

**Friday 8 October 2010**

**12:00 Music Through the Night**

Disc 1  
 GOTTSCHALK arr Kay: Cakewalk Ballet;  
 PISTON: The Incredible Flutist - Louisville  
 Orch/Akira Endo, Jorge Mester (*Albany TROY  
 016*)  
**1:05** approx - Disc 2  
 BEETHOVEN: Rasumovsky Quartets Op 59/2  
 & 3 - New Zealand String Quartet (*Atoll ACD  
 402*)  
**2:20** approx - Disc 3  
 RODRIGO: Christmas carols and songs;  
 Hymns of the Neophytes of Qumran; Music  
 for the Salamancan Codex; Canticle of St  
 Francis of Assisi - Raquel Lojendio, María  
 Jesús Prieto, Victoria Marchante, Ada Allende  
 (*sops*), David Rubiera (*bar*), Orch and Chorus  
 of the Comunidad de Madrid/José Ramón  
 Encinar (*Naxos 8.557223*)  
**3:30** approx - Disc 4  
 DEBUSSY: La boîte à bijoux; Etudes Vol 1 & 2  
 - Jörg Demus (*pno*) (*Amadeo 423 277*)  
**4:45** approx - Disc 5  
 VAUGHAN WILLIAMS: Fantasia on a Theme by  
 Thomas Tallis; Fantasia on Greensleeves;  
 HOLST: St Paul's Suite Op 29/2; WARLOCK:  
 Capriol Suite; BRITTEN: Variations on a  
 Theme of Frank Bridge Op 10 - Margaret  
 Campbell, Collin Lilley (*fls*), Audrey Douglas  
 (*harp*), English String Orch/William Broughton  
 (*Nimbus NI 5213*)  
**6:00 Classic Morning**  
**6:00** REBEL: The Elements, excerpts - Musica  
 Antiqua, Cologne/Reinhard Goebel (*dir*)  
 (*Archiv 445 824*)  
 MORALES: Parce mihi Domine - Anders  
 Paulsson (*sax*), Erik Westberg Vocal  
 Ensemble/Erik Westberg (*Opus 3 CD 19506*)  
 SCHUMANN: Fantasy in C Op 131 - Benjamin  
 Schmid (*vln*), Rhenish Phil/Daniel Raiskin  
 (*Oehms OC 725*)  
 BOWEN: Rêverie in B Op 86 - Joop Celis (*pno*)  
 (*Chandos CHAN 10277*)  
 ROSAS: Sobre las olas, Waltz - Vienna  
 Volksoper Orch/Franz Bauer-Theussl (*Philips  
 412 883*)  
**7:00** WAGNER: Good Friday Music, from  
 Parsifal - London SO/Antal Dorati (*Mercury  
 434 342*)  
 KARAINDROU: Eternity Theme, from the film  
 Eternity and a Day - Vangelis Christopoulos

