

Tuesday 9 November 2010

12:00 Music Through the Night

Disc 1
BERNSTEIN: *Candide*, Overture; FRANCK: *Symphonic Variations* for piano & orchestra; HOLST: *The Planets Op 32* - Howard Shelley (*pno*), London SO/Geoffrey Simon (*ABC 426 382*)

1:15 approx - Disc 2
BLISS: *Introduction & Allegro*; *Concerto for cello & orchestra*; *Meditations on a Theme by John Blow* - Robert Cohen (*cello*), Royal Phil/Barry Wordsworth (*Argo 443 170*)

2:30 approx - Disc 3
Choruses & Lieder by Boulanger, Hensel, C Schumann - Christine Friedek (*sop*), Regine Böhm, Mitsuko Shirai (*mezzos*), Bernhard Gärtner (*ten*), Hartmut Höll, Sabine Eberspächer (*pnos*), Heidelberg Madrigal Choir/Gerald Kegelman (*Bayar BR 100 041 CD*)

3:40 approx - Disc 4
C STAMITZ: *Clarinet Concerti*, No 3 in Bb; No 11 in Eb; J STAMITZ: *Clarinet Concerto* in Bb; C STAMITZ: *Clarinet Concerto* No 10 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*EMI CDC 7 54842*)

4:50 approx - Disc 5
BACH: *Partitas*, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

6:00 Classic Morning

6:00 VAUGHAN WILLIAMS: *Five Variants of Dives & Lazarus* - BBC Welsh National Orch/Lesley Hatfield (*dir*) (*BBC Music BBC MM 250*)

FINCH: *A Solo* by Mr Finch called the Cuckoo - Genevieve Lacey (*rec*), Linda Kent (*org/hpschd*) (*ABC Classics 472 226*)

L MOZART: *Sinfonia pastorale* in G - Edward Allen (*horn*), NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553347*)

VIERNE: *Naiades*, from *Fantasy Pieces Op 55* - John Wells (*organ in the Basilica of the Sacred Heart, Timaru*) (*Ribbonwood RCD 1005*)

ABEL: *Symphony in Eb Op 7/6* - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

7:00 ELGAR: *Funeral March*, from *Grania & Diarmid* - London Phil/Adrian Boult (*BBC Legends BBCL 4170*)

THOMAS arr Stoltzman: *Je suis Titania*, from *Mignon* - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)
D SCARLATTI: *Keyboard Sonata* in E Kk380 - Vladimir Horowitz (*pno*) (*DG 419 499*)
HUBICKI: *Theme & Variations* - Bochmann Quartet (*Chandos CHAN 10322*)

J STRAUSS II: *Artists' Life Waltz* - Vienna Phil/Willi Boskovsky (*Decca 417 747*)
8:00 Beauty Spot: VERDI: *Chorus of the Hebrew Slaves*, *Va pensiero*, from *Nabucco* - Chorus & Orch of the Royal Opera House, Covent Garden/Lamberto Gardelli (*EMI CDZ 7 62521*)

BAX: *Tintagel* - London Phil/Adrian Boult (*Lyrta SRCOD 231*)
SINDING: *Rustle of Spring* - Christian Ihle Hadland (*pno*) (*Naxos 8.572255*)
FARKAS: *Serenade* for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)
WIENIAWSKI: *Legend* - Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 475 7825*)

WOOD: *Apollo*, Overture - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223402*)

9:00 Composers of the Week

PIERRE BOULEZ (*b1926*) his peers and influences

Introduced by Robin Maconie
CAGE: *Sonata IV*; *Interlude I*, from *Sonatas and Interludes* for Prepared Piano - Boris Berman (*prepared pno*) (*Naxos 8.559042*)

BOULEZ: *Le Marteau sans maître* for alto voice and six instruments, to poems by René Char - Hilary Summers (*mezzo*), Emmanuelle Ophèle (*alto fl*), Marie-Thérèse Ghirardi (*gtr*), Odile Auboïn (*vla*), Vincent Bauer (*vibraphone*), Samuel Favre (*xylorimba*), Michel Cerutti (*percussion*), soloists of the Ensemble InterContemporain/Pierre Boulez (*DG 477 5327*)

STRAVINSKY: *Movements for Piano & Orchestra* - Paul Crossley (*pno*), London Sinfonietta/ Esa-Pekka Salonen (*Sony SK 45797*)

10:00 The Works

BERLIOZ: *La Mort de Cléopâtre* - Janet Baker (*mezzo*), London SO/Alexander Gibson (*EMI 3 81493*)

CHOPIN: *Piano Concerto* No 2 in F minor Op 90 - Rafal Blechacz (*pno*), Royal Concertgebouw Orch/Jerzy Sempkow (*DG 477 8088*)

PIAZZOLLA arr Edwards: *Histoire du Tango* - Ricardo Morales, Laura Ardan (*cls*), James Ognibene (*basset-horn*), Theodore Schoen (*bass cl*) (*Naxos 8.572264*)

BEETHOVEN: *Symphony* No 6 in F Op 68, *Pastoral* - Basel CO/Giovanni Antonini (*Sony 88697 64816*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in America, 2000-2010

