

Sunday 19 September 2010

12:00 Music Through the Night

Disc 1
 SVENDSEN: Symphony No 1 in D Op 4;
 Symphony No 2 in Bb Op 15; Two Swedish
 Folk Tunes for string orchestra - Gothenburg
 SO/Neeme Järvi (*BIS CD 347*)
1:10 approx - Disc 2
 SCHUMANN: Papillons Op 2; MOZART: Piano
 Sonata in G K283; GERSHWIN: Three
 Preludes; RAVEL: Sonatine; CHOPIN:
 Nocturnes Nos 1 & 2 Op 27; Scherzo Op 31 -
 Diedre Irons (*pno*) (*Trust MMT 2041*)
2:25 approx - Disc 3
 HENRY VIII: Complete Music - Sirinu (*Chandos*
CHAN 0621)
3:30 approx - Disc 4
 DOHNÁNYI: Piano Concerto No 1 in E minor;
 Piano Concerto No 2 in B minor - Martin
 Roscoe (*pno*), BBC Scottish SO/Fedor
 Glushchenko (*Hyperion CDA 66684*)
4:40 approx - Disc 5
 BUSONI: Verzweigung und Ergebung Op 41;
 Nocturne Symphonique Op 43; Orchestral
 Suite Op 46; Divertimento for flute &
 orchestra Op 52; Sarabande and Cortège Op
 51; Concerto for clarinet & small orchestra;
 Tanz-walzer for orchestra - Robert Wörle (*ten*),
 Jean Claude Gérard (*fl*), Ulf Rodenhäuser (*cl*),
 Berlin Radio SO/Gerd Albrecht (*Capriccio*
10479)

6:00 Sanctuary

BRIGGS: I will lift up mine eyes unto the hills -
 Choir of Trinity College, Cambridge/Stephen
 Layton (*Hyperion CDA 67808*)
 WEISS: Prelude & Allegro in G - Hopkinson
 Smith (*lute*) (*Auvidis Astrée E 8623*)
 BACH: Cantata No 161 written for the 16th
 Sunday after Trinity, Come, O Death, thou
 sweetest hour - Robin Tyson (*countertenor*),
 Mark Padmore (*ten*), Monteverdi Choir,
 English Baroque Soloists/John Eliot Gardiner
(Soli Deo Gloria SDG 104)
 CALDINI: Beata viscera - Amsterdam Loeki
 Stardust Quartet (*Channel Classics CCS SA*
25707)
 RHEINBERGER: Three Sacred Songs Op 69 -
 Phoenix Bach Choir, Kansas City
 Chorale/Charles Bruffy (*Chandos CHSA 5055*)
 VIERNE: Triptyque Op 58 - Robert Sharpe

(*organ of Truro Cathedral*) (*Regent REGCD 263*)
 DESENCLOS: Nos autem gloriari; O salutaris
 hostia; Salve Regina - Les Eléments Chamber
 Choir/Joël Suhubiette, Frédéric Desenclos
(org) (*Hortus 009*)
 HUMMEL ed Hogger: Mass in Bb Op 77 -
 Collegium Musicum 90 Choir & Orch/Richard
 Hickox (*Chandos CHAN 0681*)

8:00 Grace Notes

SIBELIUS: Valse Triste, from Kuolema - Hallé
 Orch/John Barbirolli (*EMI CDZ 7 67253*)
 RAVEL arr Hoeree: Piece in the form of a
 Habanera - Edward Beckett (*fl*), London
 Festival Orch/Ross Pople (*Black Box BBM 1049*)
 GLUCK: Che farò senza Euridice? from
 Orpheus & Euridice - Denyce Graves (*mezzo*),
 Munich Radio Orch/Maurizio Barbacini (*RCA*
09026 63509)
 CHOPIN: Etude in E Op 10/3, Tristesse - Wibi
 Soerjadi (*pno*) (*Philips 462 224*)
 LILBURN: Canzona No 2 - Ithaca College
 Festival Orch/Grant Cooper (*Kiwi SLD 99*)
 VILLA-LOBOS: Aria, from Bachianas
 Brasileiras No 5 - Anna Noakes (*fl*), Gillian
 Tingay (*harp*) (*ASV White Line CD WHL 2101*)
 BEETHOVEN: Prisoners' Chorus, O welche
 Lust, from Fidelio - Ekkehard Wagner (*ten*),
 Frank Schiller (*bar*), Leipzig Radio Choir,
 Dresden State Orch/Silvio Varviso (*Philips 422*
410)
 LISZT arr Roberts: Consolation No 3 in Db -
 Roland Roberts (*vln*), City of Oxford
 Orch/Levon Parikian (*Quartz QTZ 2036*)
 DELIUS arr Beecham: Fennimore & Gerda,
 Intermezzo - Bournemouth
 Sinfonietta/Norman Del Mar (*Chandos CHAN*
6502)

