

Sunday 26 September 2010

12:00 Music Through the Night

Disc 1
MAGNARD: Symphony No 2 in E; Hymne a la Justice; Overture Op 10 - Toulouse Capital Orch/Michel Plasson (*EMI CDC 49080*)
1:05 approx - Disc 2
FAURÉ: Nocturnes Nos 1-13 - Stéphane Lemelin (*pno*) (*CBC MVCD 1075*)
2:20 approx - Disc 3
TRAD: African-American Spirituals: Deep river; Didn't it rain?; Swing low sweet chariot; I got a robe; TRAD: West Indian Spirituals & Folksongs: Papa didn't know; Ogoun Belele; Murder in de market; Mercy pourin' down; The Lord's prayer; Death, O me Lawd; The virgin had a baby boy; Time for man go home; DVORÁK: Songs my mother taught me; TRAD: Arran homing song; TCHAIKOVSKY: None but the weary heart; MALASHKIN: Oh, could I but express in song; TRAD: O, no John; LEHMANN: Myself when young; MENDELSSOHN: On wings of song; RASBACH: Trees; SCHUBERT: Der Musensohn; SCHUMANN: Aus meinen tränen sprissen; SCHUBERT: Erbkönig; HIKIROA: Ka mate Ka mate; FLANDERS & SWANN: The income tax collector - Inia te Wiata (*bass*), Ernest Lush, Maurice Till (*pnos*) (*Kiwi CD SLC 248*)
3:30 approx - Disc 4
SCHUBERT: Introduction & Variations on Trock'ne Blumen from Die schöne Müllerin D802; SCHUBERT arr Jansa: Two songs from Winterreise, Gute Nacht; Der Lindenbaum; SCHUBERT arr Boehm: Am Meer, from Schwanengesang; BOEHM: Grande Polonaise Op 16; First Potpourri of Waltzes on Franz Schubert's & other Favourite Melodies; Fantasy on a Schubert Air Op 21 - Rachel Brown (*fl*), Simon Nicholls (*pno*) (*Chandos CHAN 0565*)
4:45 approx - Disc 5
MOZART: Eine kleine Nachtmusik K525; Divertimento in D K334; Notturmo in D for four orchestras K286 - ASMF/Neville Marriner (*Decca 430 496*)

6:00 Sanctuary

WILLAERT: Verbum bonum et suave - Cinquecento (*Hyperion CDA 67749*)

A la fontaine du prez - Amsterdam Loeki Stardust Quartet (*NM Classics 92100*)

G SCHUMANN: Three Chorale Motets - Purcell Singers/Mark Ford (*Guild GMCD 7311*)

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

MISKINIS: Pater noster - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67747*)

AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

Matins for the Feast of St Michael & All Angels; DERING: Factum est silentium; LEIGHTON: The Preces; STANFORD: Psalm 148; VAUGHAN WILLIAMS: Te Deum; BRITTEN: Jubilate in C; LEIGHTON: The Responses; LANGLAIS: Messe solennelle - Choir of Westminster Abbey/James O'Donnell, Robert Quinney (*org*) (*Hyperion CDA 67643*)

8:00 Grace Notes

VAUGHAN WILLIAMS: Fantasia on Greensleeves - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

GÓRECKI: Second movement, Lento e largo - Tranquillissimo, from Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)

TRAD: The Gentle Swan, from Irish Folk Song Society Journal, 1905 - Ensemble Galilei (*ABC 472 610*)

DEBUSSY trans Lindberg: La fille aux cheveux de lin, from Preludes, Book 1 - Christian Lindberg (*tnb*), Per Lundberg (*pno*) (*BIS CD 808*)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fls*), English CO (*EMI 5 56923*)

DUPARC: L'invitation au Voyage - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

COPLAND: Vocalise for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

WOLF-FERRARI: Intermezzo, from The Jewels

of the Madonna Act 2 - New Zealand SO/James Sedares (*Universal 99072*)

HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrita SRCD 209*)

9:00 Composer of the Week

MIKE NOCK (*b1940*)

From Ngaruawahia to New York: 1940-1967

Born in Christchurch in 1940, NOCK began piano study aged 10 while living in Ngaruawahia. In this programme Norman Meehan follows his early musical trajectory from the dirt roads of Ngaruawahia to the jazz clubs of New York City (*R Mon 7.00pm*)(*RNZ*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(23) BACH: Brandenburg Concerto No 3 in G BWV1048 - Lily Francis, Ani Kavafian, Arnaud Sussmann (*vlns*), Paul Neubauer, David Kim, Daniel Phillips (*vlas*), Priscilla Lee, Fred Sherry, Sophie Shao (*cellos*), Kurt Muroki (*dbass*), John Gibbons (*hpschd*)

PACHELBEL: Canon & Gigue in D - Yoon Kwon, Ian Swensen, Lily Francis (*vlns*), Efe Baltacigil (*cello*), Kenneth Weiss (*hpschd*)

BACH: Viola da gamba Sonata No 2 in D BWV1028 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*)

