

Saturday 16 October 2010

12:00 Music Through the Night

Disc 1
 REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Böcklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)
1:10 approx - Disc 2
 VIVALDI: Concertos for violin & orchestra Op 11, No 1 in D; No 2 in E minor; No 3 in A; No 4 in G; No 5 in C minor; No 6 in G minor - Stanley Ritchie (*vln*), Frank De Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 463 172)
2:35 approx - Disc 3
 SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vln*), Walter Trampler (*vla*), Leslie Parnas, Laurence Lesser (*cellos*), John Barrows (*horn*) (*ASV CD AMM 155R*)
3:45 approx - Disc 4
 IRELAND: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)
4:55 approx - Disc 5
 BACH arr various: Air, from Orchestral Suite No 3 in D BWV1068; Beloved Jesu, We are Here; Christmas Oratorio, Sinfonia; Oboe Concerto in F BWV1053, Siciliano; Prelude in Eb minor; Jesu, Joy of Man's Desiring; Orchestral Suite No 2 in B minor BWV1067, Sarabande, Minuet and Badinerie; Brandenburg Concerto No 4 in G BWV1049, Allegro; Sleepers Awake; Sanctify Us by Thy Goodness; Concerto in C minor for oboe and violin BWV1060, Adagio; Keyboard Concerto No 7 in G minor BWV1058, Andante; Concerto in D minor for two violins BWV1043, Largo ma non troppo; Prelude in C; Sheep May Safely Graze - Various artists (*London 440 082*)
6:00 Classic Morning
6:00 SOLER orch Halffter: Three Sonatas - Mexico City Orch/Enrique Bátiz (*ASV CD DCA 894*)
 CHOPIN: Mazurkas Op 33 - Iddo Bar-Shai (*pno*) (*Mirare MIR 075*)

HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)
 FIBICH: Theme & Variations in Bb - Panocha Quartet (Supraphon SU 3470-2 131)
 HOLST: Brook Green Suite - English CO/Imogen Holst (*Lyrita SRCO 223*)
7:00 LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)
 ROBERTS: An English Elegy - Roland Roberts (*vln*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)
 BUSONI: Duettino Concertante - Allan Schiller, John Humphreys (*pno duo*) (*Naxos 8.557443*)
 MORENO TORROBA: Castles of Spain, excerpts - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)
 RAVEL arr Schmeisser: Le Tombeau de Couperin - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)
8:00 WALTON: Orb & Sceptre - Boston Pops Orch/John Williams (*Philips 420 946*)
 CZERNY: Nocturne in Eb Op 647 - Martin Jones (*pno*) (Nimbus NI 5832/3)
 BACH: Violin Sonata No 1 in B minor BWV1014 - Viktoria Mullova (*vln*), Ottavio Dantone (*hpschd*) (*Onyx 4020*)
 RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislaw Wislocki (*DG 423 772*)
 ROSSINI: The Thieving Magpie, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
9:00 Best of Upbeat
 A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
 MENDELSSOHN: Violin Concerto in E minor Op 64 - Maxim Vengerov (*vln*), Gewandhaus Orch, Leipzig/Kurt Masur (*Teldec 4509 90875*)
 BALFE arr anon: I dreamt I dwelt in marble halls, from The Bohemian Girl - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)
 BRAHMS: Clarinet Sonata in F minor Op 120/1 - Gervase de Peyer (*cl*), Daniel Barenboim (*pno*) (*EMI 3 55674*)
 SCHUBERT: Ständchen, from Schwanengesang D957 - Wolfgang Holzmair (*bar*), Imogen Cooper (*pno*) (Philips 476 209-5)
 BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Vladimir Ashkenazy (*pno*) (*Decca 414 630*)
 PARRY: Songs of Farewell - Choir of Christ's College, Cambridge/David Rowland (*Regent REGCD 204*)

(Box 123, Wellington or concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart
 This week's best-selling CDs
1:00 The Art of Jazz
 Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(7) Recent releases & reissues (RNZ)

