

Sunday 10 October 2010

12:00 Music Through the Night

Disc 1
 Night Music 15: Classical Favourites for Relaxing and Dreaming - Various artists (*Naxos 8.551135*)
1:15 approx - Disc 2
 SCHUMANN: Piano Quintet in Eb Op 44; DVORÁK: Piano Quintet in A Op 81 - Artur Schnabel (*pno*), Pro Arte Quartet (*Arabesque Z 6613*)
2:20 approx - Disc 3
 CICONIA: Doctorum principem; Per quella strada; PADOVA: Imperial sedendo; CICONIA: O felix templum jubila; ANON: O Maria, virgo davitica; CICONIA: O Padua, sidus preclarum; PADOVA: La douce cere; CICONIA: Con lagreme bagnandome; Gloria, Spiritus et alme; Una panthera; DA CASERTA: Del gloriosa titolo; DA TERAMO: Un fior gentil; CICONIA: Sus une fontayne; Le ray au soley; DA TERAMO: Sumite, karissimi; Dime, Fortuna; Gloria: Ad ogni vento - Orlando Consort (*Archiv 459 620*)
3:35 approx - Disc 4
 DVORÁK adapted Talmi: Sonata in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)
4:40 approx - Disc 5
 Greatest Hits: Marches
 Marches form Clarke, Bach, Handel, Beethoven, Berlioz, Elgar, Verdi, Sousa, Bagley, Alford, Arne, J Wagner, Holst, Herbert, Williams & Prokofiev - Various ensembles (*Sony MLK 66710*)

6:00 Sanctuary

SCELSI: Alleluja, from Three Latin Prayers - Frances-Marie Uitti (*cello*) (*ECM 1963*)
 GUERRERO: Missa Congratulamini mihi - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67836*)
 HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)
 STANFORD: Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

HANDEL: Dixit Dominus HWV232 - Hélène Guilmette, Sophie Klussmann (*sops*), Andreas Scholl (*countertenor*), Malcolm Bennett (*ten*), Andreas Wolf (*bass*), Berlin Vocalconsort, Berlin Akademie für Alte Musik/Marcus Creed (*Harmonia Mundi HMC 90 2041*)
 LUKASZEWSKI: Beatus vir, Sanctus Paulus; Beatus vir, Sanctus Antonius; Beatus vir, Sanctus Martinus - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67639*)
 HOWELLS: Psalm-Prelude, Set 2 No 2 - Christopher Dearnley (organ of St Paul's Cathedral, London) (*Hyperion CDD 22038*)
 FINZI: God is gone up Op 27/2 - Choir of St John's College, Cambridge/Christopher Robinson, Christopher Whitton (*org*) (*Naxos 8.555792*)

8:00 Grace Notes

MACDOWELL arr Frost: To a wild rose, from Woodland Sketches - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63034*)
 BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
 PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)
 DVORÁK: Two Waltzes Op 54 - Lindsay String Quartet (*ASV CD DCS 446*)
 MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)
 KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vl*), Lambert Orkis (*pno*) (*DG 471 500*)
 BACH: Mass in B minor, Dona nobis pacem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)
 TCHAIKOVSKY: Second movement, Andantino semplice, from Piano Concerto No 1 in Bb minor Op 23 - Vladimir Ashkenazy (*pno*), London SO/Lorin Maazel (*Decca 466 462*)
 GRIEG: Fourth movement, Air, from Holberg Suite - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

9:00 Composer of the Week

Roger Smith looks at the life and music of ARAM KHACHATURIAN (1903-1978) (*R Mon 7.00pm*) (*RNZ*)
 Toccata - Murray McLachlan (*pno*) (*RegisC 1184*)
 Trio in G minor for clarinet, violin & piano - Ludmila Peterková (*cl*), Gabriela Demeterová (*vl*), Markéta Cibulková (*pno*) (Supraphon SU 3481-2 131)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(24) SALONEN: Homonculus - Johannes String Quartet
 FRANCK: Piano Quintet in F minor - Gilles Vonsattel (*pno*), Joseph Silverstein, Yoon Kwon (*vl*ns), Teng Li (*vla*), Andrés Díaz (*cello*) (*WFMT*)

