

**Monday 27 September 2010**

**1:00 Music Through the Night**

Disc 1  
 BIZET: Suite No 3 for orchestra, Roma; Symphony in C - USSR Radio SO/Fourat Mansourian, Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)  
**1:15** approx - Disc 2  
 SHOSTAKOVICH: Piano Concerto No 1 Op 35 - André Previn (*pno*), New York Phil/Leonard Bernstein  
 Piano Concerto No 2 Op 102 - Leonard Bernstein (*pno/dir*), New York Phil  
 Concerto in Eb for cello Op 107 - Mstislav Rostropovich (*cello*), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)  
**2:25** approx - Disc 3  
 Southern Voices  
 Opera arias performed by Frances Alda, Rosina Buckman, Malvina Major, Kiri Te Kanawa (*sops*), Heather Begg, Patricia Payne (*mezzos*), Peter Baillie, Anson Austin, Richard Greager, Patrick Power, Keith Lewis (*tens*), Barry Mora, Denis Dowling, Bryan Drake (*bars*), Donald McIntyre, Rodney Macann (*bbars*), Noel Mangin, Oscar Natzka, Inia Te Wiata (*basses*) (*Kiwi CD SLD 82*)  
**3:40** approx - Disc 4  
 D SCARLATTI arr Françaix: Five Sonatas; MOZART: Flute Quartet in D K285; SCHUBERT: String Sonata movement in B D471; SCHUBERT arr Françaix: Six Impromptu and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Helen Webby (*harp*), Ensemble Obligat (*PRIVATE RECORDING*)  
**4:50** approx - Disc 5  
 GRIEG: Morning, from Peer Gynt; BACH: Wachtet auf, ruft uns die Stimme; DELIUS: Florida Suite, Daybreak; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; J STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Daphnis & Chloé, Lever du jour; HAYDN: Symphony No 6 in D, Le Matin, Adagio & Andante; ELGAR: Chanson de matin; BRUCH: Scottish Fantasia, Grave & Adagio cantabile; CANTELOUBE: Chants d'Auvergne, Uno jionto postouro; PONCHIELLI: La Gioconda, Dance of the Hours - Various artists (*London 443 337*)

**6:00 Classic Morning**

**6:00** HALVORSEN: Andante religioso - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)  
 CLEMENTI: Keyboard Sonata in D Op 37/3 - Howard Shelley (*pno*) (*Hyperion CDA 67814*)  
 J RITCHIE: Suite No 2 for string orchestra, Aquarius - Schola Musica/Ashley Heenan (*Kiwi SLD 71*)  
 MERTZ: Capriccio; Tarantelle, from Bardic Sounds Op 13 - Gabriel Bianco (*gtr*) (*Naxos 8.572306*)  
 RAVEL: Menuet antique - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)  
**7:00** WEBER: Euryanthe, Overture - Berlin Phil/Herbert von Karajan (*DG 419 070*)  
 PIERNÉ: Solo de concert Op 35 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)  
 TRAD arr Barton Pine/Fraser: Medley of Scots' Tunes, Lament of Flora MacDonald; The Waukin of the Fald; Miss Lyall or Mrs Grant of Laggan; Timour the Tatar - Rachel Barton Pine (*vln*), Alasdair Fraser (*fiddle*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)  
 TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)  
 HERSCHTEL: Symphony No 8 in C minor - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)  
**8:00** Beauty Spot: GRANADOS: Trans Márquez & Gastinel El mira de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)  
 SUPPÉ: Liebeswalzer, from Lohenyellow or The Maid of Dragant - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)  
 HEAD: Siciliana - Althea Ifeka (*ob*), Katharine May (*hpschd*) (*Oboe Classics CC 2013*)  
 RAMEAU: Les Indes galantes, excerpts - Le Concert des Nations/Jordi Savall (*dir*) (*Alia Vox AVSA 9877*)  
 ELGAR: Spanish Serenade Op 23 - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)  
 ZIMMERMANN: Rhenish Village Dances - Serenade Orch/Janos Komives (Koch Schwann 3-6419)  
 KABALEVSKY: Piano Concerto No 4 Op 99, Prague - Kathryn Stott (*pno*), BBC Phil/Neeme Järvi (*Chandos CHAN 10384*)  
**9:00 Composer of the Week**  
 MIKE NOCK (*b1940*)  
 Finding the Fourth Way: 1968-1971  
 Living in San Francisco during the Summer of Love, NOCK sought new ways to make music. He formed The Fourth Way, one of the first fusion groups, which explored the musical possibilities suggested by a meeting of acoustic and electric instruments, and of jazz and rock. Presented by Norman Meehan

(*RNZ*)

**10:00 The Works**

MATIEGKA: Serenade in C Op 26 - Sérénade à trois (*CPO 777 190*)  
 CHABRIER: Suite pastorale - Les Siècles/François-Xavier Roth (*Mirare MIR 036*)  
 BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)  
 LEONCAVALLO: La Nuit de mai - Plácido Domingo (*ten*), Bologne Community Theatre Orch/Alberto Veronesi (*DG 477 6633*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Music from 1986**  
 ARNOLD: Four Irish Dances - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)  
 SCULTHORPE: Earth Cry - William Barton (*didjeridu*), New Zealand SO/James Judd (*Naxos 8.557382*)  
 FARQUHAR: Homage to Stravinsky - Concord Brass (*Manu CD MANU 1550*)  
**2:00 Afternoon Requests**