VIVALDI: Chamber Concerto in G minor RV107 - Matthias Maute (*rec*), Stephen Taylor (*ob*), Milan Turkovic (*bsn*), Ian Swensen (*vln*), Kenneth Weiss (*hpschd*), Paul O'Dette (*lute*), Efe Baltacigil (*cello*)

BACH: Brandenburg Concerto No 2 in F BWV1047 - David Washburn (*tpt*), Stephen Taylor (*ob*), Carol Wincenc (*fl*), Ani Kavafian, Cho-Liang Lin, Lily Francis (*vlns*), David Kim (*vla*), Priscilla Lee (*cello*), Kurt Muroki (*dbass*), John Gibbons (*hpschd*) (*WFMT*)

11:00 The Works

P SCHARWENKA: Spring Torrents - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)

FIELD: Piano Concerto No 3 in Eb H32 - Míceál

O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

12:00 Pressing On

With Thomas Goss (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Pianist Friedrich Gulda

DEBUSSY: Pour le Piano; CHOPIN: Piano Concerto No 1 in E minor Op 11; SHEARING/FORSTER: Lullaby of Birdland - with London Phil/Adrian Boult; jazz ensemble (rec 1957/54) (Philips 456 817; 456 820)

2:00 The Sunday Feature

Glorious John: Remembering Barbirolli

Part 2: The Great Interpreter

A two-part programme produced & presented by Jon Tolansky (*VIP*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

GRÉTRY: Andromaque, an opera in three acts

Andromaque..... Judith van Wanroij

Hermione..... Maria-Riccarda Wesseling

Pyrrhus..... Sébastien Guèze

Oreste..... Tassis Christoyannis

Greek woman..... Kirsten Drope

Greek man..... Frank Bossert

Phoenix..... Torsten Müller

SWR Vocal Ensemble, Stuttgart, Le Concert Spirituel/Hervé Niquet (*recorded in the Rococo Theatre, Schwetzingen by German Radio, Stuttgart*)

4:40 Greek Legends

ROPARTZ: Oedipus at Colonus - Brittany Orch/Kirill Karabits (*Timpany 1C 1095*)

MANKELL: Legend Op 59/2, Atlantis - Anna Christensson (*pno*) (*Phoenix Edition 184*)

FRANCK: Psyché - Basle SO/Armin Jordan
(*Erato ECD 88167*)

5:45 Miniatures from the 1980s

MEWS: Tango Fantastique - Bridget Douglas
(*fl*) (Trust MMT 2063-64)

BESSER: Migration Music - Isidor Saslav (*vl*n),
Zestriks (*Besser Music*)

ALWYN: Chaconne for Tom, Variations on
Happy Birthday to you - John Turner
(*recorder*), Iain Burnside (*pno*) (*Naxos*
8.570340)

6:00 Made in New Zealand

NZ musicians and composers

J STAMITZ: Orchestral Trio in F Op 1/3 - NZSO
Chamber Orch/Donald Armstrong (*vl*n/*dir*)
(*Naxos 8.553213*)

FARR: Funambulistic Strains - David Bremner
(*tbn*), New Zealand SO/James Judd (*Atoll ACD*
109)

BRAHMS: Piano Pieces Op 118 - John Chen
(*pno*) (*RNZ*)

7:00 New Horizons

Ten programmes

(3) William Dart looks at Brian Wilson's new
album "Brian Wilson Reimagines Gershwin"
along with some other unusual renderings of
Gershwin songs (*RNZ*)

8:00 Young New Zealand

New Zealand School of Music Brass Ensemble

SHOSTAKOVICH trans Bergler: Concertino in
A minor for two pianos Op 94; KOETSIER:
Sonata Praeclassica Op 142; KING: Seven
Conversation Pieces for Brass Choir; GRIEG:
Åse's death; Anitra's dance, from Peer Gynt;
MICHEL: Don Quixote Rhapsody (recorded in
St Andrew's on the Terrace, Wellington by
RNZ)

9:00 Music for Two Pianists

MENDELSSOHN: Concerto in Ab for two
pianos - Gil Garburg, Sivan Silver (*pno duo*),
Bavarian Chamber Phil/Christopher
Hogwood (*Oehms Classics OC 739*)

SCHUBERT: Four Polonaises D599 - Yaara Tal,
Andreas Groethuysen (*pno duet*) (*Sony S2K*
66256)

10:00 Day's End

RAVEL: Shéhérazade, fairy overture - Lyon
National Orch/Jun Märkl (*Naxos 8.570992*)

EYBLER: Clarinet Concerto in Bb - Peter Rabl
(*cl*), Vienna Concilium Musicum/Paul Angerer
(*Cavalli CCD 414*)

SMETANA: Vysehrad, from Má Vlast - Janáček
Phil/Theodore Kuchar (*Brilliant Classics 93634*)

11:00 BEETHOVEN: Variations on Se vuol
ballare from Mozart's The Marriage of Figaro
- Jan Tawroszewicz (*vl*n), Diedre Irons (*pno*)
(*RNZ*)

Trio in Eb Op 38 - Ib Hausmann (*cl*), Maria
Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos*
8.570943)