

**Thursday 30 September 2010**

**12:00 Music Through the Night**

Disc 1  
DITTERSDORF: Sinfonias, in A minor, The Delirium of the Composers; in D, The Battle of the Human Passions; in A, Sinfonia in the Taste of Five Nations - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)  
**1:10** approx - Disc 2  
BRAHMS: Variations on an original theme Op 21/1; Rhapsodies, in B minor Op 79/1; in G minor Op 79/2; DVORÁK: Theme & Variations in Ab Op 36; Four Pieces Op 52 - David Buechner (*pno*) (*Connoisseur Society CD 4179*)  
**2:15** approx - Disc 3  
AMODEI: Su l'ore che l'aurora; Tra l'erbetta il pie sciogliea; ZAMBONI: Sonata in C minor; AMODEI: Va', ché l'hai fatto a me; Già col manto dell'ombre; STORACE: Passagagli sopra Alamire; AMODEI: Colà dove il Sebeto; Lieve al piè, grave al passo - Emma Kirkby (*sop*), Jakob Lindberg (theorbo/archlute), Lar Ulrik Mortensen (*hpschd*) (*BIS CD 1415*)  
**3:35** approx - Disc 4  
ROMBERG: Clarinet Quintet in Eb Op 57; FUCHS: Clarinet Quintet in Eb Op 102; STANFORD: Two Fantasies for clarinet & string quartet, No 1 in G minor, No 2 in F - Thea King (*cl*), Britten String Quartet (*Hyperion CDA 66479*)  
**4:55** approx - Disc 5  
HOLST: St Paul's Suite; WALTON: Two pieces for strings from Henry V; BRITTEN: Simple Symphony Op 4; BERKELEY: Serenade for strings Op 12; TIPPETT: Fantasia Concertante on a theme of Corelli - ASMF/Kenneth Sillito (*Collins 12342*)

**6:00 Classic Morning**

**6:00** VIVALDI: Concerto in A minor for two violins RV522 - Rainer Kussmaul (*vlndir*), Bernhard Forck (*vlndir*), Berlin Baroque Soloists (*Avi 855 3060*)  
FALLA trans Maréchal/Liobet: Seven Popular Spanish Songs - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)  
MACKENZIE: Benedictus Op 37/3, from No 3 of Six Pieces for Violin Op 37 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66764*)  
VAUGHAN WILLIAMS: Ca' the yowes; Love is a sickness - Laudibus/Michael Brewer (*Delphian*

*DCD 34074*)  
SCHUBERT: Overture in D D590, In the Italian Style - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)  
**7:00** BERWALD: Serious & joyful fancies - Gävle SO/Petri Sakari (*Naxos 8.555370*)  
KREISLER arr Rachmaninov: Liebesfreud - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)  
SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)  
MOZART: Flute Quartet No 4 in A K298 - Michala Petri (*rec*), Carolin Widmann (*vlndir*), Ula Ulijona (*vla*), Marta Sudraba (*cello*) (*Our Recordings 6.220570*)  
KRASA: Overture for small orchestra - Craig Sheppard (*pno*), Music of Remembrance/Gerard Schwarz (*Naxos 8.570119*)  
**8:00** Beauty Spot: BACH: Wie zittern und wanken, from Cantata No 105, Herr, gehe nicht ins Gericht mit deinem Knecht - Miah Persson (*sop*), Masamitsu San'nomiya (*ob*), Bach Collegium, Japan/Masaaki Suzuki (*BIS CD 951*)  
T ROBINSON: Spanish Pavan; BLEYER: Courante; SIMPSON: Volte - Les Witches (*Alpha 163*)  
VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)  
LANE: Mendelssohniana - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)  
TÁRREGA: Fantasy on themes from Arrieta's Marina - Pepe Romero (*gtr*) (*Philips 446 090*)  
SUPPÉ: Mad Excursion into Happiness, Overture - Royal Phil/Gustav Kuhn (*Eurodisc RD 69226*)  
**9:00 Composer of the Week**  
MIKE NOCK (*b1940*)  
Jazz Composer  
NOCK, like all the best jazz musicians, possesses a unique voice both as a pianist and as a composer. This programme explores some of the characteristics that make his music singular. Presented by Norman Meehan (*RNZ*)  
**10:00 The Works**  
DEBUSSY: La Mer - Estonian-Finnish SO/Anu Tali (*Finlandia 8573 89876*)  
CHOPIN: Piano Sonata No 3 in B minor Op 58 - Stephen Hough (*pno*) (*Hyperion CDA 67764*)  
GOEPFERT: Clarinet Concerto in Eb Op 35 - Dieter Klöcker (*cl*), Jena Phil/Johannes Moesus (*CPO 777 407*)  
RR BENNETT: Songs before sleep - Jonathan Lemalu (*bbar*), Philharmonia/Richard Hickox

