

Thursday 28 October 2010

12:00 Music Through the Night

Disc 1
YOUNG: Symphony; Virgen de la Esperanza;
Dance - New Zealand SO/Kenneth Young
(*Trust MMT 2027*)
1:15 approx - Disc 2
DEBUSSY: Pour le Piano; Images; Berceuse
héroïque; Elégie; Six épigraphes antiques -
Boris Berman (*pno*) (*Chandos CHAN 9294*)
2:25 approx - Disc 3
DU MONT: Motets, Christus natus est nobis;
Domine salvum fac regem; Seigneur, ma
puissance supreme; Quand l'esprit accable;
Tristitia vestra; Bernardus Doctor; Cantate
domino; Santa Caecilia; In lecturo meo;
Credidi propter; O panis angelorum;
Laudibus cives; Panis angelicus; O domine
Deus; Laudemus dominum; Domine Salvum
fac regem; Litanies de la vierge - Concert
Royal of Nancy/Rene Depoutot (*ADDA 581034*)
3:35 approx - Disc 4
ARENISKY: Piano Concerto in F minor;
Fantasia on Russian Folksongs;
BORTKIEWICZ: Piano Concerto No 1 in Bb -
Stephen Coombs (*pno*), BBC Scottish SO/Jerzy
Maksymiuk (*Hyperion CDA 66624*)
4:50 approx - Disc 5
MARAIS: Suite in D; Suite in G; Suite in D for
Robert Visée; Suite in D; Twenty Couplets -
Hille Perle (*via da gamba*), Lee Santana (*lute*)
(*DHM 82876 58791*)

6:00 Classic Morning

6:00 RICCI: Sinfonia in D Op 2/1 - Netherlands
Radio CO/Jan Willem de Vriend (*Etcetera KTC*
1342)
BEETHOVEN: Variations on See the
conqu'ring hero comes from Handel's Judas
Maccabaeus WoO45 - Daniel Müller-Schott
(*cello*), Angela Hewitt (*pno*) (*Hyperion CDA*
67755)
VIVALDI: Concerto in Bb for violin & oboe
RV548 - Rainer Kussmaul (vln/dir), Jonathan
Kelly (*ob*), Berlin Baroque Soloists (*Berlin*
Philharmonic 06003)
CHOPIN: Polonaise in F# minor Op 44 - Folke
Nauta (*pno*) (*Brilliant Classics 93995*)
GROFÉ: Sunrise, from Grand Canyon Suite -
Cincinnati Pops Orch/Erich Kunzel (*Telarc CD*
80474)

