

Friday 1 October 2010

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 2 in Bb D125;
Symphony No 6 in C D589, Little - Royal
Concertgebouw Orch/Nikolaus Harnoncourt
(Teldec 4509-91184)

1:10 approx - Disc 2

WIDOR: Symphonie No 5 Op 42/1, Toccata;
FRANCK: Prélude, fugue et variation Op 18;
MESSIAEN: Transports de joie; VIERNE:
Berceuse Op 31/19; ALAIN: Litanies;
DURUFLE: Prélude et Fugue sur le nom d'
Alain Op 7; Prélude; Fugue; SAINT-SAËNS:
Fantaisie in Eb; FRANCK: Choral No 3 in A
minor; LANGLAIS: Prélude modal; VIERNE:
Symphonie No 1 Op 14, Finale - Philip Walsh
(organ of St Paul's Cathedral, Wellington)
(Trust MMT 2014)

2:25 approx - Disc 3

Great Opera Quintets & Sextets
Quintets & Sextets from *Così fan tutte*,
Carmen, Die Zauberflöte, Lakmé, Don
Giovanni, La Cenerentola, Anna Bolena, Il
barbiere di Siviglia, Die Meistersinger von
Nürnberg, Le nozze di Figaro, Macbeth &
Lucia di Lamermoor - Various artists (Decca
448 061)

3:40 approx - Disc 4

BEETHOVEN: String Quartet in E minor Op 59
No 2, Razumovsky; String Quartet in Eb Op
74, Harp - Borodin Quartet (Chandos CHAN
10191)

5:00 approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in
Bb RV503; in Eb RV483; in A minor RV497; in
C RV473; in G RV492 - Klaus Thunemann
(bsn), I Musici (Philips 416 355)

6:00 Classic Morning

6:00 RICHTER: Symphony No 2 in F - Helsinki
Baroque Orch/Aapo Häkkinen (Naxos
8.557818)

ALBÉNIZ: Torre Bermeja, from 12
Characteristic Pieces - Friedemann Wuttke
(gtr) (Profil PH 07001)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1
- New Zealand SO/James Judd (Naxos
8.555867)

ALBINONI: Concerto in A Op 10/5 - Catherine
Martin (vln), Collegium Musicum 90/Simon

Standage (dir) (Chandos CHAN 0769)
COWEN: The Butterfly's Ball, Concert
Overture - Czechoslovak State Phil,
Kosice/Adrian Leaper (Marco Polo 8.223273)
7:00 REZNICEK: Donna Diana, Overture -
ASMF/Neville Marriner (Philips 456 576)
DEBUSSY: Prélude à l'après-midi d'un faune -
Emmanuel Pahud (fl), Berlin Phil/Claudio
Abbado (DG 471 332)

CHOPIN: Variations on Non più mesta, from
Rossini's La Cenerentola - Peter-Lukas Graf
(fl), Konrad Ragossnig (gtr) (Claves CD 50-
2013)

LISZT: Hungarian Rhapsody No 12 in C#
minor S244 - Wu Qian (pno) (Dal Segno
DSPRCD 041)

M PHILLIPS: A Shakespearean Scherzo,
Titania & her Elvish Court - BBC Concert
Orch/Gavin Sutherland (Dutton CDLX 7140)

8:00 Beauty Spot: FAURÉ arr Busser/Hazell:
Après un Rêve - Han-Na Chang (cello),
Philharmonia/Leonard Slatkin (EMI 5 57052)
ROSSINI: Semiramide, Overture - Mexican
State SO/Enrique Bátiz (Brilliant Classics
93994)

ELGAR: Chanson de Nuit Op 15/1 - Midori
(vln), Robert McDonald (pno) (Sony SK 89700)

TRAD arr Sjoulund: Afton water - Rebekah
Cowland (vocalist), Briar Paul (fl), Shona
Murray (pno), New Zealand Secondary
Students' Choir 1993-1994/Roger Stevenson
(Private Recording)

