

Tuesday 16 November 2010

12:00 Music Through the Night

Disc 1
ALWYN: Symphony No 5, Hydriotaphia; Sinfonietta for Strings; Piano Concerto No 2 - Howard Shelley (*pno*), London SO/Richard Hickox (*Chandos CHAN 9196*)
1:15 approx - Disc 2
BACH: Flute Sonatas, in E minor BWV1034; in C BWV1033; in E BWV1035, in B minor BWV1030, in A BWV1032; in Eb BWV1031 - John Solum (*baroque fl*), Igor Kipnis (*hpschd*), Barbara Bogatin (*cello*) (*Arabesque Z 6589*)
2:25 approx - Disc 3
CHESNOKOV: Requiem No 2 Op 39; Orthodox Chants - Olga Slovesnova (*contralto*), Mikhail Falkov (*ten*), Cantus Sacred Music Ensemble/Ludmila Ashavskaya (*Olympia OCD 482*)
3:30 approx - Disc 4
LILBURN: Nine Short Pieces for Piano; Three Sea Changes; Seven Short Pieces; Short Piece; Prelude; Sonata; 2 Untitled Pieces; Sonata No 1; A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)
4:45 approx - Disc 5
GLIÈRE: Gyul'sara, Overture; Concert Waltz Op 90; Shakh-Senem, Overture; GLIÈRE orch Derzhanovsky: Ballad Op 4; GLIÈRE: Overture on Slavonic Themes; Heroic March for the Buryiat-Mongolian ASSR Op 71; Holiday at Ferghana, Overture - Peter Dixon (*cello*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

6:00 Classic Morning

6:00 SUPPÉ: Gervinus, the Fool from Untersberg, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)
BACH: Violin Concerto in G minor BWV1056 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel Classics CCS SA 30910*)
CHOPIN: Impromptu No 2 in F# Op 36 - Mieczyslaw Horowitzski (*pno*) (*BBC Legends BBCL 4122*)
KROMMER: Oboe Quartet No 1 in C - Sarah Francis (*ob*), Tagore String Trio (*RegisC 1201*)
BLIZET: Carmen Suite No 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)
7:00 ALBÉNIZ: Merlin, Prelude - Madrid SO/José de Eusebio (*Decca 467 096*)
MASSENET trans Mercz: Meditation, from

Thais - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)
LIADOV: Kikimora Op 63 - BBC SO/Alexander Titov (*BBC Music BBC MM 256*)
J STRAUSS II: Du und Du Waltz - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)
SHAPORIN: The Flea, Suite Op 8 - USSR State Academy SO/Gennady Rozhdestvensky (*Brilliant Classics 9019*)
8:00 Beauty Spot: BEETHOVEN: Mir ist so wunderbar, from Fidelio - Hildegard Behrens, Sonia Ghazarian (*sops*), David Kuebler (*ten*), Hans Sotin (*bass*), Chicago SO/Georg Solti (*Decca 448 060*)
J FONTANA: Fantaisie Brillante on Bellini's Sonnambula - Hubert Rutkowski (*pno*) (*Acte Préalable AP 0160*)
AGADZHNIKOV: Concerto-Poem for violin & orchestra - Alexander Souptel (*vln*), USSR State TV & Radio SO/Gennady Rozhdestvensky (*Brilliant Classics 9019*)
STANLEY arr Pearson: Trumpet Tune in D - John Wilbraham (*tpt*), Leslie Pearson (*org*) (*Decca 458 194*)
LEIGH: A Midsummer Night's Dream, Suite - London Phil/Nicholas Braithwaite (*Lyrta SRCO 289*)
9:00 Composers of the Week

THE MANNHEIM SCHOOL
BECK: Sinfonia in C Op 1/6 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)
CANNABICH: Flute Quintet in G Op 7/6 - Camerata Cologne (*CPO 999 544*)
A STAMITZ: Viola Concerto in Bb - Jan Peruska (*vla*), Prague Phil/Jiri Belohlávek (*Supraphon SU 3929*)
GOSSÉC: Symphony in D Op 5/3, Pastorella - London Mozart Players/Matthias Bamert (*Chandos CHAN 9661*)
10:05 The Works

