

Wednesday 29 September 2010

12:00 Music Through the Night

Disc 1
TELEMANN: Overture in G TWV55; Overture in F minor; Concerto in E minor; Overture in D - Freiburg Baroque Orch/Gottfried von der Goltz (*Deutsche Harmonia Mundi 05472 77321*)
1:10 approx - Disc 2
MOZART: Piano Concertos, No 11 in F K413; No 13 in G K415; No 14 in Eb K449 - Anima Eterna Orch/Jos van Immerseel (fpno/dir) (*Channel Classics CCS 0990*)
2:20 approx - Disc 3
LISZT: Three Songs from Wilhelm Tell; Der du von dem Himmel bist; Über allen Gipfeln ist Ruh; Im Rhein; Vergiftet sind meine Lieder; Ihr Auge; Was Liebe sei?; Kling leise, mein Lied; Einst; Three Sonnets of Petrarch; Enfant, si j'étais roi; S'il est un charmant gazon; Comment, disaient-ils; O quand je dors - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)
3:25 approx - Disc 4
STRAVINSKY: Italian Suite for cello & piano; SHOSTAKOVICH: Cello Sonata in D minor Op 40; SCHNITTKE: Sonata for cello & piano - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 336*)
4:40 approx - Disc 5
HAYDN: Symphonies, No 17 in F; No 18 in G; No 19 in D; No 20 in C; No 21 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66533*)

6:00 Classic Morning

6:00 BANTOCK: The Pierrat of the Minute - Royal Phil/Vernon Handley (*Hyperion CDA 67395*)
RACHMANINOV: Elégie in Eb minor Op 3/1, from Five Fantasy Pieces Op 3 - Elen Rapoport (*pno*) (*Private recording ER 0001*)
SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)
DELIUS: Violin Sonata No 2 - Susanne Stanzeleit (*vln*), Gusztáv Fenyő (*pno*) (*Naxos 8.572261*)
TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)
7:00 CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd

(*Naxos 8.554340*)
J THOMAS: Staccato Movement - Sayo Lipman (*harp*) (*Naxos 8.570372*)
LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
POPPER: Spinning Song Op 55 - Felix Schmidt (*cello*), Annette Cole (*pno*) (*IMP PCD 891*)
L MOZART: Trumpet Concerto in D - Otto Sauter (*tpt*), Capella Istropolitana/Nicol Matt (*Brilliant Classics 93714*)
8:00 Beauty Spot: STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)
DEBUSSY: Rêverie - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)
BURGON: Bleak House, television score - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)
BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 2, Nos 6 in Bb; 7 in A; 8 in A minor; 9 in E minor; 10 in G - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)
SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)
9:00 Composer of the Week
MIKE NOCK (*b1940*)
A Kind of Homecoming: 1985-present
In 1985 NOCK moved from America and settled in Australia. He pursued his performance career in tandem with work as an educator, performing and recording his music both in Australasia and around the world. Presented by Norman Meehan (*RNZ*)
10:00 The Works
HAYDN: La vera costanza, Sinfonia - Toronto CO/Kevin Mallon (*Naxos 8.572130*)
FOERSTER: Violin Concerto No 1 in C minor Op 88 - Ivan Zenaty (*vln*), BBC SO/Jiri Belohlávek (*Supraphon SU 3961*)
CHOPIN: Piano Sonata No 2 in Bb minor Op 35, Funeral March - Mikhail Rudy (*pno*) (*EMI 3 43831*)
WALTON: Symphony No 1 in Bb minor - New Haven SO/William Boughton (*Nimbus NI 6119*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Music from 1988
BRAGA SANTOS: Staccato Brillhante - Algarve Orch/Alvaro Cassuto (*Marco Polo 8.225271*)
DIENES: Kyrie, from St Paul's Eucharist - Choir of Wellington Cathedral of St Paul/Michael Fulcher, Max Kenworthy (*org*) (*Private Recording*)
DIAMOND: Kaddish - Jonathan Aasgaard (*cello*), Royal Liverpool Phil/Gerard Schwarz (*Avie AV 2149*)
RUTTER: Te Deum - Polyphony, Wallace Collection/Stephen Layton, Andrew Lumsden (*org*) (*Hyperion CDA 67259*)

