

**Saturday 20 November 2010**

**12:00 Music Through the Night**

Disc 1  
TCHAIKOVSKY: 1812 Overture; BRAHMS: Hungarian Dances Nos 1, 3, 5; CHABRIER: España; BORODIN: Polovtsian Dances from Prince Igor; GRAINGER: Irish Tune from County Derry; RAVEL: Boléro - Sydney SO/Stuart Challender (ABC 426289)  
**1:00** approx - Disc 2  
Neo Medieval  
Medieval improvisations on works by MACHAUT, CICONIA, SENLECHES, de la HALLE, LESUREL - Hesperus: Tina Chancey (*vielles, rebec, kamerj, lyra, recorders*), Grant Herreid (*lutes, saz, psalter, recorders*), Scott Reiss (*recorders, hammered dulcimer, dombek, nakara*) (Dorian DIS 80155)  
**2:15** approx - Disc 3  
BUXTEHUDE: Membra Jesu Nostri - The Sixteen, Symphony of Harmony and Invention/Harry Christophers (Linn CKD 141)  
**3:15** approx - Disc 4  
SCHUMANN: Fantasiestücke Op 12; Papillons Op 2; Carnaval Op 9 - George-Emmanuel Lazaridis (*pno*) (Somm SOMM CD 024)  
**4:30** approx - Disc 5  
WIENER: Concerto for accordion and orchestra; Sonata for violoncello and piano; Concerto for orchestra and one principal piano - Gilbert Roussel (*accordion*), Jean Weiner, Jacqueline Robin (*pnos*), Pierre Pénassou (*cello*), orchestral accompaniment/André Girard (Arion ARN 68186)  
**6:00 Classic Morning**  
**6:00** A MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamou (*dir*) (Analekta AN 2 9811)  
TALLIS: Loquebantur variis linguis - Armonico Consort/Christopher Monks (*dir*) (Signum SIGCD 180)  
GRANADOS: The maiden & the nightingale, from Goyescas - Richard Farrell (*pno*) (Atoll ACD 909)  
DELIUS: A Song of Summer - Philharmonia/Owain Arwel Hughes (ASV CDQS 6114)  
DAMASE: Variations, Early Morning, for flute & harp - Anna Noakes (*fl*), Gillian Tingay (*harp*) (ASV CD DCA 898)  
MARTUCCI: Giga Op 61/3 - Rome

SO/Francesco La Vecchia (*Naxos 8.570929*)  
**7:00** HOPE: Momentum Suite - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)  
HANDEL arr Russell: Recorder Sonata in A minor HWV362 - David Russell (*gtr*) (Telarc CD 80559)  
MOZART: Les petits riens, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naive OP 30479*)  
RACHMANINOV: Preludes, in C# minor Op 3/2; in G minor Op 23/5; in G Op 32/5; in G# minor Op 32/12 - John Ogdon (*pno*) (Philips 456 916)  
TSINTSADZE arr Batiashvili: Miniatures - Lisa Batiashvili (*vlm/dir*), Georgian CO (*Sony 88697 33400*)  
**8:00** WEBER: Oberon, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)  
MILHAUD: Violin Sonata No 2 Op 40 - Frédéric Pélassy (*vlm*), Eliane Reyes (*pno*) (*Naxos 8.572278*)  
GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamou (*dir*) (*Sony SK 48045*)  
TCHAIKOVSKY: Dumka Op 59 - Christoph Eschenbach (*pno*) (Ondine ODE 1131-5)  
GERSHWIN arr Anderson: Girl Crazy, Suite - Boston Pops Orch/John Williams (*Philips 426 404*)  
**9:00 Best of Upbeat**  
A recap from the week's national and international music news, with Eva Radich (*RNZ*)  
**10:00 Your Choice**  
BOR: Mozart's Eine Kleine Bright Moonlight Nicht Music - Gidon Kremer (*vlm/dir*), Kremerata Baltica (*Nonesuch 7559 79657*)  
GRIEG: Lyric Pieces Book 4 - Daniel Propper (*pno*) (Skarbo DSK 1079)  
LAURIDSEN: Lux aeterna - Jörg Halubek (*org*), Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 305*)  
VISÉ: Les Sylvains de M Couperin - Mike Fentross (*theorbo*) (Channel Classics CCS SA 20306)  
Appointment with Inspector Morse  
Real ale and opera are the main consolations for Inspector Morse in ITV's multi-layered series. Morse fan Adrienne Simpson looks at the integrated use of music in the long running whodunnit (*RNZ*)  
(Box 123, Wellington or concert@radionz.co.nz)  
**12:00 The RNZ Concert Classical Chart**  
This week's best-selling CDs  
**1:00 Jazz at Lincoln Center**  
Thirteen programmes from this Peabody

