

Sunday 3 October 2010

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Suite from the Gadfly Op 97; Suite from Five Days Five Nights Op 111 - Ukraine National SO/Theodore Kuchar (*Naxos 8.553299*)

1:15 approx - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons desséchés; Avant-dernières pensées; Pièces froides; Pièces froides; Sonatine bureaucratique; Gymnopédies, Nos 1-3; Véritables préludes flasques; Gnossiennes, Nos 4-6; Les trios calses distinguées du précieux dégoûte; Sarabande No 3 - Roland Préntinen (*pno*) (*BIS CD 317*)

2:15 approx - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam Glorifica; Hymnus, O Quam Glorifica; Ave Dei patris filia; Sumwhat musyng; That was my joy; To complayne me, alas - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 142*)

3:30 approx - Disc 4

WF BACH: Sonatas, No 1 in E minor; No 2 in G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F minor - Penelope Evison, Pierre Séchet (*transverse flutes*) (*Stil 1908 SAN 80*)

4:45 approx - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux, Cinema; Symphonic Tableaux, Dryade; Five Children's Pieces, Feuille d'Images; Tombeau de Chateaubriand - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223531*)

6:00 Sanctuary

BURGON: The song of the creatures - Catherine Hart (*sop*), Simon Clulow (*countertenor*), Richard Rowntree (*ten*), David Bednall (*org*), Choir of Wells Cathedral/Matthew Owens (*Hyperion CDA 67567*)

WILLAERT: O iubar, nostrae specimen salutis - Cinquecento (*Hyperion CDA 67749*)

FUX: Pastorale K396 - Armonico Tributo Austria/Lorenz Duftschmid (*dir*) (*CPO 999 850*)

BACH: Cantata No 169 written for the 18th Sunday after Trinity, My heart shall possess God alone - Bernarda Fink (*mezzo*), Berlin Vocalconsort, Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)
HINDEMITH: Meditation, from Nobilissima visione - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67721*)

DUBRA: Ubi caritas - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)
LISZT: St Francis of Assisi preaching to the birds - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10524*)

POULENC: Four short prayers of St Francis of Assisi - Mattijs van de Woerd (*bar*), The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)

W LLOYD WEBBER: Nocturne, St Francis of Assisi - Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)

RODRIGO: Cantic of St Francis of Assisi - Exeter Philharmonic Choir, Royal Phil/Raymond Calcraft (*EMI 5 57117*)

8:00 Grace Notes

MEDINS: Aria - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

BRAHMS: Intermezzo in A Op 118/2 - Peter Donohoe (*pno*) (*EMI CDC 7 49934*)

DUPARC: Chanson triste - Barbara Hendricks (*sop*), Lyon Opera Orch/John Eliot Gardiner (*EMI CDC 7 49689*)

GAUTIER DE COINCY: Douce Dame - Ian Harrison (*cornetto*), Harp Consort/Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

DRING: Second movement, Andante semplice, from Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

PIAZZOLLA: Adiós Nonino - Daniel Binelli (*bandoneón*), Montreal SO/Charles Dutoit (*Decca 468 528*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434 390*)

9:00 Composer of the Week

A look at the life and music of GIACOMO PUCCINI (1858-1924) presented by Clarissa Dunn (*R Mon 7.00pm*) (RNZ)

Mottetto per San Paolino - Alberto Mastromarino (*bar*), Giuseppe Verdi Chorus & SO, Milan/Riccardo Chailly (*Decca 475 320*)

Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1495)

Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*EMI 5 57231*)

10:00 Fearful Symmetries

A series of eleven documentaries celebrating each decade of the 20th Century and the first decade of the 21st Century. Roger Smith and a selection of New Zealand experts survey musical landmarks and innovative

movements in the arts

(10) 1990-1999:

Deconstruction/Reconstruction (RNZ)

12:00 Pressing On

With Nick Tipping reviewing recent jazz releases (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

