

Wednesday 27 October 2010

12:00 Music Through the Night

Disc 1
 ROSSINI: String Sonata No 1 in G; Variations for clarinet & string quartet; String Sonata No 3 in C; Serenata; String Sonata No 6 in D; Variations for clarinet & chamber orchestra - Dimitri Ashkenazy (*cl*), Bologna State Theatre Phil/Riccardo Chailly (*Decca 433 701*)
1:15 approx - Disc 2
 PIAZZOLLA: Concerto for bandoneón, strings & percussion; ROTA: Concerto for strings; WAXMAN: Sinfonietta for string orchestra & timpani; HEIDEN: Concertino for string orchestra - Lothar Hensel (*bandoneón*), Deutsche Kammerakademie Neuss/Johannes Goritzki (*Capriccio 10 565*)
2:30 approx - Disc 3
 El Cancionero de Medinaceli
 Instrumental and vocal music from P Guerrero, F Guerrero, Cebrián, de Morata, de Cabezón, de Cristo & Mudarra - Hespèrion XX/Jordi Savall (*Astrée Auvidis E 8764*)
3:35 approx - Disc 4
 C SCHUMANN: Three Preludes & Fugues Op 16; BRAHMS: Variations on a theme by Robert Schumann Op 9; SCHUNCKE: Grande Sonata in G minor Op 3; SCHUMANN: Toccata Op 7; Songs of Dawn Op 133 - Sylviane Deferne (*pno*) (*CBC MVCD 1078*)
4:55 approx - Disc 5
 Landmarks
 ELGAR: Pomp and Circumstance March No 4; MENDELSSOHN: A Midsummer Night's Dream, Wedding March; OFFENBACH: Tales of Hoffman, Intermezzo and Barcarolle; KHACHATURIAN: Gayaneh, Sabre Dance; ELGAR: Enigma Variations, Nimrod; SUPPÉ: Light Cavalry, Overture; SIBELIUS: Finlandia; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ, Poco adagio; OFFENBACH: Gaité Parisienne, Can-Can; MASCAGNI: Cavalleria Rusticana, Intermezzo; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; GINASTERA: Estancia, Malambo - Martin Setchell (*org*), Christchurch SO/Marc Taddei (*Atoll ACD 401*)

6:00 Classic Morning

6:00 BRIDGE: Chant d'espérance - BBC Welsh National Orch/Richard Hickox (*Chandos CHAN*

10310)
 RENIE: Ballade fantastique - Sandrine Chatron (*harp*) (*Ambrosie AMB 9978*)
 SIBELIUS: Suite for violin & strings Op 117 - Pekka Kuusisto (vln/dir), Tapiola Sinfonietta (*Ondine ODE 1074*)
 MARTUCCI: Gavotta Op 55/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570930*)
 MARTINU: Variations on a theme of Rossini - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10602*)
 HAYDN: Die Feuersbrunst, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)
7:00 TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 410 873*)
 MYSLIVECEK: Octet No 2 in Eb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)
 COLLINS: Santa Cecilia, a madrigal - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)
 BOWEN: Sonata Op 121 - Piers Adams (*rec*), Julian Rhodes (*pno*) (*Upbeat Classics URCD 150*)
 GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)
8:00 Beauty Spot: CHOPIN: Nocturne in Bb minor Op 9/1 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)
 MUSSORGSKY orch Rimsky-Korsakov: Dance of the Persian Slaves, from Khovanshchina - ASMF/Neville Marriner (*EMI CD EMX 2169*)
 KUULA: Sunrise - Accentus Chamber Choir/Eric Ericson (*Naive V 5037*)
 BUSONI: Concertino for clarinet & small orchestra Op 48 - John Bradbury (*cl*), BBC Phil/Neeme Järvi (*Chandos CHAN 9920*)
 BACH: Toccata & Fugue in D minor BWV565 - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)
 NIELSEN: Helios Overture - Gothenburg SO/Neeme Järvi (*DG 447 757*)
9:00 Composers of the Week
 NINO ROTA (1911-1979) and ENNIO MORRICONE (*b1928*)
 Introduced by William Dart
 ROTA: Galop; Valzer del Commiato, from The Leopard - Benedetto Lupo (*pno*), Orquesta Ciudad de Granada/Josép Pons (*Harmonia Mundi HMC 90 1864*)
 MORRICONE: Selections, from Disclosure - soundtrack artists (*Virgin 8 401622*)
 Concerto No 2 for organ, two trumpets, two trombones and orchestra - soloists, St Cecilia National Academy Orch/Andrea Morricone (Milan M2-36036)
 ROTA: Trio for flute, violin and piano - Ex Novo Ensemble (*ASV DCA 1072*)
10:00 The Works

SUK: Serenade in Eb for strings Op 6 - Prague Phil/Jakub Hrusa (*Supraphon SU 3882*)
 A SCARLATTI: Cantata pastorale per la nascita di Nostro Signore - Patricia Lawrey (*mezzo*), Peter Averi (*hpschd*), Schola Musica/Ashley Heenan (*Kiwi SLD 52*)
 RAVEL: Le Tombeau de Couperin - Artur Pizarro (*pno*) (*Linn CKD 315*)
 BEACH: Symphony in E minor, Gaelic - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559139*)
12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 John Psathas in the 1990s

Century fanfare, Luminous - Auckland Philharmonia/Edvard Tchivzhel (*Atoll ACD 100*)
 Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*Rattle RAT D008*)
 Island Songs - NZTrio (*Trust MMT 2066*)