(*ob*), Nikos Guinos (*cl*), Spyros Kazianis (*bsn*),  
 Iraklis Vavatsikas (*accordion*), Vangelis  
 Skouras (*horn*), Aris Dimitriadis (*mandolin*),  
 string orch (*ECM 1692*)  
 BRAHMS: Variations on a theme by Paganini,  
 Book 2 - Idil Biret (*pno*) (*Naxos 8.550350*)  
 GRAINGER: Mock Morris - Kenneth Sillito (*vln*),  
 Hamish Milne (*pno*) (*Chandos CHAN 9746*)  
 MUSSORGSKY orch Rimsky-Korsakov:  
 Prelude; Dance of the Persian Slave Girls,  
 from Khovanshchina - Russian National  
 Orch/Carlo Ponti (*PentaTone PTC 5186 332*)  
**8:00** Beauty Spot: CHOPIN: Waltz in Ab Op  
 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA  
 09026 63314*)  
 ROSSINI: The Italian Girl in Algiers, Overture -  
 Mexican State SO/Enrique Bätiz (*Brilliant  
 Classics 93994*)  
 ALBÉNIZ: Cádiz; Granada; Seville, from  
 Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu  
 CD MANU 5007*)  
 ANDERSON: Sleigh Ride - Saint Louis  
 SO/Leonard Slatkin (*RCA 09026 68048*)  
 GERSHWIN arr Schoenfeld: Variations on I  
 Got Rhythm - Wayne Marshall (*pno/dir*),  
 Aalborg SO (*Virgin VC 5 61478*)  
 HOLST: Mars, Bringer of War, from Planetes  
 Suite - Royal Phil/Vernon Handley (*Tring  
 International TRP 996*)  
**9:00 Composer of the Week**  
 GIACOMO PUCCINI (1858-1924)  
 Prelude, from Le Villi - Berlin RSO/Riccardo  
 Chailly (*Decca 410 007*)  
 Torna al felici di, from Le Villi - Dennis O'Neill  
 (*ten*), Orchestra of the Welsh National  
 Opera/Richard Armstrong (*Collins 11952*)  
 La Tregenda, from Le Villi, Act Two - Berlin  
 RSO/Riccardo Chailly (*Decca 410 007*)  
 String Quartet in D - Quartetto Puccini (*ASV  
 CD DCA 909*)  
 ed Girardi: Requiem - Giuseppe Verdi Chorus,  
 Milan/Riccardo Chailly, Gabriele Mugnai (*vla*),  
 Roberto de Thierry (*org*) (*Decca 475 320*)  
 compl Berio: Turandot, Act 3 Finale - Eva  
 Urbanova, Maria Fontosh (*sops*), Dario  
 Volonté, Bülent Bezdüz, Carlo Bosi (*tens*),  
 Domenico Balzani (*bar*), Mario Luperi (*bass*),  
 Giuseppe Verdi Chorus & SO, Milan/Riccardo  
 Chailly (*Decca 475 320*)  
**10:00 The Works**  
 RACHMANINOV: Symphony No 2 in E minor  
 Op 27 - Bordeaux-Aquitaine National  
 Orch/Kwamé Ryan (*Mirare MIR 087*)  
 MARAIS arr Heinrich: Les folies d'Espagne -  
 Palladian Ensemble (*Linn CKD 221*)  
 BEETHOVEN: Ah! Perfido Op 65 - Susan  
 Gritton (*sop*), London CO/Christopher  
 Warren-Green (*Signum Classics SIG CD 201*)  
 ELGAR: Wand of Youth Suite No 1 Op 1a -  
 New Zealand SO/James Judd (*Naxos 8.557166*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich  
 (*RNZ*)  
**1:30 Music from Poland, 1990-1999**  
 PREISNER: Lacrimosa, from Requiem for my  
 friend - Sumi Jo (*sop*), Cologne Philharmonic  
 Choir, Cologne Güzénich Orch/James Conlon  
 (*Erato 8573 85772*)  
 JANCA: Suite in seven movements for  
 trombone & organ - Mike Svoboda (*tbm*),  
 Ludger Lohmann (organ of St Eberhard's  
 Church, Stuttgart) (Dabringhaus & Grimm  
 MDG 606 1462)  
 PANUFNIK compltd R Panufnik: Modlitwa -  
 Isis Ensemble/Jacques Cohen (*Meridian CDE  
 84561*)  
**2:00 Afternoon Requests**  
 BUCALOSSI: The Grasshopper's Dance - New  
 London Orch/Ronald Corp (*Hyperion CDA  
 66968*)  
 GLUCK: Di questa cetra in seno, from Il  
 Parnaso confuso - Cecilia Bartoli (*mezzo*),  
 Bernhard Forck (*vln/leader*), Berlin Academy  
 for Early Music (*Decca 467 248*)  
 FERLENDIS: Oboe Concerto No 2 in C - Diego  
 Dini Ciacci (*ob/dir*), Haydn Orch (*CPO 777 368*)  
 VERDI: Caro nome, from Rigoletto - Angela  
 Gheorghiu (*sop*), Giuseppe Verdi Orch of  
 Milan/Riccardo Chailly (*Decca 466 952*)  
 BOCCHERINI: Third movement, Minuet, from  
 String Quintet in E G275 - Europa Galante  
 (*Virgin 5 45421*)  
 LEONCAVALLO: Prologue, Si può? from I  
 Pagliacci - José Cura (*ten/dir*), Philharmonia  
 (*Erato 3984 27317*)  
 BEETHOVEN: Coriolan Overture Op 62 -  
 London Phil/Klaus Tennstedt (*EMI 3 71462*)  
 (Box 123, Wellington or  
 concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back  
 catalogue  
 SCRIABIN: Piano Sonata No 4 in F# Op 30 -  
 Vladimir Sofronitsky (*pno*) (*rec 1960*) (*Philips  
 456 970*)  
 SHOSTAKOVICH: Symphony No 15 in A Op  
 141 - Leningrad Phil/Yevgeny Mravinsky (*rec  
 1976*) (*Melodiya 74321 25189*)  
**4:00 Made in New Zealand**  
 NZ musicians and composers  
 WELLS: Prelude & Fugue in Db, from The  
 Well-Tempered Piano - John Wells (*pno*) (*RNZ*)  
 SAINT-SAËNS: Sarabande in E Op 93/1 -  
 London Festival Orch/Ross Pople (*Arte Nova  
 ANO 378 570*)  
 MOZART: Madamina, il catalogo è questo; Fin  
 ch'han dal vino; Deh, vieni alla finestra, from  
 Don Giovanni - Teddy Tahu Rhodes (*bbar*),  
 Tasmanian SO/Ola Rudner (*ABC 472 826*)