LARSSON: Little Serenade - Stockholm Chamber Ensemble (*rec 1965*) (*Swedish Society SCD 1051*)

GRAGNANI: Sonata in F for violin & guitar - Leonid Kogan (*vln*), Alexander Ivanov-Kramskoy (*gtr*) (*rec 1950*) (*Melodiya MEL CD 10 00655*)

SALMANOV: Symphony No 2 in G - Leningrad Philharmonia/Evgeny Mravinsky (*rec 1960*) (IM Lab IMLCD 073/74)

2:00 The Sunday Feature

The Staging of Opera
Five programmes presented by John Drummond

(1) The spectacular machines of Baroque opera (RNZ)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

REIMANN: Medea, an opera in two acts
Medea..... Marlis Petersen
Kreusa..... Michaela Selinger
Gora..... Elisabeth Kulman
Kreon..... Michael Roider
Jason..... Adrian Eröd
Herold..... Max Emanuel Cencic
Vienna State Opera Orch/Michael Boder (*this world première production was recorded in the State Opera, Vienna by Austrian Radio*)

5:00 Recent Schumann Releases

Piano Sonata No 3 in F minor Op 14 - Florian Uhlig (*pno*) (*Hänssler CD 98.603*)

Symphony No 3 in Eb Op 97, Rhenish - Baden-Baden & Freiburg SWR Orch/Michael Gielen (*Hänssler CD 93.259*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Prelude & Fugue in G minor, Antipodes - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)

COSMA: Concerto for euphonium - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

VANHAL: Sinfonia in C, Comista (*Bryan C11*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

7:00 New Horizons

Ten programmes

(4) William Dart features new releases from Eels, The Apples in Stereo and Danger Mouse and Sparklehorse (RNZ)

8:00 Young New Zealand

Meri Haami, Simon Jones (*vocalists*), Jesse Sheehan (*vocalist/gtr*), Max Polaczuk (*gtr*), Richard Thai, Peter Ruddell (*ten saxes*), Oscar Läven (*bar sax*), Josh Kelly, Kushal Talele (*alto saxes*), Mike Costeloe (*tpt*), Matt Steele (*pno*), Reuben Jelleyman (*vibraphone*), Matt Dann (*percussion*), Chris Wratt (*drums*), New Zealand Youth Jazz Orchestra 2009/Dave Panichi
STRAYHORN: Take the A train; FEATHER: Baby, get lost; MIINTZER: Latin dance; FAT FREDDY'S DROP arr Crayford: Ernie;
MANN/WEIL/STILLER/LEIBER: On Broadway; CASTILLO: Funkifize; BADU: Appletree; GARLAND: Blues by Five; PANICHI: Harry Potter; MORRISON: Moondance; HARRELL: Glass mystery; KLENNER/LEWIS: Just friends; PANICHI: Pyldriver (*recorded in Expressions, Upper Hutt by RNZ*)

9:25 Missa Cellensis

HAYDN: Mass No 8 in C, Mariazellermesse - Ann Hoyt, Sharla Nafziger (*sops*), Kirsten Sollek (*contralto*), Nathan Davis (*ten*), Richard Lippold (*bass*), Trinity Choir, Rebel Baroque Orch/Owen Burdick (*Naxos 8.572124*)

10:00 Day's End

SIBELIUS: Pelléas & Mélisande Op 46 - Philharmonia/Enrique Bátiz (*RegisC 1272*)
HOVHANNES: Concerto No 2 for guitar & strings Op 394 - Javier Calderón (*gtr*), Royal Scottish National Orch/Stewart Robertson (*Naxos 8.559336*)

11:00 MOLIQUE: String Quartet in Eb Op 18/3 - Mannheim String Quartet (*CPO 777 276*)
C SCHUMANN: Soirées musicales Op 6 - Yoshiko Iwai (*pno*) (*Naxos 8.553501*)