9:00 Composer of the Week

Murray Khouri presents an overview of the
 life and music of ALBAN BERG (1885-1935) (*R*
Mon 7.00pm) (*RNZ*)
 Piano Sonata in B minor Op 1 - Mitsuko
 Uchida (*pno*) (*Philips 468 033*)
 Four Pieces Op 5 - Sabine Meyer (*cl*), Lars
 Vogt (*pno*) (*EMI 5 57524*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott
 Forrest, with commentary by the Chamber
 Music Society's Artistic Director, David
 Finckel, recorded in New York City
 (22) STRAVINSKY: Septet - Gabriel Shuford
(pno), José Franch-Ballester (*cl*), Peter Kolkay
(bsn), William Purvis (*hn*), Erin Keefe (*vln*),
 Pierre Lapointe (*vla*), Julie Albers (*cello*)
 DEBUSSY: Jeux - Anne-Marie McDermott,
 Gilles Vonsattel (*pno duo*)
 TSONTAKIS: Piano Quartet No 3 - Opus One
 Piano Quartet (*WFMT*)

11:00 The Works

BERLIOZ: King Lear Overture Op 4 -
 Pittsburgh SO/Marek Janowski (*PentaTone PTC*
5186 338)
 TCHAIKOVSKY: Piano Concerto No 2 in G Op
 44 - Stephen Hough (*pno*), Jorja Fleezanis (*vln*),
 Anthony Ross (*cello*), Minnesota Orch/Osmo
 Vänskä (*Hyperion CDA 67711/2*)

12:00 Pressing Op

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BRAHMS: Variations & Fugue on a theme by
 Handel Op 24 - Wilhelm Kempff (*pno*) (*rec*
1957) (*DG 474 393*)

SUK: Fairy-tale Op 16 - Czech Phil/Václav
 Talich (*rec 1949*) (*Supraphon SU 3822*)

2:00 The Sunday Feature

Glorious John: Remembering Barbirolli
 Part 1: The Great Orchestra Builder
 With the death of Sir John Barbirolli on July
 29, 1970, a unique artistic relationship
 between an orchestra and its Music Director,
 became legendary history
 The first programme of this two-part series
 traces how a young prodigy cellist had his
 heart set on conducting and rose to become
 one of the legendary orchestra builders of
 history. Produced and presented by Jon
 Tolansky (*VIP*)

3:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances
 recorded by some of the world's major public
 broadcasters
 DEBUSSY: Pelléas & Mélisande, an opera in
 five acts
 Pelléas..... Yann Beuron
 Mélisande..... Marta Márquez
 Golaud..... François Le Roux
 Geneviève..... Renée Morloc
 Arkel..... Malcolm Smith
 Yniold..... Léa Pasquel
 Doctor..... Daniel Djambazian
 Pelléas' father..... Andreas Külzer
 Duisburg Phil/Rainer Mühlbach (*recorded in*
the Deutsche Oper am Rhein, Duisburg by
German Radio, Cologne)

6:00 Made in New Zealand

NZ musicians and composers
 ELMSLY: Century fanfare, Resound! -
 Auckland Philharmonia/Vladimir Verbitsky
(Atoll ACD 100)
 CORTESE: I Dream'd in a Dream - Alexa Still
(fl), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)
 DVORÁK: String Quartet No 10 in Eb Op 51 -
 New Zealand String Quartet (*Atoll ACD 703*)

7:00 New Horizons

Ten programmes

(2) William Dart looks at new releases from

Melissa Etheridge, Natalie Merchant and
 mother and daughter Norma Waterson and
 Eliza Carthy, as well as a tribute album to the
 songwriting of Shel Silverstein (*RNZ*)

8:00 Music Alive

BBC Proms 2010

Fourteen programmes

(5) Children's Prom

Members of the National Children's Chamber
 Orch, National Youth Chamber Orch, Aurora
 Orch/Nicholas Collon

GABRIELI: Canzon, from Sacrae Symphoniae;
 LULLY: Alceste, excerpts; Percussion
 interlude; ADAMS: Chamber Symphony;
 BACH arr Willis: Fugue; BRAHMS: Hungarian
 Dance No 5 in F# minor; RIMSKY-KORSAKOV:
 Flight of the bumblebee, from Tsar Saltan;
 SHOSTAKOVICH: Second movement, Allegro,
 from Symphony No 10 in E minor Op 93;
 SATIE: Gymnopédie No 1; PROKOFIEV:
 Montagues & Capulets, from Romeo & Juliet;
 BERNSTEIN: Candide, Overture (*recorded in*
the Royal Albert Hall, London by BBC)

9:45 Music from Argentina, 1980-1989

PIAZZOLLA: Café 1930, from Histoire du
 Tango - Carol Hohauser (*fl*), Matthew Marshall
(gtr) (*Mr M Productions*)
 Oblivion - James Crabb (*accordion*), Australian
 CO/Richard Tognetti (*vln/dir*) (*Chandos CHAN*
10163)

10:00 Day's End

TURINA: Gypsy Dances Op 55 - Albert
 Guinovart (*pno*) (*Harmonia Mundi HMI 98*
7009)
 HOLST: Lyric Movement for viola - Rachel Bolt
(vla), London Festival Orch/Ross Pople (*Arte*
Nova ANO 340 220)
 SCHUBERT: Symphony No 2 in Bb D125 - CO
 of Europe/Claudio Abbado (*DG 423 652*)
11:00 DELIUS: Violin Sonata in B Op posth -
 Susanne Stanzeleit (*vln*), Gusztáv Fenyő (*pno*)
(Naxos 8.572261)
 BERKELEY: Trio for horn, violin & piano Op 44
 - Stephen Stirling (*horn*), Susanne Stanzeleit
(vln), Raphael Terroni (*pno*) (*Naxos 8.572288*)