ELGAR: The Music Makers Op 69 - Jane Irwin (*mezzo*), Netherlands Radio Choir & Phil/Jaap van Zweden (Quattro Live QL 2009-01)
RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Nash Ensemble (*CRD 3409*)
PROKOFIEV: The Love for Three Oranges, Suite - Philharmonia/Nicolai Malko (*EMI 3 82229*)
SPOHR: Concertante No 2 in E minor for violin & harp - Christoph Poppen (*vln*), Ursula Holliger (*harp*), English CO/Heinz Holliger (*Novalis 150 023*)
12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)
1:30 Music from 2001

HEDGES: Fiddler's Green - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2134*)

SIERRA: Folias - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*Koch KIC CD 7597*)
CHATMAN: How sweet & fair, Go, lovely rose; To Daffodils - Jeanette Jonquil (*cl*), Vancouver Chamber Choir/Jon Washburn (*Canadian Music Centre CMC CD 13608*)

2:00 Afternoon Requests

MOZART: Clarinet Concerto in A K622 - Paul Meyer (*cl*), Paris Orchestral Ensemble/John Nelson (*Virgin 3 32627*)
A RITCHIE: Symphony No 1, Boum - New Zealand SO/Kenneth Young (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Rondo a capriccio in G Op 129 - Wilhelm Kempff (*pno*) (*DG 429 072*)
Violin Concerto in D Op 61 - Wolfgang Schneiderhan (*vln*), Berlin Phil/Eugen Jochum (*DG 447 403*)

4:00 Made in New Zealand

NZ musicians and composers
K YOUNG: Brass Quintet No 1 - NZ Chamber Brass (*Private Recording*)
J RITCHIE: Three Whimsies - Matthew Marshall (*gtr*) (*RNZ*)
FARQUHAR: Symphony No 1 - New Zealand SO/Juan Matteucci (*Kiwi SLD 14*)

5:00 Cadenza

SMETANA: Furiant, from The Bartered Bride - Israel Phil/István Kertész (*Decca 425 087*)
VIVALDI: Cello Concerto in B minor RV424 - Georg Faust (*cello*), Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*Berlin Philharmonic 06003*)
STANLEY: Voluntary in D minor/D major Op 6/5 - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)
PIAZZOLLA: Summer, from Four Seasons in Buenos Aires - Astoria (*Fuga Libera FUG 603*)
SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Philippe Graffin (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67074*)
I HAMILTON: Spring Days - Jeffrey Khaner (*fl*), Charles Abramovic (*pno*) (*Avie AV 0016*)
KARAINDROU: Eternity Theme, from the film Eternity and a Day - Vangelis Christopoulos (*ob*), Nikos Guinos (*cl*), Spyros Kazianis (*bsn*), Iraklis Vavatsikas (*accordian*), Vangelis Skouras (*horn*), Aris Dimitriadis (*mandolin*) string orch (*ECM 1692*)
MORALES arr Garbarek: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)
BARRY: The Day the Earth Fell Silent - English CO/John Barry (*London 460 009*)
LEONTI arr Albuлесcu: One Day - Eugene Albuлесcu (*pno*) (Pryde 22/100)

O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdltn*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)
SARGENT: An Impression on a Windy Day - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)
BOND: When you come to the end of a perfect day - Valerie Masterson (*sop*), John Constable (*pno*) (*Novello NVLCD 107*)
SHOSTAKOVICH: Volochayev Days Op 48a - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10183*)

7:00 Sound Lounge

A forum for contemporary music, this week hosted by Robbie Ellis
7:30 Resound
Ten programmes of New Zealand music from the RNZ archives
(5) HAMILTON: Kaleidoscope (1987) - Concertante Ensemble (recorded 30/05/1988 in the Wellington Opera House by RNZ)
HARRIS: String Quartet No 3, Blood Red Roses (2004) - New Zealand String Quartet (recorded 26/02/2006 in St Mary of the Angels Church, Wellington by RNZ)
8:00 2010 ISCM Music Days from Sydney
Eleven programmes
(2) The Electric Trio present Future of Music?
MANTON: Shifting Weight Machine Like;
HAYWARD: Threesome; VLEGGAR: Aiming for Ecstasy; VINE: Sonata for flute & piano (recorded in the Campbelltown Arts Centre by ABC Classic FM)
11:00 New Music Dreams