SLEEPER: *Trumpet Concerto* - Craig Morris (*tpt*), Frost Wind Ensemble at the University of Miami/Gary Green (*Naxos 8.570465*)
WHITACRE: *Sleep* - Elora Festival Singers/Noel Edison (*Naxos 8.559677*)

MORAVEC: *Nancye's Song* - Marya Martin (*fl*), Colette Valentine (*pno*) (*Naxos 8.559629*)

2:00 Afternoon Requests

BRAHMS: *Variations on a theme by Haydn Op 56a* - Chicago SO/Georg Solti (*Decca 414 627*)

BACH: *Preludes & Fugues*, No 2 in C minor BWV871; No 3 in C# BWV872, from the *Well-Tempered Clavier*, Book 2 - John Wells (*organ of St Patrick's Cathedral, Auckland*) (*Ribbonwood RCD 1007*)

VIEUXTEMPS: *Violin Concerto* No 5 in A minor Op 37, Grétry - Shlomo Mintz (*vln*), Israel Phil/Zubin Mehta (*Brilliant Classics 94070*)

GOTTSCHALK: *The Union Op 48*, *Paraphrase de concert* - Philip Martin (*pno*) (*Hyperion CDA 66459*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

DEBUSSY: *La Mer*; *Nocturnes* - ORTF Maîtrise, Paris Orch/John Barbiroli (*rec 1968*) (*EMI CZS 7 62669*)

4:00 Made in New Zealand

NZ musicians and composers
TARTINI arr Jacob: *Concertino* - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)
HAMILTON: *Three Spirituals* - Viva Voce/John Rosser (*Viva Voce ACD 901*)

BIZET: *Symphony in C* - New Zealand SO/Donald Johanos (*Naxos 8.553027*)

5:00 Cadenza

ROSSINI: *The Italian Girl in Algiers*, Overture - Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)

VIVALDI: *Concerto* in A minor for two violins RV522, from *L'Estro Armonico* - Jeanne Lamou (vln/dir), Geneviève Gilardeau (*vln*), Tafelmusik Baroque Orch (*Analekta AN 2 9835*)

DELIBES: *Prayer*, from *Coppélia* - Paris National Opera Theatre Orch/Jean-Baptiste Mari (*EMI CMS 5 66650*)

KORNGOLD arr Thibaudet/Kerber: *Marietta's Song*, from *Die tote Stadt* - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

TCHAIKOVSKY: *The Nutcracker*, Act 2b - women of Ambrosian Singers, London SO/André Previn (*EMI 9 67694*)

PUCCINI: *Tu che di gel*, from *Turandot* - Soile

Isokoski (*sop*), Helsinki Phil/Mikko Franck (*Ondine ODE 1126*)

JANÁČEK: *From the House of the Dead*, Overture - Philharmonia/Libor Pesek (*Virgin VC 7 91506*)

TRAD arr Beethoven: *The dairy house* WoO155/17, from *Irish & Welsh Songs* - Lynne Dawson (*sop*), Alida Schat (*vln*), Jaap ter Linden (*cello*), Bart van Oort (*fpno*) (*Berlin Classics 001639*)

GURIDI: *The Country House*, *Prelude to Act 2* - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

BRAHE: *Bless this house* - Malvina Major (*sop*), Philip Walsh (*org*) (*Kiwi Pacific CD SLC 246*)

SOUSA ed Rogers: *Easter Monday* on the *White House Lawn*, from *Tales of a Traveler* - Royal Artillery Band/Keith Brion (*Naxos 8.559132*)

VAUGHAN WILLIAMS: *Silent Noon*, from *The House of Life* - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 477 5336*)

MACDOWELL: *A haunted house*, from *Fireside Tales Op 61* - James Barbagallo (*pno*) (*Marco Polo 8.223631*)

O'CONNOR: *The old house* - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)

GRAINGER: *Fisher's Boarding-House* - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

BERNSTEIN: *Take care of this house*, from *1600 Pennsylvania Avenue* - Sumi Jo (*sop*), Susan Graham (*mezzo*), Cologne Güzénich Orch/James Conlon (*Erato 8573 85772*)

BURGON: *Music from the television series Bleak House* - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:30 Resound

Ten programmes of New Zealand music from the RNZ archives

(4) BROWNLEE: *Synonta (2000)* - Xenia Pestova (*pno*) (recorded 18/08/2000 in the Iltott Theatre, Wellington by RNZ)

DOWNES: *Expulse (2002)* - Donald Nicolson (*pno/laptop*) (recorded 24/09/2008 in the Iltott Theatre, Wellington by RNZ)

8:00 2010 ISCM Music Days from Sydney Eleven programmes

(1) *The Opening Concert* Sydney Conservatorium Modern Music Ensemble

BRKLJACIC: *Jinx*; STRINDBERG: *Timeline*; SANDGREN: *Instrument Contendant*; SH

NIELSEN: *Song*; BETTENDORF: *Inner Life*; KATS-CHERNIN: *Village Idiot* (recorded at the Sydney Conservatorium of Music by ABC Classic FM)

11:00 New Music Dreams