7:00 SMETANA: The Bartered Bride, Overture
- RCA Victor SO/Leopold Stokowski (*RCA*
09026 61503)
DEMERSSEMAN/BERTHELEMY orch Dodgson:
Duo Brillante, on themes from William Tell -
Jean-Pierre Rampal (*fl*), Pierre Pierlot (*ob*),
Royal Phil/Plácido Domingo (*CBS MK 42100*)
DEBUSSY: Danse bohémienne - Håkon
Austbø (*pno*) (*Simax PSC 1297*)
ALBÉNIZ: Asturias, from Spanish Suite Op 47 -
Friedemann Wuttke (*gtr*) (*Profil PH 07001*)
KODÁLY: Dances of Marosszék - Budapest
Festival Orch/Iván Fischer (*Philips 462 824*)
8:00 Beauty Spot: GIORDANO: Amor ti vieta,
from Fedora - Luciano Pavarotti (*ten*),
National Phil/Oliviero de Fabritiis (*Decca 425*
681)
VERDI: A Masked Ball, Overture - Vienna
Phil/Giuseppe Sinopoli (*Philips 411 469*)
SCHUMANN: Fantasy Pieces Op 73 - Maria
Kliegel (*cello*), Kristin Merscher (*pno*) (*Naxos*
8.550654)
SOLER trans Biggs: The Emperor's fanfare -
Michael Murray (*organ of Cathedral of St John*
the Divine, New York) (*Telarc CD 80277*)
LISZT arr Busoni: Rhapsodie espagnole S254 -
John Ogdon (*pno*), Philharmonia/John
Pritchard (*EMI 3 92747*)
TOCH: Spiel Op 39 for wind orchestra -
German SO, Berlin/Roger Epple (*Wergo WER*
6641)
9:00 Composers of the Week
NINO ROTA (1911-1979) and ENNIO
MORRICONE (*b1928*)
Introduced by William Dart
ROTA: Il Presepio; Vivacissimo, from Nonet -
Anna Maria Pammer (*sop*), Hagen Quartet,
musicians of the Kremerata Musica (*BIS CD*
870)
MORRICONE: Deep Down - Mike Patton
(*vocalist*) (*Ipecac IPC 119*)
ROTA: You'll come to me - Deborah Harry
(*vocalist*) (*Decca 289 467*)
MORRICONE: Anthea and the Desert, from
Secret of the Sahara - soundtrack artists (*BMG*
74321 34226)
Cadenza for flute and magnetic tape -
musicians of Musica d'Oggi (Milan M2-36036)
ROTA: La Dolce Vita Suite - Sharon Freeman
(*horn*), and other musicians (*Hannibal 9301*)
MORRICONE: Selections, from Sacco and
Vanzetti - soundtrack artists (*Omega 3015*)
10:00 The Works
IRELAND arr Bush: Julius Caesar, Scherzo &
Cortège - London Phil/Adrian Boult (*Lyrira*
SRCD 240)
BRUCKNER: Mass No 2 in E minor - French
Radio Choir & Phil/Norbert Balatsch (*Radio*
France FRF 006)
ENESCU: Violin Sonata No 3 in A minor Op 25,
on popular Romanian themes - Sarah

Nemtanu (*vln*), Romain Descharmes (*pno*)
(*Naive V 5235*)
BRAHMS: Symphony No 1 in C minor Op 68 -
Berlin Phil/Herbert von Karajan (*Testament*
SBT 1431)
12:00 Upbeat
Music news & current affairs with Eva Radich
(*RNZ*)
1:30 Anthony Ritchie in the 1990s
From the Southern Marches, Prelude - City of
Dunedin Choir, Dunedin Sinfonia/Nicholas
Braithwaite (*Private recording*)
Birds & a Steam Train in the Catlins - Tom
McGrath (*pno*) (*Ode CD MANU 5098*)
Remember Parihaka - Auckland CO/Peter
Scholes (*Atoll ACD 129*)
Spring; What I would take out of the world;
Two-word poem, from Then I Understood -
2001-2002 NZ Secondary Students'
Choir/Elise Bradley, Sheryl Clarke (*pno*)
(*NZSSC*)
2:00 Afternoon Requests
MOZART: Piano Sonata No 8 in A minor K310
- Alfred Brendel (*pno*) (*Philips 473 689*)
ELGAR: The Dream of Gerontius, Part 2b,
There was a mortal, who is now above - Janet
Baker (*mezzo*), John Mitchinson (*tenor*), John
Shirley-Quirk (*bar*), CBSO Chorus &
Orch/Simon Rattle (*EMI CDS 7 49549*)
(Box 123, Wellington or
concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back
catalogue
BARTÓK: Contrasts Sz111 - György Pauk (*vln*),
Kálmán Berkes (*cl*), Jenő Jandó (*pno*) (*rec 1993*)
(*Naxos 8.550749*)
Violin Concerto No 2 Sz112 - Yehudi Menuhin
(*vln*), Philharmonia/Wilhelm Furtwängler (*rec*
1953) (*EMI CDH 7 69804*)
4:05 Made in New Zealand
NZ musicians and composers
TCHEREPNIN: Cello Sonata No 1 Op 29 -
Alexander Ivashkin (*cello*), Geoffrey Tozer
(*pno*) (*Chandos CHAN 9770*)
RÓZSA: Hungarian Nocturne - New Zealand
SO/James Sedares (Koch International 3-
7191)
LILBURN: Seventeen Short Pieces for guitar -
Milton Parker (*gtr*) (*Kiwi SLD 47*)
WAGNER: Die Frist ist um, from The Flying
Dutchman - Donald McIntyre (*bbar*), New
Zealand SO/John Matheson (*Kiwi CD SLD 39*)
5:00 Cadenza
KABALEVSKY: Colas Breugnon, Overture -
Edmonton SO/Uri Mayer (*CBC SMCD 5069*)
SAINT-SAËNS: Havanaise - Sarah Chang (*vln*),
Philadelphia Orch/Wolfgang Sawallisch (*EMI*
CDC 5 55026)