2:00 Global Sounds

Indigenous music from around the world
 Portuguese fado - Dona Rosa and Ana Moura
 In Global Sounds today, two fadistas with very different backgrounds:
 Dona Rosa was born into poverty in 1950s Lisbon. She contracted meningitis at the age of 4, resulting in complete blindness. As an adult, she supplemented her magazine-selling income by singing, and it was as a street musician that Dona Rosa was discovered by Austrian multimedia artist André Heller. He helped introduce her to an international audience, and in 1999 she made her first recording
 It was around this time that young Lisbon singer Ana Moura was making the move from rock to fado, a genre that she'd loved growing up. This afternoon we'll hear songs from her 2009 release *Leva-me aos fados* (Jaro 4282; World Village 468072)

3:00 Saturday Concert

The New York Philharmonic This Week
 Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts a series of concerts from the New York Phil Jeffrey Kahane (*pno/dir*), New York Phil
 MOZART: Piano Concertos, No 6 in Bb K238; No 24 in C minor K491; No 25 in C K503 (*recorded in Avery Fisher Hall, New York by WFMT*)
 Concerto in F for three pianos K242 - Leonard Bernstein (*pno/dir*), Arthur Gold, Robert Fildale (*pnos*), New York Phil (*rec 1968*) (*WFMT*)
5:05 Dancing Through the 1990s
 EDWARDS arr Walter: Guitar Dances - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)
 PSATHAS: Matre's Dance - Philip Smith (*pno*), Evelyn Glennie (*perc*) (*SOUNZ Volume 1*)
 BERNSTEIN: Dance Suite - Feza Zweifel (*drums*), Center City Brass Quintet (*Chandos CHAN 10260*)
 BESSER: Mr Darwin's dances - Warwick Broadhead (*vocalist*), Miranda Adams (*vln*), Bridget Miles (*cl*), Anne Rodda (*cello*), Nigel Gavin (*gtr, loops, banjo, mandolin*), Jonathan Besser (*pno*), Peter Scott (*dbass*), Yogi (*accordion*), Nanette Fortier (*drums*) (*Atoll ACD*)

200)
6:00 Made in New Zealand

NZ musicians and composers
 KARLOWICZ: A Sorrowful Tale - New Zealand SO/Antoni Wit (*Naxos 8.570295*)
 KAIHAU: Akoako o te Rangī - Douglas Mews (*organ of Wellington Town Hall*) (*Priory PRCD 1030*)
 SPARKE arr Frey: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)
 CPE BACH: Trio Sonata in A minor Wq148 - Extempore (*Atoll ACD 204*)
 MAREK: Capriccio - Philharmonia/Gary Brain (Koch Schwann 3-6440)
7:00 Vocalied
 Three orchestral song cycles
 KORNGOLD: Four Songs of Parting Op 14 - Linda Finnie (*mezzo*), BBC Phil/Edward Downes (*Chandos CHAN 9171*)
 BURGON: Acquainted with Night - James Bowman (*countertenor*), City of London Sinfonia/Richard Hickox (*EMI CDC 7 49762*)
 MAHLER: Kindertotenlieder - Waltraud Meier (*mezzo*), Bavarian Radio SO/Lorin Maazel (*RCA 74321 57129*)

8:00 Music Alive

From Wellington Town Hall
 Sweet Dreams
 The Song Company/Roland Peelman
 BYRD: Behold how good a thing it is; WILBYE: Draw on, sweet night; WEELKES: Ha Ha! This world doth pass; VAUTOUR: Sweet Suffolk owl; WEELKES: Thule, the period of cosmography; MONTEVERDI: Five madrigals, Sfogava con le stelle; Si ch'io vorrei morire; Zefiro torna; Oimè, se tanto amate; Amorosa pupilletta; VECCHI: Four 'nocturnal games' (*Interval*)
 SCULTHORPE: Maranoa Lullaby; Improvisation; BODY: Five Lullabies; Three Dreams & One Nightmare; Improvisation; ANON: Israeli Lullaby (*RNZ*)

10:00 Day's End

BIZET: Carillon, from L'Arlésienne Suite No 1 - New Philharmonia/Charles Munch (*Decca 421 632*)
 HAYDN/HOFMANN: Flute Concerto in D - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)
 FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dierliens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)
11:00 ONSLOW: Piano Trio in G Op 27 - Trio Cascades (*CPO 777 230*)
 KROMMER: Wind Partita in Eb with two solo horns - Michael Thompson, Richard Berry (*horns*), Michael Thompson Wind Ensemble (*Naxos 8.553868*)