WAGNER arr Caine: Ride of the Valkyries, from Die Walküre - Mark Feldman, Joyce Hammann (*vlns*), Erik Friedlander (*cello*), Drew Gress (*acoustic bass*), Uri Caine (*pno*), Dominic Cortese (*accordion*), Uri Caine Ensemble (Winter & Winter 910 013)  
 GREGORIAN CHANT: Communio, Domus mea, from Proprium missae - Benedictine Abbey Choir of Münsterschwarzach/Godehard Joppich (*DG 439 424*)  
 BRAHMS: Piano Concerto No 2 in Bb Op 83 - Solomon (*pno*), Philharmonia/Issay Dobrowen (*rec 1947*) (*Testament SBT 1042*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
 PROKOFIEV: Symphony No 5 in Bb Op 100 - London SO/Valery Gergiev (*rec 2004*) (*Philips 475 7655*)  
 SCRIBIN: Vers la flame; Poems Op 32 - Vladimir Sofronitsky (*pno*) (*rec 1959/58*) (*Philips 456 970*)

**4:00 Made in New Zealand**

NZ musicians and composers  
 RÖZSA: Overture to a Symphony Concert - New Zealand SO/James Sedares (Koch International 3-7191)  
 RIES: Introduction and Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

LILBURN: Symphony No 2 - New Zealand SO/James Judd (*Naxos 8.555862*)

**5:00 Cadenza**

BERLIOZ: Roman Carnival, Overture - Toulouse Capitole Orch/Michel Plasson (*EMI 3 71467*)  
 BACH: Concerto in D minor for two violins BWV1043 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)  
 BRIDGE: Graziella - Mark Bebbington (*pno*) (*Somm SOMMCD 082*)  
 MARTUCCI: Novelletta Op 82/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)  
 BARRIOS MANGORE: Invocación a mi Madre - Enno Voorhorst (*gtr*) (*Naxos 8.555718*)  
 RACHMANINOV: The Cherubic Hymn - The Sixteen/Harry Christophers (*Universal 476 3160*)  
 TURINA: Violin Sonata No 1 in D Op 51 - Eva León (*vln*), Jordi Masó (*pno*) (*Naxos 8.570402*)  
 BEETHOVEN: Ruins of Athens, Overture - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)  
 MARAIS: Sonnerie de Ste Geneviève du Mont de Paris - Marijke Miessen (*rec*), Anner Bylisma (*cello*), Bob van Asperen (*hpschd*) (Teknon TK 11-250)  
 ROSSINI: Cruda sorte!, from The Italian Girl in Algiers - Marilyn Horne (*mezzo*), Prague Philharmonic Chorus, I Solisti Veneti/Claudio Scimone (RCA 60022-2)  
 LANGFORD: London Miniatures - Philip Jones Brass Ensemble/Philip Jones (*dir*) (Claves CD 50-8503)  
 PUCCINI arr Tamminga: Inno a Roma - Liuwe Tamminga (*organ of St Lorenzo, Farneta, Italy*), Valentino Marré, Mirko Natalizi (*percussion*) (*Passacaille 952*)  
 LEPISTO: Helsinki - Markku Lepistö (*accordion*), Pekka Lehti (*dbass*) (*Aito AICD 012*)  
 SMETANA: March of the Prague Student Legion - Prague SO/Václav Smetáček (*Supraphon 10 1429*)

**7:00 Composer of the Week**

MIKE NOCK (*b1940*)  
 From Ngaruawahia to New York: 1940-1967  
 Born in Christchurch in 1940, NOCK began piano study aged 10 while living in Ngaruawahia. In this programme Norman Meehan follows his early musical trajectory from the dirt roads of Ngaruawahia to the jazz clubs of New York City (*RNZ*)

**8:00 Music Alive**

BBC Proms 2010  
 Fourteen programmes  
 (12) Steven Osborne (*pno*), Ulster Orch/Paul Watkins  
 BLISS: Birthday Fanfare for Sir Henry Wood;  
 BAX: London Pageant; HOWELL: Lamia;

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 (*revised version*); SIBELIUS: Karelia Suite; PARRY: Symphonic Variations; TCHAIKOVSKY: Waltz & Polonaise, from Eugene Onegin (*recorded in the Royal Albert Hall, London by BBC*)

**10:00 Day's End**

TOURNIER: Suite for flute, harp & string trio Op 34 - Linos Harp Quintet (*Hänssler CD 93.175*)

CURTIS: Partita - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

**11:00** OFFENBACH: Suite for two cellos Op 54/1 - Raphaël Pidoux, Bruno Philippe (*cellos*) (*Integral Classic INT 221.230*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Guarneri Trio (*Praga PRD 250 259.60*)