Award winning series  
Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats  
(2) Intuition: The Music of Bill Evans  
Perpetually sensitive in style and spirit, pianist Bill Evans was driven by a "quiet fire" that has influenced entire generations of pianists. Guest musical director Bill Charlap with guitarist and Evans collaborator Jim Hall and the Jazz at Lincoln Center Orchestra pay tribute with classics like Waltz for Debby, Five and Peri's Scope (*Murray Street Productions*)  
**2:00 Global Sounds**  
Indigenous music from around the world  
Crete: When I greet the mountains...  
Music from Crete performed by some of the island's leading musicians, including the gravelly-voiced Giorgis Xylouris who sings and plays the Cretan lute, and Stelios Petrakis on the lyra, the traditional pear-shaped Cretan fiddle (*Accords Croisés AC 131*)  
**3:00 Saturday Concert**  
2009 National Concerto Competition  
Christchurch Symphony/William Southgate  
CHOPIN: Piano Concerto No 2 in F minor Op 21 - Jason Bae (*pno*)  
RAVEL: Piano Concerto in G - John-Paul Muir (*pno*)  
BEETHOVEN: Piano Concerto No 4 in G Op 58 - Joong-Han Jung (*pno*) (recorded in the Christchurch Town Hall by RNZ)  
**4:40 Dancing Through the 2000s**  
CURTIS: Five Dances for String Orchestra - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)  
CHUNG YIU-KWONG: Whirling Dance - Sharon Bezaly (*fl*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 1759*)  
GRENPELL: Dancing at the Camerata - NZ Chamber Brass (*Private Recording*)  
GAO PING: Dance Fury - Michael Houstoun (*pno*) (Rattle RAT D016)  
MUSTONEN: Frogs Dancing on Water Lilies - Martti Rousi (*cello*), Tapiola Sinfonietta/Olli Mustonen (*Ondine ODE 974*)  
**5:30 Gods, Emperors and Angels**  
VIVALDI: Concerto in Bb for strings RV163, Conca; Trio Sonata in A minor RV86; Violin Concerto in E RV271, L'amoroso - Pamela Thorby (*recorder*), Peter Whelan (*bsn*), La Serenissima/Adrian Chandler (*dir/vlm*) (Avie AV 2201)  
**6:00 Made in New Zealand**

NZ musicians and composers  
SATIE: Gymnopédie No 1 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (Anthony Ferner)  
G WILBY: Three Fragments - Matthew Marshall (*gtr*) (RNZ)  
MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ*)  
BOWEN: Melody in G minor - Nigel Potts (organ of St Paul's Church, Washington, DC) (*Herald HAVPCD 344*)  
CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi CD SLD 101*)  
HILL: String Quartet No 7 in A - Dominion Quartet (*Naxos 8.572446*)  
**7:00 Vocalied**  
Three baritones  
FRANZ: Im wunderschönen Monat Mai Op 25/5; Am leuchtenden Sommermorgen Op 11/2; Und wüssten die Blumen Op 12/6; Ich hab' im Traume geweinet Op 25/3; Allnächtlich im Traume Op 9/4; Im Rhein, im heiligen Strome Op 18/2; BRAHMS: Five Songs Op 49 - Stephan Loges (*bar*), Alexander Schmalcz (*pno*) (Athene 23202)  
SIBELIUS: Lost Op 17/4; Was it a dream? Op 37/4; Sigh, rushes, sigh Op 36/4; The tryst Op 37/5; Driftwood Op 17/7; To evening Op 17/6; The dream Op 13/5; The diamond on the March snow Op 36/6; Black roses Op 36/1 - Tom Krause (*bar*), Gustav Djupsjöbacka (*pno*) (Finlandia 4509 96871)  
WOLF: Du bist wie eine Blume; Wenn ich in deine Augen; Mädchen mit dem roten Mündchen; Wo ich bin, mich rings umdunkelt; Es was ein alter König; Mit schwarzen Segeln; Spätherbstnebel; Erst ist der Frühling - Stephan Genz (*bar*), Roger Vignoles (*pno*) (Hyperion CDA 67343)  
**8:00 Music Alive**  
New Zealand International Arts Festival 2010 Thirteen programmes  
(9) Douglas Mews (organ of Wellington Town Hall)  
LEMARE: Marche Moderne; KAIHAU: Akoako o te Rangī; BACH: Prelude & Fugue in A minor BWV543; BRAHMS: Chorale Preludes Op 122; TCHAIKOVSKY arr Lemare: Romeo & Juliet, Fantasy Overture (recorded in Wellington Town Hall by RNZ)  
**9:00 Mozart for Wind**  
Bassoon Concerto in Bb K191 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10613*)  
Quintet in Eb for piano & winds K452 - Murray Perahia (*pno*), members of the English CO (CBS MK 42099)  
Divertimento in Bb for wind K270 - Berlin Phil/Wind Players (Orfeo C 152 861)  
**10:00 Day's End**

STENHAMMAR ed Lysell: Prelude & Bourrée -  
Gävle SO/Hannu Koivula (*Naxos 8.572186*)  
GLASS: Violin Concerto No 2, The American  
Four Seasons - Robert McDuffie (*vln*), London  
Phil/Marin Alsop (*Orange Mountain Music  
OMM 0072*)  
**11:00** RAMEAU: Suite in G - Alexandre  
Tharaud (*pno*) (*Harmonia Mundi HMX 290  
8379.81*)  
CHILCOTT: Simple pictures of tomorrow -  
Andrew Murgatroyd (*ten*), BBC Singers/Bob  
Chilcott (*Signum SIGCD 100*)  
CASTELNUOVO-TEDESCO: Guitar Sonata in D  
- András Csáki (*gtr*) (*Naxos 8.572630*)