and others (*RNZ*)

8:00 Young New Zealand

Jason Bae (*pno*), NZSO National Youth Orchestra 2010/Rossen Milanov

10:00 Day's End

BEETHOVEN: Variations on Ein Mädchen oder Weibchen, from Mozart's The Magic Flute - Paul Tortelier (cello), Eric Heidsieck (pno) (*EMI 5 73807*)

BERWALD: Concert Piece for bassoon & orchestra - Karen Geoghegan (bsn), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

MENDELSSOHN: String Symphony No 6 in Eb - Heidelberg SO/Thomas Fey (*Hänssler CD 98.547*)

11.00 SINDING: Romance in D Op 79/2 - Henning Kraggerud (*vln*), Christian Ihle Hadland (pno) (*Naxos 8.572254*)

RIMSKY-KORSAKOV: Piano Trio in C minor - Moscow Trio (*Olympia OCD 140*)