LANGFORD: The Hippodrome Waltz - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10115*)
2:00 Afternoon Requests
VIVANCO: Veni dilecte mi - Stile Antico (*Harmonia Mundi HMU 80 7489*)
BRITTEN: Symphony for cello & orchestra Op 68 - Pieter Wispelwey (*cello*), Flanders SO/Seikyo Kim (*Onyx 4058*)
TCHAIKOVSKY: Capriccio Italien - Dallas SO/Eduardo Mata (*RCA RCD 14439*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
HANDEL: Concerto Grosso in D minor Op 6/10 - Academy of Ancient Music/Andrew Manze (*dir*) (*rec 1997*) (*Harmonia Mundi HMU 90 7228/29*)
BACH: Cello Suite No 4 in Eb BWV1010 - Pablo Casals (*cello*) (*rec 1939*) (*EMI CHS 7 61027*)
HANDEL: Concerto Grosso in D Op 6/5 - Academy of Ancient Music/Andrew Manze (*dir*) (*rec 1997*) (*Harmonia Mundi HMU 90 7228/29*)
4:00 Made in New Zealand
NZ musicians and composers
BACH arr Farquhar: Six Chorale Preludes, Alle Menschen müssen sterben; Erschienen ist der herrliche Tag; Hilf Gott, das mir's gelinge; O Lamm Gottes; Vom Himmel kam der Engel Schar; In dulci jubilo - New Zealand Wind Quintet (*RNZ*)
BARTÓK: Three Burlesques Sz47 - Michael Houston (*pno*) (*HMV ASD 9004*)
STRAVINSKY: Petrushka - New Zealand SO/Alexander Lazarev (*RNZ*)
5:00 Cadenza
HOFFMANN: The Drink of Immortality, Overture - Neuss German Chamber Academy/Johannes Goritzki (*CPO 999 606*)
LISZT: Fantasy on Themes from Wagner's Rienzi - David Allen Wehr (*pno*) (*Connoisseur Society CD 4199*)
ALBINONI: Concerto in F Op 10/7 - Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0769*)
J STRAUSS II arr Dott: Tritsch-Tratsch Polka - Thomas Christian Ensemble (Dabringhaus & Grimm MD 603 1590)
FINZI: Eclogue Op 10 - Martin Jones (*pno*), English String Orch/William Boughton (*Nimbus NI 5665*)
MOZART: Ave verum corpus K618 - The Sixteen, ASMF/Harry Christophers (*Coro COR 16057*)
GLIÈRE: Concert Waltz - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)
BELLINI: Oboe Concerto in Eb - Anthony

Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)
MENDELSSOHN: Song without Words Op 67/4, Spinning Song, or Bee's Wedding; Andante & Rondo Capriccioso in E Op 14 - Josef Hofmann (*pno*) (*Nimbus NI 8819*)
HOLST: Two Songs without Words Op 22 - English CO/Imogen Holst (*Lyrta SRCD 223*)
PARRY: Hear my words, ye people - Mark Rowlinson (*bar*), Jeffrey Makinson (*org*), Manchester Cathedral Choir/Christopher Stokes (*Naxos 8.572104*)
KREJN: Four songs without words Op 23 - Wolfgang Meyer (*cl*), Jascha Nemtsov (*pno*) (*Hänssler CD 93.094*)
PROKOFIEV: Death of Tybalt, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)
7:00 Appointment
The Art of the Cantor
Eight programmes hosted by Hazzan Alberto Mizrahi, Cantor of the Anshe Emet Synagogue in Chicago
(5) The Cantor in America (*WFMT*)
8:00 Music Alive
BBC Proms 2010
Fourteen programmes
(14) Last Night of the Proms 1910
A tribute to Proms founder-conductor Henry Wood in the form of his Last Night programme from a century ago
Jennifer Larmore (*mezzo*), Sergei Leiferkus (*bar*), Steven Isserlis (*cello*), BBC Concert Orch/Paul Daniel
WAGNER: The Flying Dutchman, Overture; BEETHOVEN: Rondino in Eb WoO25; PAGANINI arr Pitt: Moto perpetuo in C Op 11; MUSSORGSKY arr Henry Wood: The Peep-Show; BIZET: L'Arlésienne Suites Nos 1 & 2, excerpts; MATTHEWS: Dark Pastoral, based on the surviving fragment of the slow movement of Vaughan Williams's Cello Concerto (*world première*); DVORÁK: Rondo in G minor Op 94; BEETHOVEN: Leonore Overture No 3; THOMAS: Connais-tu le pays?, from Mignon; DVORÁK: Humoresque in Gb Op 101/7; WAGNER: Kaisermarsch (*Imperial March*); H WOOD: Fantasia on British Sea Songs; GERMAN: The Yeomen of England, from Merrie England; FORSTER: Mifanwy; ELGAR: Pomp & Circumstance March No 4 (*recorded in the Royal Albert Hall, London by BBC*)
11:00 Day's End
GADE: Folkdances Op 31 - Elisabeth Westenholtz (*pno*) (*Kontrapunkt 32124*)
KUHLAU: Flute Trio in F Op 13/3 - European Flute Trio (*Naxos 8.570220*)