SCHUBERT: Violin Sonatina in A minor D385 -  
 Robin Wilson (*vln*), Kemp English (*pno*) (*Ode  
 CD MANU 5082*)  
 J STAMITZ: Symphony in D Op 3/2 - NZSO  
 Chamber Orch/Donald Armstrong (*dir*) (*Naxos  
 8.553194*)  
**5:00 Cadenza**  
 BERLIOZ: Beatrice & Benedict, Overture -  
 Dresden State Orch/Colin Davis (*RCA 09026  
 68790*)  
 DEBUSSY: Danse sacrée et danse profane -  
 Lisa Wellbaum (*harp*), Cleveland Orch/Pierre  
 Boulez (*DG 471 614*)  
 CHOPIN: Waltz in Ab Op 34/1 - Mikhail  
 Pletnev (*pno*) (*DG 453 456*)  
 MILHAUD: Scaramouche - Sabine Meyer (*cl*),  
 Oleg Maisenberg (*pno*) (*EMI 3 79787*)  
 BIZET: Carmen Suite No 1 - Royal Phil/Mark  
 Ermler (*Tring International TRP 002*)  
 MASSENET: Thaïs! ... C'est toi, mon père?,  
 from Thaïs - Cheryl Barker (*sop*), Peter  
 Coleman-Wright (*bar*), Eleanor Levy (*vln*),  
 Tasmanian SO/Martin André (*ABC Classics 465  
 699*)  
 JESSEL: Parade of the Tin Soldiers - New  
 London Orch/Ronald Corp (*Hyperion CDA  
 66998*)  
 YRADIÉ trans Tárrega: La Paloma - Pepe  
 Romero (*gtr*) (*Philips 432 102*)  
 SVENDSEN: Romeo & Juliet Op 18 - South  
 Jutland SO/Bjarte Engeset (*Naxos 8.570322*)  
 GOUNOD: Ah! Je veux vivre, from Romeo &  
 Juliet - Montserrat Caballé (*sop*), New  
 Philharmonia/Reynald Giovaninetti (*DG 431  
 103*)  
 ROTA: Love theme, from Romeo & Juliet -  
 Cincinnati Pops Orch/Erich Kunzel (*Telarc CD  
 80551*)  
 PROKOFIEV: Romeo & Juliet before parting,  
 from 10 Pieces from Romeo & Juliet Op 75 -  
 Vladimir Ashkenazy (*pno*) (*Philips 456 715*)  
 TCHAIKOVSKY orch Taneyev: Do you not hear  
 the nightingale? from Romeo & Juliet -  
 Suzanne Murphy (*sop*), Keith Lewis (*ten*),  
 Scottish National Orch/Neeme Järvi (*Chandos  
 CHAN 8476*)  
 RAFF: Romeo & Juliet, Overture -  
 Philharmonia/Francesco d'Avalos (*ASV CD DCA  
 793*)  
**7:00 Appointment**  
 Pressing On with Nick Tipping reviewing  
 recent jazz releases (*RNZ*)  
**8:00 Music Alive**  
 French Connections  
 Luca Manghi (*fl*), Ben Hoadley (*bsn*), Read  
 Gainsford (*pno*)  
 DE CASTRO-ROBINSON: Chaos of Delight IV;  
 VILLA-LOBOS: Bachianas Brasileiras No 6; L  
 LIEBERMANN: Sonata for flute & piano Op 23;  
 GALLON: Récit et Allegro; RAVEL: Piece in the

form of a Habanera; BEETHOVEN: Trio in G for flute, bassoon & piano WoO37 (*recorded in the University of Auckland Music Theatre by RNZ*)

### **9:10 Recent Violin Releases**

GLAZUNOV: Violin Concerto in A minor Op 82 - Sasha Rozhdestvensky (*vln*), Russian State Symphonic Capella/Gennady Rozhdestvensky (*Nimbus NI 6123*)

C SCHUMANN: Three Romances Op 22 - Philippe Graffin (*vln*), Claire Désert (*pno*) (*Onyx 4062*)

RODE: Nos 4-6, from 24 Caprices in the form of Etudes - Elizabeth Wallfisch (*vln*) (*CPO 777 129*)

### **10:00 Day's End**

PABST: Paraphrase on Sleeping Beauty after Tchaikovsky - Oleg Marshev (*pno*) (*Danacord DACOCD 450*)

GOEPFERT: Clarinet Concerto in Eb Op 14 - Dieter Klöcker (*cl*), Jena Phil/Johannes Moesus (*CPO 777 407*)

ARENSKY: Suite No 1 in G minor Op 7 - Moscow SO/Dmitry Yablonsky (*Naxos 8.553768*)

**11:00 BANTOCK:** Cello Sonata in B minor - Andrew Fuller (*cello*), Michael Dussek (*pno*) (*Dutton CDLX 7107*)

PARRY: Nonet in Bb - Capricorn (*Hyperion CDA 66291*)