ALBÉNIZ: El Corpus en Sevilla, from Iberia
Book 1 - Artur Pizarro (*pno*) (*Linn CKD 355*)
KREISLER arr Tertis: Prelude & Allegro in the
style of Pugnani - Roger Chase (*vla*), Michiko
Otaki (*pno*) (*Naxos 8.572293*)
GRIEG: Peer Gynt Suite No 1 - Berlin
Phil/Herbert von Karajan (*DG 410 026*)
ORFF: O Fortuna, from Carmina Burana -
Tanglewood Festival Chorus, Boston Pops
Orch/John Williams (*Sony SK 62622*)
ZIEHRER: The Charming Rigo, Overture -
Slovak State Phil/Christian Pollack (*Marco Polo*
8.225332)
BRITTEN: A Charm of Lullabies - Ann Murray
(*mezzo*), Malcolm Martineau (*pno*) (*Avie AV*
2077)
WAXMAN: The Charm Bracelet - David
Buechner (*pno*) (Koch 3-7225)
TRAD: I fell in love with the charms - Lucie
Skeaping (*sop*), The Burning Bush (*Saydisc CD*
SDL 395)
TRAD arr McDonald: Believe me if all those
endearing young charms - Susann McDonald
(*harp*) (*Delos DE 3005*)
GOUNOD: She alone charmeth my sadness,
from Irene - Inia Te Wiata (*bass*), Maurice Till
(*pno*) (*Columbia 475 544*)
WALDTEUFEL: My charming lady, Waltz Op
166 - Slovak State Phil, Kosice/Alfred Walter
(*Marco Polo 8.223687*)
7:00 Appointment
Georg Tintner: A Disrupted Life
Peter Shaw looks at the life of Viennese-born
conductor and composer Georg Tintner
(1917-1999) who came to New Zealand in
1940 as a refugee from the Nazis. Later he
lived in Australia, South Africa and Nova
Scotia but often returned here to work,
always with distinguished results. This
programme looks at Tintner's work here in
the context of his international career,
including his late, acclaimed Bruckner cycle
which also began in New Zealand (*RNZ*)
8:00 Music Alive
Direct from Auckland Town Hall
BACH: St Matthew Passion BWV244
Christus..... Teddy Tahu Rhodes
Rebecca Ryan (*sop*), Susan Bickley (*mezzo*), Ian
Honeyman (*ten*), Conal Coad (*bass*), Black
Watch Singers from St Cuthbert's College,
University of Auckland Chamber Choir,
Auckland Philharmonia/Roy Goodman (*RNZ*)
10:00 Day's End
ALWYN: Conversations - Lucy Gould (*vln*),
Robert Plane (*cl*), Sophia Rahman (*pno*) (*Naxos*
8.572425)
GODARD arr Pierre: Berceuse, from Jocelyn -
Patrick Gallois (*fl*), Fabrice Pierre (*hp*), London
Festival Orch/Ross Pople (*DG 445 822*)
FAURÉ: Pavane - New Zealand SO/James

Sedares (*Universal 99072*)

11:00 DVORÁK: Romantic Pieces Op 75 -
Pinchas Zukerman (*vln*), Marc Neikrug (*pno*)
(*Philips 416 158*)

SCHUBERT: Piano Sonata No 16 in A minor
D845 - Imogen Cooper (*pno*) (*Avie AV 2156*)