

**Tuesday 28 September 2010**

**12:00 Music Through the Night**

Disc 1

BLOCH: Concerto for violin & orchestra; Poems of the Sea; Suite Symphonique - Malmö SO/Sakari Oramo (*BIS CD 639*)

**1:10** approx - Disc 2

BACH: Flute Sonatas, in B minor BWV1030; in E BWV1035; in E minor BWV1034; in C BWV1033; in G minor BWV1020; in Eb BWV1031 - James Galway (*fl*), Philip Moll (*hpschd*), Sarah Cunningham (*vla da gamba*) (*RCA 09026 62555*)

**2:25** approx - Disc 3

ROSSINI: Stabat Mater - Carol Vaness (*sop*), Cecilia Bartoli (*mezzo*), Francisco Araiza (*ten*), Ferruccio Furlanetto (*bass*), Bavarian Radio Chorus & SO/Semyon Bychkov (*Philips 426 312*)

**3:30** approx - Disc 4

SCHARWENKA: Piano Concerto No 1 in Bb minor; CHOPIN: Piano Concerto No 1 in E minor - Seta Tanyel (*pno*), Philharmonia/Yuri Simonov, Carlo Rizzi (*Collins 12632*)

**4:45** approx - Disc 5

MARAIS: La Sonnerie de Sainte, Geneviève du Mont de Paris; REBEL: Tombeau de Monsieur de Lully; COUPERIN: Sonate, 'La Sultane'; MARAIS: Sonate à la Marésienne; LECLAIR: Ouverture Op 13/2; Ouverture - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 086*)

**6:00 Classic Morning**

**6:00** HANDEL: Water Music Suite No 3 in G - ASMF/Neville Marriner (*Argo 414 596*)

FALLA trans Gendron: Spanish Dance, from La Vida breve - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)

ALBINONI: Concerto in C Op 10/3 - Andrew Skidmore (*cello*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0769*)

KREISLER trans Rachmaninov: Liebesleid; Liebesfreud - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

MATHIAS: Celtic Dances - Welsh National Youth Orch/Owain Arwel Hughes (*Divine Art DDV 24135*)

**7:00** MENDELSSOHN: Hebrides Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)

SOUSA: The Washington Post - London Phil/Adrian Boult (*Sony SBK 63052*)

POYNTON: Nga Iwi E - Dan Poynton (*pno*) (*SOUNZfine Vol 3*)

J STRAUSS II: Vienna Blood Waltz - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

**8:00** Beauty Spot: MOZART: Et incarnatus est, from Mass No 18 in C minor K427, Great - Sylvia McNair (*sop*), Lisa Beznosniuk (*fl*), Anthony Robson (*ob*), Alastair Mitchell (*bsn*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 420 210*)

RAVEL: Daphnis & Chloé, Suite No 1 - Vienna Phil/Lorin Maazel (*RCA 09026 68600*)

PONCE trans Ramos: Mexican Scherzo - John Williams (*gtr*) (*Sony MLK 66704*)

ARENISKY: To the Memory of Suworov - Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)

ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

ELGAR: Pomp & Circumstance March No 3 - English String Orch/William Boughton (Nimbus NI 7067/8)

**9:00 Composer of the Week**

MIKE NOCK (*b1940*)  
Living the Jazz Life: 1972-1984

After the dissolution of The Fourth Way, NOCK worked as a freelance jazz musician, first in San Francisco, and from 1975 until 1984 in New York City. During that time he toured extensively, recorded with some of jazz music's finest instrumentalists and made a series of memorable recordings of his own music. Presented by Norman Meehan (*RNZ*)

**10:00 The Works**

GRIEG: In Autumn, Overture - Iceland SO/Petri Sakari (*Chandos CHAN 9028*)

SCHUBERT: Violin Sonata in A D574 - Ilian Garnetz (*vln*), Alina Bercu (*pno*) (*Fuga Libera FUG 567*)

RUTTER: Gloria - Choir of Clare College, Cambridge, Wallace Collection/Timothy Brown (*Brilliant Classics 9087*)

BRUCKNER: Symphony No 9 in D minor - Hallé Orch/Christian Mandeal (*Hallé CD HLL 7524*)

**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Music from 1987**  
J RITCHIE: Papanui Road, Overture - New

Zealand SO/Marc Taddei (*Trust MMT 2040*)  
HARRISON: Ariadne - Leta Miller (*fl*), William Winant (*perc*) (*New World Records 80666*)  
BODY: Long-Ge, from Three Transcriptions - Kronos Quartet (*Nonesuch 7559 79457*)  
TRAD arr Mews: Blood red roses - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1509*)