11:00 The Works

JC BACH: Catone in Utica, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)
 MOZART: Sinfonia Concertante in Eb K364 - Richard Tognetti (*vl*n/*dir*), Australian CO (*BIS SACD 1754*)
 HAYDN: Symphony No 50 in C - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 1815*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

The Hollywood String Quartet
 HUMMEL: String Quartet in G Op 30/2 - Hollywood String Quartet (*rec 1955*) (*Testament SBT 1085*)
 SHOSTAKOVICH: Piano Quintet in G minor Op 57 - Victor Aller (*pno*), Hollywood String Quartet (*rec 1952*) (*Testament SBT 1077*)
 HOFFMAN/LIVINGSTON/LAMPL arr Riddle: Close to you; DENNIS/ADAIR arr Riddle: Everything happens to me - Frank Sinatra (*vocalist*), Hollywood String Quartet, members of the Nelson Riddle Orchestra/Nelson Riddle (*1956*) (*Capitol CDP 746572*)

2:00 The Sunday Feature

The Staging of Opera
 Five programmes presented by John Drummond
 (2) The Magic Flute: a clash of acting styles (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 MAYR: Medea in Corinto, an opera in two acts
 Medea..... Nadja Michael
 Giasone..... Ramón Vargas
 Creonte..... Alastair Miles
 Creusa..... Elena Tsallagova
 Ismene..... Laura Nicosescu
 Egeo..... Alek Shrader
 Evandro..... Kenneth Roberson
 Tideo..... Francesco Petrozzi
 Bavarian State Opera Chorus & Orch/Ivor Bolton (*recorded in the Bavarian State Opera, Munich by German Radio, Munich*)

5:35 ReVisions

RAVEL arr Tognetti: Two Hebrew Melodies, Kaddish; Eternal enigma; BLOCH arr Palmer: From Jewish Life - Steven Isserlis (*cello*), Tapiola Sinfonietta/Gábor Takács-Nagy (*BIS SACD 1782*)

6:00 Made in New Zealand

NZ musicians and composers
 HILL: String Quartet No 4 in C minor - Dominion Quartet (*Naxos 8.572097*)
 BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/János Fűršt (*Trust MMT 2009*)
7:00 New Horizons
 Ten programmes

(5) William Dart looks at new releases from Laurie Anderson and Punch Brothers (*RNZ*)

8:00 Young New Zealand

Andrej Nowicki (*cl*), Olga Gryniewicz, Kieran Rayner, Amelia Berry, Rose Blake, Michael Gray, Laura Dawson, Rachel Day, Imogen Thirlwall, Bridget Costello (*vocalists*), NZ School of Music Orch/Kenneth Young
 MUSSORGSKY: A Night on Bare Mountain; BEN WOODS: Constant Sphere (*première performance*); WEBER: Clarinet Concerto No 2 in Eb Op 74; MOZART: Cinque, dieci, venti, trenta, from The Marriage of Figaro; J STRAUSS II: So muss allein ich bleiben; Brüderlein und Schwesterlein; Im Feuerstrom der Reben, from Die Fledermaus; STRAVINSKY: The Firebird, Suite (recorded in St Andrew's on the Terrace, Wellington by *RNZ*)

9:30 Berlin Philharmonic Players as Soloists

SCHULHOFF: Concertino for flute, viola & double bass - András Adorján (*fl*), Walter Küssner (*vla*), Klaus Stoll (*dbass*) (*Berlin Philharmonic 06004*)
 VIVALDI: Viola d'amore Concerto in A minor RV397 - Wolfram Christ (*vla d'amore*), Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*Berlin Philharmonic 06003*)

10:00 Day's End

DEBUSSY: Sonata for flute, viola & harp - William Bennett (*fl*), Stephen Shingles (*vla*), Skaila Kanga (*harp*) (*Chandos CHAN 8621*)
 MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Elisabeth Leonskaja (*pno*), Salzburg Camerata/Ilan Volkov (Dabringhaus & Grimm MDG 943 1421)
 DELIUS: Brigg Fair, An English Rhapsody - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)
11:00 MYSLIVECEK: Octet No 1 in Eb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)
 RACHMANINOV: Cello Sonata in G minor Op 19 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

10:40 Wayne's Music

Wayne Mowat presents a selection of tunes too good to be forgotten(*RNZ*)