GODARD: Suite Op 116 - Edward Beckett (fl),
London Festival Orch/Ross Pople (Black Box
BBM 1049)

GERSHWIN arr Fernie: Porgy & Bess, Suite -
Black Dyke Band/Nicholas Childs (Naxos
8.570726)

9:00 Composer of the Week

MIKE NOCK (b1940)

Meeting of the Waters

During the last 25 years NOCK has focused
more and more of his compositional energies
on writing notated works. With this music he
has explored the richer palette that larger
jazz groups and orchestral instruments offer,
and sought to establish a rapprochement
that links all of the music he loves: jazz in all
of its colours; popular song; western art
music, in particular that of JS Bach; and world
musics. This programme examines some of
that music and the techniques NOCK has
used to accommodate these various idioms.
Presented by Norman Meehan (RNZ)

10:00 The Works

DUKAS: The Sorcerer's Apprentice -
Strasbourg Phil/Marc Albrecht (PentaTone PTC
5186 336)

BEETHOVEN: Piano Concerto No 3 in C minor
Op 37 - Paul Lewis (pno), BBC SO/Jiri
Belohlávek (Harmonia Mundi HMC 90 2053.55)

DIEUPART: Suite No 6 in F minor - Pamela
Thorby (recorder), Elizabeth Kenny (archlute)
(Linn CKD 341)

CIMAROSA: Requiem in G minor - Adriana
Kucerová (sop), Terézia Kruzliaková (contralto),
Ludovít Ludha (ten), Gustáv Beláček (bass),
Marianna Gazdíková (org), Lúcnica Chorus,
Capella Istitropolitana/Kirk Trevor (Naxos
8.572371)

12:00 Upbeat

Music news & current affairs with Eva Radich
(RNZ)

1:30 Dancing Through the 1980s

DADSON: Sisters Dance - Dan Poynton (pno)
(Rattle RAT D006)

ADAMS: The Chairman Dances - Baltimore
SO/David Zinman (Argo 444 454)

D BAKER: Third movement, Dance, from
Clarinet Sonata - Mark Walton (cl), David
Miller (pno) (AWMP CD 01)

2:00 Afternoon Requests

GOLD: Theme from Exodus - Sinfonia of
London/Ernest Gold (RCA 1058)

HANDEL: Ombra mai fu, from Xerxes -
Rolando Villazón (ten), Gabrieli Players/Paul
McCreesh (DG 477 8056)

GOFFIN: Rhapsody in Brass - Woolston
Brass/David Gallaher (Woolston Brass CDWB
3896340/41)

MOZART: Voi che sapete, from The Marriage
of Figaro - Cecilia Bartoli (mezzo), Berlin
Phil/Daniel Barenboim (Warner 2564 696896)

TELEMANN: Flute Sonata in B minor, from
Tafelmusik - Members of Orch of the Golden
Age/Robert Glenton (dir) (Naxos 8.553725)

HOLST: The Hymn of Jesus Op 37 - BBC
Chorus & SO/Adrian Boult (Decca 444 549)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

SCHUMANN: Symphony No 1 in Bb Op 38,
Spring - Orchestre Révolutionnaire et
Romantique/John Eliot Gardiner (rec 1997)
(Archiv 457 591)

SCHUBERT: Grand March No 5 in Eb minor
D819 - Yaara Tal, Andreas Groethuysen (pno
duet) (rec 1994) (Sony S2K 66256)

4:00 Made in New Zealand

NZ musicians and composers
CARR: Gaudeamus Overture - New Zealand
SO/Franz-Paul Decker (Corellia CRA 1005)
HOFMANN: Flute Concerto in D - Elizabeth
Hirst (fl), University of Auckland Orch/Uwe
Grodd (Uni of Auckland UAAA 01)

COLLET: Symphonie de l'Alhambra - Royal SO,
Seville/Gary Brain (Claves CD 50-9801)