2:00 Afternoon Requests

BELLINI: Ei tornerà, from Norma - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 425 488*)
 ELGAR: Violin Concerto in B minor Op 61 - Gil Shaham (*vln*), Chicago SO/David Zinman (*Canary Classics CC 06*)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 RACHMANINOV: Symphonic Dances Op 45 - St Petersburg Phil/Mariss Jansons (*rec 1992*) (*EMI 5 62809*)
 SCRIABIN: Piano Sonata No 3 in F# minor Op 23 - Vladimir Sofronitsky (*pno*) (*rec 1958*) (*Philips 456 970*)

4:05 Made in New Zealand

NZ musicians and composers
 WIDOR arr Beckett/Widor: Scherzo & Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
 PHILIPS: Clarinet cadenza; CURZON: Clarinetto con moto - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)
 MAREK: Death Melody - men of the Philharmonia Chorus/Gary Brain (Koch Schwann 3-6441)
 HILL: Tribute to a Musician - Queensland SO/Wilfred Lehmann (*Marco Polo 8.223538*)
 SETCHELL: Pokarekare Ana Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)
 BESSER: Descending minors 2 - Bravura (*Atoll ACD 302*)
 CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos*

8.554340)

5:00 Cadenza

VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)
 GEMINIANI: Concerto Grosso in Bb Op 3/5 - Jaap Schröder, Catherine Mackintosh (*vlns*), Trevor Jones (*vla*), Anthony Pleeth (*cello*), Academy of Ancient Music/Christopher Hogwood (*hpschd/dir*) (L'Oiseau-Lyre 417 522)
 SCHUBERT: Impromptu in Bb D935/3 - Gerhard Oppitz (*pno*) (*Hänssler CD 98.519*)
 JANÁČEK arr Bittová: Waiting for you - Bart Schneemann (*ob*), Gerrit Boonstra (*cl*) (*Channel Classics CCS 18598*)
 HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)
 VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - South West German Radio Orch/Jiri Stárek (*Hänssler CD 93.187*)
 CORBETTA: Gigue à la manière anglois; Menuet; Chaconne - William Carter (*baroque gtr*) (*Linn CKD 185*)
 STANFORD: The Blue Bird Op 119/3 - Cambridge Singers/John Rutter (*dir*) (*Collegium COLCD 104*)
 GRIFFES: Poem - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)
 LISZT: Petrarch Sonnet No 104 - Wu Qian (*pno*) (*Dal Segno DSPRCD 041*)
 BRIDGE: Two poems, The open air; The story of my heart - London Phil/Nicholas Braithwaite (*Lyrta SRC D 243*)
 CARR: Two Mansfield Poems, Sanary; Sleeping Together - Jennifer Paull (*ob d'amore*), Read Gainsford (*pno*) (*Amoris AR 1003*)
 SUPPÉ: Poet & Peasant, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
7:00 Appointment
 Simone Young AM presents the 2010 Peggy Glanville-Hicks Address
 "Music in the age of soundbites"
 Since its inception in 1999, the annual Peggy Glanville-Hicks Address has served as an important forum in the world of contemporary music in Australia. Internationally recognised conductor Simone Young is an acknowledged interpreter of the operas of Wagner and Strauss. She was Music Director of Opera Australia from 2001 to 2003 and in August 2005, took up the post of General Manager and Music Director of the Hamburg State Opera and Music Director of the Philharmonic State Orchestra Hamburg (ABC)

8:00 Music Alive

Robert Schumann Bicentenary

Eight programmes

(4) Christoph Prégardien (*ten*), Michael Gees
(*pno*)

SCHUMANN: Morgens steh ich auf und frage;

Es treibt mich hin, es treibt mich her; Ich

wandelte unter den Bäumen; Lieb Leibchen;

Schöne Wiege meiner Leiden, from

Liederkreis Op 24; Dichterliebe Op 48

(recorded in the Mozart Hall, Castle,

Schwetzingen by German Radio, Baden-

Baden)

8:50 Remembering Sir Charles

DVORÁK: The Golden Spinning Wheel Op 109

- Czech Phil/Charles Mackerras (*Supraphon SU*
4012)

SUK: Fantasy in G minor Op 24 - Pamela

Frank (*vln*), Czech Phil/Charles Mackerras

(*Decca 475 7061*)

HANDEL: The trumpet shall sound, from

Messiah - Bryn Terfel (*bbar*), Scottish

CO/Charles Mackerras (*DG 453 480*)

MOZART: Symphony No 32 in G K318 -

Scottish CO/Charles Mackerras (*Linn CKD 350*)

10:00 Day's End

GRIEG: Peace of the woods; Gone;

Remembrances, from Lyric Pieces Book 10 -

Håkon Austbø (*pno*) (*RegisC 1071*)

RODRIGO: Concierto pastoral - Jennifer

Stinton (*fl*), English CO/Steuart Bedford (*Alto*

ALC 1090)

PARRY: An English Suite - London SO/Adrian

Boult (*Lyruta SRCD 220*)

11:00 CANNING: Fantasy on a Hymn by Justin

Morgan - Cincinnati SO/Jesús López-Cobos

(*Telarc CD 80503*)

SCHMID: Trio for clarinet, viola & piano Op

114 - Johannes Zurl (*cl*), Nils Mönkemeyer

(*vla*), Nicholas Rimmer (*pno*) (*CPO 777 391*)

SALZEDO: Variations sur un thème dans le

style ancien - Lavinia Meijer (*harp*) (*Channel*

Classics CCS SA 28908)