**2:00 Afternoon Requests**

BEETHOVEN: Triple Concerto in C Op 56 - David Oistrakh (*vln*), Mstislav Rostropovich (*cello*), Sviatoslav Richter (*pno*), Berlin Phil/Herbert von Karajan (*EMI 5 66902*)

BIZET: Votre toast...Toréador, en garde, from Carmen - Teddy Tahu Rhodes (*bar*), Alison Morgan (*sop*), Jenny Duck-Chong, Sally-Anne Russell (*contraltos*), Cantillation, Sinfonia Australis/Antony Walker (*ABC 476 227*)

CHOPIN: Nocturne in Eb Op 9/2 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 2052*)

ARNOLD: Clarinet Sonata Op 29 - Walter Boeykens (*cl*), Jan Gruithuyzen (*pno*) (*Etcetera KTC 1282*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**  
Classic performances from the back catalogue

SCHUMANN: Dichterliebe Op 48 - Gérard Souzay (*bar*), Jacqueline Bonneau (*pno*) (*rec 1953*) (*Testament SBT 1314*)

Cello Concerto in A minor Op 129 - Mstislav Rostropovich (*cello*), French National Orch/Leonard Bernstein (*rec 1976*) (*EMI CDC 7 49307*)

**4:05 Made in New Zealand**  
NZ musicians and composers

BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 100*)

WALTON arr Palmer: Romanza, from Christopher Columbus - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*ChristChurch Cathedral*)

RHEINBERGER: Mass in Eb Op 109 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)

A RITCHIE: Double Concerto for bass clarinet & cello Op 93 - Andrew Uren (*bass cl*), Katherine Hebley (*cello*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

**5:00 Cadenza**

VERDI ed Spada: Aida, Sinfonia - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

ARBAN arr Hunsberger: Variations on The Carnival of Venice - Wynton Marsalis (*cornet*), Eastman Wind Ensemble/Donald Hunsberger (*Sony MLK 66702*)

LISZT: Rhapsodie espagnole S254 - Polina Leschenko (*pno*) (*EMI 5 62666*)

BIZET arr anon: Minuet, from L'Arlésienne Suite No 2; Entr'acte to Act 3, from Carmen - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)

FALLA: Ritual Fire Dance, from El Amor Brujo - New Zealand SO/John Hopkins (*Tartar TRL 020*)

PARRY: I was glad - Wells Cathedral Choir/Malcolm Archer, Rupert Gough (*org*) (*Cantoris CRCD 6070*)

SAINT-SAËNS: Romance in F Op 36 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)

BLACKFORD: Canticle of Peace, from Mirror of Perfection - Ying Huang (*sop*), Bo Skovhus (*bar*), Bournemouth Symphony Chorus, Ballard Lane School Choir, Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)

HOLST: The Perfect Fool, ballet music - Royal Phil/Malcolm Sargent (*EMI 5 65041*)

SS WESLEY: Thou wilt keep him in perfect peace - Adrian Partington (*org*), Choir of Worcester Cathedral/Donald Hunt (*Hyperion CDA 66446*)

LISZT: Morceau de Salon, Etude de perfectionnement S142 - Leslie Howard (*pno*) (*Hyperion CDA 66973*)

JACOBS-BOND: A perfect day - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67374*)

GLAZUNOV: Chant du Ménestrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

LEHÁR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

**7:00 Sound Lounge**  
Kate Mead hosts a weekly forum for contemporary music

**7:00 BBC Proms 2010**  
Fourteen programmes

(13) BBC Singers, Arditti Quartet, members of Endymion/David Hill

WEIR: All the Ends of the Earth for chorus, harps and marimbas; MUSGRAVE: Ithaca (*world première*) for contralto, tenor, baritone, mixed chorus, two percussionists & double bass; NORTHCOTE: Hymn to Cybele for chorus, harps and marimbas;

FERNEYHOUGH: Dum transisset I-IV for string quartet; TAVERNER: Dum transisset; HARVEY: Dum transisset sabbatum; TAVERNER: In nomine Domini; JACKSON: In nomine Domini for chorus and instrumental ensemble (*world première*) (recorded in Cadogan Hall, London by

*BBC)*

**8:35** Fearful Symmetries

A series of eleven documentaries celebrating each decade of the 20th Century and the first decade of the 21st Century. Roger Smith and a selection of New Zealand experts survey musical landmarks and innovative movements in the arts

*(9) 1980-89: Profoundly Postmodern (RNZ)*

**10:05** Nock plays Houstoun plays Nock at the Wellington International Jazz Festival 2009  
*(RNZ)*

**11:35** New Music Dreams