5:00 Cadenza

NIELSEN: Helios Overture - Danish National
Radio SO/Gennady Rozhdestvensky (Chandos
CHAN 9287)

SARASATE: Gypsy Airs Op 20 - Gil Shaham
(vln), Castile & León SO/Alejandro Posada
(Canary Classics CC 07)

HERBERT: March of the Toys, from Babes in
Toyland - Philadelphia Orch/Eugene Ormandy
(Sony SBK 63052)

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan
Jones (harp) (Claudio CR 4939)

TCHAIKOVSKY: Character Dances, from The
Nutcracker - Kirov Orch/Valery Gergiev (Philips
462 114)

VERDI: Tacea la notte placida, from Il
Trovatore - Régine Crespin (sop), Royal Opera
House, Covent Garden Orch/Edward Downes
(Decca 475 393)

PUCCINI arr Stoltzman: O mio babbino caro,
from Gianni Schicchi - Richard Stoltzman (cl),
Slovak Phil/Arthur Fagen (RCA 09026 68817)

GERSHWIN orch Robert R Bennett: Of Thee I
Sing, Overture - New Princess Theatre
Orch/John McGlinn (EMI CDC 7 47977)

COATES: I heard you singing - Thomas Allen
(bar), Malcolm Martineau (pno) (Hyperion CDA
67374)

LISZT: Der blinder Sänger S542a - Leslie
Howard (pno) (Hyperion CDA 66445)

VAUGHAN WILLIAMS: Let all the world in
every corner sing - Truro Cathedral
Choir/David Briggs, Simon Morley (org) (Priory
PRCD 429)

BACH: Singet dem Herrn ein neues Lied
BWV225 - Canadian Brass & Berlin
Philharmonic Brass (CBS MK 39035)

ANON arr Rutter: Sing a song of sixpence -
Dorian Choir/Karen Grylls (Manu CD MANU
1516)

TRAD: Singing the Night among Fishing Boats
- Takako Nishizaki (vln), Czecho-Slovak Radio
SO/Kenneth Jean (Marco Polo 8.223003)

Denis BROWNE: To Grantiana dancing and
singing - Christopher Maltman (bar), Roger
Vignoles (pno) (Hyperion CDA 67378)

WAGNER: The Mastersingers of Nuremberg,
Prelude - Chicago SO/Daniel Barenboim
(Teldec 4509 99595)

7:00 Appointment

Pressing On with Thomas Goss (RNZ)

8:00 Music Alive

From Auckland Town Hall
Bridget Douglas (fl), NZSO Soloists
SIBELIUS: Impromptu for string orchestra
(after Impromptus Op 5/5 & Op 5/6 for
piano); FOOTE: A Night Piece; GRIEG: Nordic
Melodies Op 63
(Interval)

IBERT: Piece for solo flute; SALLINEN: Some
Aspects of Peltoniemi Hintrik's Funeral March
Op 19; TELEMANN: Overture No 10 in G,

Burlesque de Don Quixote; MENDELSSOHN:
String Symphony No 10 in B minor (*RNZ*)

10:00 Day's End

GRANADOS: Spanish Dances Op 37, excerpts
- Saffire, The Australian Guitar Quartet (*ABC
476 701*)

VIEUXTEMPS: Fantasia appassionata Op 35 -
Misha Keylin (*vln*), Slovak Radio SO/Andrew
Mogrelia (*Naxos 8.570974*)

BIZET: L'Arlésienne Suite No 1 - Royal
Phil/Jacques Delacôte (*Tring International TRP
049*)

11:00 PROKOFIEV: String Quartet No 1 in B
minor Op 50 - Pavel Haas Quartet (*Supraphon
SU 3957*)

ARENSKY: Piano Trio No 1 in D minor Op 32 -
Christiaan Bor (*vln*), Nathaniel Rosen (*cello*),
Jerome Lowenthal (*pno*) (*Brilliant Classics
93081*)