(*Chandos CHAN 10389*)  
TAMBERG: Concerto Grosso - The Hague Residentie Orch/Neeme Järvi (*BIS CD 1677*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Music in New Zealand, 1980-1989**  
CARR: Two Mansfield Poems, Sanary; Sleeping Together - Jennifer Paull (ob d'amore), Read Gainsford (*pno*) (*Amoris AR 1003*)  
HAMILTON: Caliban's Song - Viva Voce/John Rosser (*Ode CD ODE 1308*)  
BELLINATI: Jongu - John Couch (*gtr*) (*John Couch JB 1000*)  
PSATHAS: Waiting for the Aeroplane - David Guerin (*pno*) (*SOUNZ Volume 1*)  
**2:00 Afternoon Requests**  
BINGE: Elizabethan Serenade - Sydney SO/Patrick Thomas (*ABC Classics 472 509*)  
PUCCINI: In questa reggia, from Turandot - Joan Sutherland (*sop*), Luciano Pavarotti (*ten*), John Alldis Choir, London Phil/Zubin Mehta (*Decca 444 555*)  
LITOLFF: Concerto Symphonique No 4 in D minor Op 102 - Peter Donohoe (*pno*), Bournemouth SO/Andrew Litton (*Hyperion CDA 66889*)  
SCHUBERT: Ave Maria D839 - Gundula Janowitz (*sop*), Irwin Gage (*pno*) (*DG 437 943*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
RACHMANINOV: Symphony No 3 in A minor Op 44; Vocalise Op 34/14 - London SO/André Previn (*rec 1976/75*) (*EMI CMS 7 64530*)  
**4:00 Made in New Zealand**  
NZ musicians and composers  
RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun, from The Golden Cockerel - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
RHEINBERGER: Abendlied - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)  
J RITCHIE: Album Leaves - Matthew Marshall (*gtr*) (*RNZ*)  
STRAUSS: Piano Quartet in C minor Op 13 - Enigma Ensemble (Balance BAL 9442-1)  
**5:00 Cadenza**  
SCHREKER: Symphonic Overture, Ekkehard Op 12 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9797*)  
SAINT-SAËNS: Fantasy in A Op 124 - Skaila Kanga (*harp*), Kenneth Sillito (*vlndir*) (*Chandos CHAN 8621*)  
CACCHINI: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis

(*ABC 472 610*)  
ROSSINI: Petite polka chinoise - Jenny Lin (*pno*) (*BIS CD 1110*)  
ARENISKY: Symphonic Scherzo - Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)  
O'CONNOR: Misty Moonlight Waltz - Mark O'Connor (*vlndir*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)  
MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)  
POPPER: Once in fairer Days Op 64/1 - Maria Kliegel (*cello*), Nicolaus Esterházy Sinfonia/Gerhard Markson (*Naxos 8.554657*)  
CARMICHAEL: A Little Night Music - Roger Armstrong (*fl*), John Carmichael (*pno*) (*ABC 476 156*)  
FINZI: My spirit sang all day Op 17/3 - Graduate Choir/Terence Maskell (*Atoll ACD 105*)  
CAMILLERI: Concertino No 4, Summer Nights in Malta - Jennifer Micallef, Glen Inanga (*pno duo*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)  
TRAD: On a cold winter's day - Andrew Lawrence-King (*Irish hp*) (*Harmonia Mundi HMU 90 7325*)  
SHOSTAKOVICH: Volochayev Days film music Op 48a - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10183*)  
**7:00 Appointment**  
Medea  
This vengeful character from Greek legend is well represented in the worlds of opera, ballet and concert music. Elric Hooper and Des Wilson look at Medea, who's the subject of our next two weeks' Operas on Sunday (*RNZ*)  
**8:00 Music Alive**  
Direct from Auckland Town Hall Eastside Westside  
Andreas Boyde (*pno*), Auckland Philharmonia/Eckehard Stier  
PROKOFIEV: Overture on Hebrew Themes; SCHOENFIELD: Four Parables (Concerto for Piano & Orchestra) (*Interval*)  
BARBER: Adagio for Strings; BERNSTEIN: West Side Story, Symphonic Dances (*RNZ*)  
**10:00 Day's End**  
TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Irish CO/Fionnuala Hunt (*dir*) (*Black Box BBM 3004*)  
**11:00** BACH: Brandenburg Concerto No 5 in D BWV1050 - Wilbert Hazelzet (*fl*), Rémy Baudet (*vlndir*), Pieter-Jan Belder (*hpschd/dir*), Musica Amphion (*Brilliant Classics 93987*)  
PONCE: Classical Sonata, Homage to Fernando Sor - Andrés Segovia (*gtr*) (*DG 477 6050*)

BRITTEN: A Hymn to the Virgin; PARSONS:  
Ave Maria; W HARRIS: Bring us, O Lord God,  
at our last awakening - Gabrieli Consort/Paul  
McCreesh (*DG 477 6605*)